NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853.

NEW YORK, SATURDAY, SEPTEMBER 3, 1892.

VOLUME XL.—No. 26. Price 10 Cents.

A PRIVATE "TIP" TO FARMER DUNN.

WRITTEN FOR THE NEW YORK CLIPPER.

Oh, Farmer Dunn, oh, Farmer Dunn,
Why do you "forecast?" just for fun?
Why don't you hindcast, gentle sir?
You'd "get there," surely, oftener.
Your "weather tips," so very queer,
Cause all to laugh and jest and jeer.
You "tip" us "cold," hot weather comes;
You "tip" us "heat," we want "hot rums;"
You "tip" us "rain," Sahara dry;
You "tip" us "dry," it rains, oh, my!
You "tip" us "foul," and fair sets in;
You "tip" us "fair," 'tis foul as sin;
You "tip" us "snow," and comes a fog;
You "tip" us "fog," it comes *incog.*
You "tip" a "gale," and calm the spell;
You "tip" a "calm," it blows like—well,
'Tis awful, Dunn, the way you "tip!"
But then, *sub rosa*, hold your grip,
Just "tip" as ever, Farmer dear,
I bet *per contra*—win the beer!

SI SLOKUM.

THE MUSICAL DIRECTOR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY COL J. F. MILLIKEN.

His hair was more Pompadour than a scrubbing brush. The far away look in his eyes, the negligé style of his dress and his general sauerkraut and frankfurter air emphasised the fact that he was a musical director. And yet he had not always been such.

I had been playing an opera company through the West with indifferent success, and a drunken American leader. When we struck Vincennes my leader failed to put in an appearance at the orchestral rehearsal, and the stage manager was compelled to break open his trunk to get the music. The leader of the local orchestra had never seen the opera, but he was a brave man, and agreed to do his best. When they had been rehearsing about half an hour beginning to get familiar with the first few numbers, my leader came into the theatre, fighting drunk, raised a row about the breaking of his trunk, and commenced gathering up the music. My stage manager jumped down into the orchestra, drove the high hat over the eyes of my embryo Gilmore and recaptured the scores. At this stage of the game I appeared on the stage, and, with much difficulty, succeeded in pouring oil upon the troubled waters. My man conducted the rehearsal, and after it was finished celebrated his victory by getting "fuller than a little red wagon." When the time came for the evening performance he was lost to the world, and we gave a holy show. This, in connection with the town, the villainous hotel and the general business, filled my cup to overflowing, and that night I wired on for a new musical director, German preferred. I wanted some one who could carry his "load."

It was at Logansport that Karl Richter, the new man, joined us, and I recognized him at once, although it had been several years since I had met him on the Kahlenberg, the beautiful mountain resort that overlooks Vienna.

He had changed but little, and his face bore the same look of blissful innocence that struck me so forcibly as he thumped the piano on the mountain top that lovely Sunday afternoon.

I had been at Vienna about two months, and was in love with the city that possesses the finest buildings, the best public horses and carriages, the most excellent beer, the greatest park, the nicest people and the handsomest women in the world. I had formed the acquaintance of Helena Hoffman, a charming little soubrette, and, with her for my guide, had made excursions to all the places of interest, from the race track in the Prater to the vineyards of Voslauer.

On this day we had decided to dine on the mountain, so we took one of the long, narrow, sharp pointed little steamers on the Donau Canal, which runs through the centre of the city, and soon were at the lock on the river. Here we took the curious little car that is drawn up the slope, sometimes at an angle of forty-five degrees, by an engine that "walked;" at least, that is what I termed it at the time. (The road is built after the style of that at Riga, Switzerland, and a cogwheel on the engine fits into teeth on a third rail).

The "resort" was a minature Coney Island, so far as the collection of fakirs was concerned, and Helena entered into the spirit of the occasion with a zest that was encouraging to the proprietors of the various booths, and depleting to my pocketbook. After having our tintypes taken, we went into the hotel, and from the immense plaza had one of the loveliest views to be found on the face of the earth. Far below was Vienna, almost encircled by the blue Danube, with her Ring Strasse and principal thoroughfares, parks and buildings startingly clear and distinct. Beyond came the highly cultivated farms, with here and there the chimneys of a manufactory, and the residence of some nobleman surrounded with its parks and forests, until, on the horizon, the Karpathian mountains formed a fitting frame for the grand picture.

We were seated at a table where we could combine business with pleasure—take in the view, listen to the music and eat our dinner—when I was startled by Helena: "Herr je! Da ist Karl?" "Wie der tuyfel ist Karl?" and then she told me that Karl was one of the musicians in the orchestra of the theatre where she was engaged, and was a general favorite. That he was in love with Leopoldina, the daughter of a rich merchant in the Kaertner Strauss, but her father would not consent to his marriage, as he could not understand how a family could be supported upon six dollars per week, which was the extent of Karl's salary. Every one in the theatre knew Karl's love trouble, and all sympathized with him. Next season he would get seven dollars, and then she asked me if I did not think the stern parent would relent. I informed her that in my opinion he should do so, but to call Karl over, the music having ceased, and introduce me. She beckoned to him, and soon Karl was two glasses of beer ahead and well acquainted. He told me his story, almost word for word as I had had it from Helena, and asked my advice. I painted America in glowing colors, and advised him to come over and start in as a musical director, then when he had made his fortune he could go back to Vienna, buy out old Snitzel, marry Leopoldina and live like a prince. The idea struck him so forcibly that he stared at me with mouth and eyes wide open, and failed to recover his customary good humored expression until he had had two more beers; then he was called back to his work, and Helena and I wended our way down to the city.

I was suddenly called away from Vienna, and as time passed Karl and Helena were both forgotten.

Karl's arrival revived old memories, and in reply to my inquiries he informed me that my old friend, Helena, had become the leading soubrette in the Burg Theatre; that he had been in this country for six years, but he had not yet made his fortune. His English was rather ragged, but when I asked him about Leopoldina a look of intense sadness came into his face as he told how the poor girl had cried so much for him that she was now almost a skeleton, and he was longing to go back to her. In my company were two alleged comedians, who can be called Oscar Hopper and Eddie Wilson, and who possessed the remarkable faculty of being funny off the stage. "The Dutchman," as they designated Karl, was their special and particular "pie," and many were the practical jokes they played upon him, and many were the laughs at his expense. He was exceedingly anxious to improve his English, and, although it was not long before his constant good humor and willingness to oblige had made him exceedingly popular with all the members of my company, he appeared to have taken a special fancy to the comedians, and sought their society on all possible occasions. He was really funnier than they were, only they were not conscious of it, and was wonderfully quick at picking up words and phrases, and in using them afterwards, although he frequently got them mixed. His accepted tutors delighted in "guying" him, and when he made mistakes, as he constantly did, they would seldom put him right. He had heard "make haste" and "hurry up," and after the performance he would go to their dressing-room and say: "If you will a beer drink then make hurry up." Then when they laughed at him—not forgetting in the meantime to make haste—he would say, "Excuse me, sirs, what is not right? Say I anything what not right is?"

The dressing rooms on the road are generally small and insufficient in number, so, frequently, the tenor was compelled to crowd in with the comedians; but that mattered not to Karl, as he would squeeze in and make himself at home all the same. Finally, when they would get an unusually small room, they would throw him out bodily. Their signal for doing so was "Turk!" and even in the midst of their making up, when one of their number gave the war cry, they would drop everything and grab Karl, with the result of not only putting him out, but daubing his coat with grease paint. He finally became shy, and the moment he heard "Turk!" he would dive out the door, and would not again put in an appearance until they were ready to go on. One night, out in Nebraska, they had a little six by eight room, and were rubbing on the paint, when Karl came in, threw the tenor's clothes off the only chair, reached into Eddie's vest and took his only cigar, lit it on the gas and complacently puffed away. They were almost paralyzed when he made his entrance, but the subsequent proceedings fairly staggered them. They looked at each other for a few moments, hesitated, for Karl had on a dress suit, but the cigar was too much for them, and Oscar yelled: "Turk!" They all expected to see Karl make his customary exit, but he never moved until they grabbed him, and threw him out the door and down a flight of five stairs that led to the stage, where he landed in a bucket of paste.

Then the comedians and the tenor shook hands with themselves, and laughed until they cried. Shortly, Karl came up smiling, but looking a wreck; his coat tails were a mass of paste, and his back and arms were covered with marks of flesh colored grease paint. They all felt that they had gone too far, so, by way of reparation, Oscar said to him: "Old man, I've got a dress suit in my trunk; you can use it until you get yours cleaned." "Excuse me, sir," replied Karl, "You have better your own make hurry up cleaned get; mine all right vas."

Then he threw off the soiled coat and put on his own, which had been hanging on the wall unnoticed by them. Oscar picked up the wreck of his coat, which Karl had taken for the express purpose of being "Turked," as he called it, and the last they saw of him was a broad grin as he murmured: "Turk," and disappeared under the stage. This was long remembered, but Karl, about this time, got a new teacher, and the comedians never obtained satisfaction. In the company was a particularly handsome little girl, who was playing a small part, more on account of her beauty than for any special ability she possessed. She had a red and white complexion, regular features framed in a mass of dark hair, and great blue eyes that caused her to look as though butter would not melt in her mouth, while, at the same time, a fire brick would not have had the ghost of a chance. She took a fancy to Karl, and it was not long before he was carrying her satchel, and rushing off, the moment we arrived in a town, to register at the hotel and secure for her the best room possible.

When she was on the stage he would gaze at her with such open mouthed admiration that on several occasions he missed his cues and hit some fines. It was a bad case, and made fun for the whole company. Karl commenced to dress better and look neater in every way, but it was impossible to down that Pompadour hair; in fact, the more refined he became in dress the more aggressive it appeared to be. Marie also dressed better and added a few rings and pins to her powder box jewelry casket, which, before this period, had been, like Miss Smith's celebrated boarding house pea soup, more remarkable for what was left out than what was put in. I began to think that perhaps she had fallen in love with the "Dutchman," as, to my knowledge, she had been in love, at one time or another, with every principal, and not a few of the chorus men, in the company, and could transfer her affections with much ease and facility. There was no doubt that Karl was drawing upon the money he had saved, and was gradually getting farther away from Vienna.

I reproached him one day for his inconstancy and the shameful manner in which he was treating Leopoldina. He gave a shrug of his shoulders and replied: "I have Leopoldina loved, near and far, jetz nine year, and what my devotion has bringed? Nothing! Wien ist far, and kissing a girl by imagination is no good for so much time. Perhaps she die, or I also, and then what I have for so many years nothing doing? Marie is more schoen as Leopoldina, and here is now a girl a girl is, and what difference it is what one you love, if you love her so strong as the other? I make try Marie to love, and she tell me she love me only, and never other man have loved. By musical director never can fortune be made, and never can I have Leopoldina for my frau, so I now my mind made up; I will her love as before in my imagination, but will Marie love in reality. Leopoldina will not know because she so far away is, and Marie will not know because she here is." I admitted that his logic was brilliant, and, as he appeared to be perfectly satisfied, did not tender any advice.

I said to Marie one day, "It is a shame for you to fool the Dutchman as you are doing. Why don't you let up on him?" She flared up in a moment, and advised me to mind my own business, and with flashing eyes informed me that she was not fooling Karl, but had intended to get married the following week. Of course I apologized, and congratulated her on her engagement. Then I suggested the propriety of their being married on the stage, and showed her how advantageous it would be to her, not only in the way of an "ad.," but that they would get a lot more presents than if they were married privately. The next day Karl came to me at the hotel so much excited that he could not even speak his broken English; he had a letter in his hand, and, after he had quieted down, I learned that his Leopoldina had been married to a man that kept a beer house just off the Graben, and his father was breaking the sad news to him as gently as possible. He was delighted, and then told me of his approaching wedding, and of his fear that she might fall dead when she heard of it. I then persuaded him to have the ceremony performed on the stage, and fixed Springfield, where we would be a week later, as the town. Of course, I billed the "wedding on the stage" out of sight, and the result was a house packed until standing room was at a premium.

After the regular performance a parlor scene was set, and the ceremony was performed by a German Reformed minister. It was, without exception, the prettiest and most impressive wedding I have ever witnessed, and the audience was delighted. Every one in the company, from the property man to the prima donna, made them a present of more or less value, while a number of the citizens sent them flowers. Marie never looked handsomer, and Karl would never have been recognized by his old friends as the piano thumper of the Kahlenberg. During the balance of the season they had occasional petty quarrels, for Marie would flirt, with or without provocation, and Karl was insanely jealous. He used to say to me: "Donner wetter! you a woman must all the time watch, then you can't sure be that you her have got. She more allypery is than fiddle strings what was greased."

When the season closed, I wished them luck and said goodby. I occasionally heard of them, and noted the advancement of Marie. Yesterday, I met on Broadway a gorgeously dressed lady leading a beautiful little girl about three years old, and accompanied by a gentleman, who was pushing a baby carriage. I recognized them in a moment. They were Marie's sister and her husband, whom I had met at the wedding.

THE REGULAR SEASON.

WRITTEN FOR THE NEW YORK CLIPPER.

The shades of night were falling fast,
When into Detroit, Mich., there passed
A youth, who bore 'mid snow and ice,
A grip, which had this strange device:
"Dime Museum."
His brow was sad, his eye beneath
Flashed like the ham from its sandwich sheath;
Above the incandescent electric shone,
And from his lips escaped a moan:
"Two shows a day!"
In bang up hotels he saw the light
Of office fires gleam, warm and bright,
But slowly and sadly he passed them by,
Murmuring, as he heaved a sigh:
"Ten and twenty!"
"Rates? A dollar a day," the landlord said,
"For a fifth story room and a cold straw bed,
And five for the week, one dollar and a quarter."
"No fire!" cried the fakir, with a look that would slaughter—
Ten or twenty.
On the stairs he met the chambermaid,
And siege to her heart he laid,
But she knowingly smiled, and uttered a word
That oft before the "trooper" had heard:
"Freak!"
"Beware the kerosene, the servant's branch;
Beware the awful avalanche
Of bugs!" This was the maid's good night.
A voice shouted far up the dingy flight:
"Dime Museum!"
He undressed himself and laid him down,
When on his brow there gathered a frown.
He pounded the pillow, punched the bed,
Then to himself he sadly said:
"Excelsior!"
Thus through the lonesome night he lay,
His graying hair mingling with hay,
And on the boarders, near and far,
A moan fell like a falling star:
"Matinee every day!"

AARON H. WOODHULL.

AGNES MILLER.

Agnes Miller, the clever *ingenue* now playing with Charles Frohman's Comedians in "Settled Out of Court," at the Fifth Avenue Theatre, this city, is English by birth, but most of her professional career has been spent in this country. The circumstances which prompted her to follow a theatrical career are very amusing, as well as interesting. She had been out of school a few months when she was seized with an ambition to visit America. She had a fondness for theatricals, and had appeared with success in two or three amateur performances, when the idea seized her that by adopting the stage as a profession she would be able to accomplish her desire to visit America, against which her family were strongly opposed. Joseph Knight, the distinguished London critic, was a friend of the family. To him she confided her hopes. He presented her to Rosina Vokes, who was organizing her company for the season of 1886 in America. Miss Miller was immediately engaged. The company, however, was not to leave England for three months, and, as Miss Miller naively expressed it: "I nearly died during this time from fear that she would not go to America after all. I must have made her life a burden by the letters which I sent to her once or twice every week in regard to my engagement." The opening of the Vokes Co. at Boston, in 1886, was Miss Miller's professional debut in this country. She remained with Miss Vokes two seasons, then returned to London and played for the next two seasons with the Kendals, C. H. Hawtrey and other first class English theatrical companies. She then came to America again and became a member of the Jefferson-Florence Co. Her next engagement was with Richard Mansfield, when she made a positive success as Marianna in "Beau Brummell." After a brief engagement with Helen Dauvray, Miss Miller was engaged by Manager A. M. Palmer, and remained with him until the present season, when she was engaged by Charles Frohman. She is undoubtedly one of the most interesting *ingenues* we have on the stage. She has a very sweet personality, which always makes her particularly engaging to her audiences. Off the stage she is a bright, clever little woman, with a vivaciousness that has made her exceedingly popular with her associates.

MR. PHUNNYMAN (reading from an exchange): "It is aggravating for a hungry tramp to find only a fork in the road." Mrs. P.—"Except when he sees a brother tramp approaching." Mr. P.—"What difference would that make? Mrs. P.—"Meet on the fork."—*Philadelphia Press.*

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings In All the Big Show Towns.

GOLDEN GATE GLEANINGS.

The "S. R. O." Sign Conspicuous Last Night—Several Novelties.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Aug. 30.—The "S. R. O." sign was early displayed last night at most of our theatres, and business for the week promises to be large.

BALDWIN THEATRE.—Sol Smith Russell began his second and last week in "A Peaceful Valley," to a crowded house.

ALCAZAR.—"A Mile a Minute" opened to a large audience last night.

CALIFORNIA.—"The Ensign" received its initial San Francisco presentation last evening, and was warmly received.

BUSH STREET.—"Little Tippet" began its second week last night. A large audience was present.

STOCKWELL'S.—The stock present "Diplomacy" this week. The house was well filled 29.

NOTES.—"Virginia" is the bill at the Tivoli..... Margaret Marshall made her first appearance at Morosco's Amphitheatre last evening.....The Inspector" received its initial San Francisco presentation last evening at the Bijou.

HUB THEATRES PROSPER.

"Across the Potomac," "The Isle of Champagne," "Puritania," Etc.

[Special Dispatch to The New York Clipper.]

BOSTON, Aug. 30.—Rarely, indeed, in the history of the Boston Theatre has that vast house held such an audience as it did last night, upon the first presentation here of "Across the Potomac." Midway in the first act there was not a vacant chair in the orchestra nor in the balconies, and the gallery—as might have been expected—was crowded to suffocation. The play was superbly staged....."The Black Detective" was produced at the Grand Opera last night before a fine audience, and Wash T. Melville, in his impersonation of Jeff, scored a hit. For a first night the piece ran with commendable smoothness, and the supplementary vaudeville show held the house until eleven o'clock easy..... Bobby Gaylor, in "Sport McAllister," filled Manager Atkinson's Bowdoin Square, and Roland Reed, at the Museum, presented "Lend Me Your Wife" to a fine audience....."The Isle of Champagne" proved its drawing powers by packing the Globe, and "Puritania" drew great business to the Tremont, as did the Lilly Clay Burlesque Co. at the Howard..... Manager Keith gave a powerful vaudeville and specialty show at the Gaiety and Bijou, the Fall and Winter season opening yesterday with a succession of crowded houses. ....The popular price houses were also in the swim for business, and got it..... Business Manager A. H. Dexter, of the Grand Opera House, has sustained a severe loss in the death of his mother, Mrs. Mary Dexter, who passed away at her home at Autrim, N. H., yesterday, 29, of a complication of diseases, aged seventy-two years.

CHICAGO'S BILLS.

"A Nutmeg Match," "The Charity Ball," "Ali Baba," "Olson's Troubles."

[Special Dispatch to The New York Clipper.]

CHICAGO, Aug. 30.—Annie Lewis, in "A Nutmeg Match," opened at the Grand Sunday night before a packed audience. Both piece and star were kindly received, the applause and laughter being continuous, and the popular verdict is that Manager Litt's venture is a success.....At Hooley's, "The Charity Ball," presented by Daniel Frohman's Co., was welcomed back to Chicago by a large and enthusiastic audience. The advance sale is larger than ever before.....At McVicker's, "Blue Jeans" commenced its second week under favorable auspices, but the audiences sigh for clever Jennie Yeamans as June. .....'S. R. O." is a sign of the times at the Chicago, and Manager Henderson begins to think "Ali Baba" will run a year....."My Colleen" packed the Haymarket Sunday night.....Little Goldie drew heavily at the Academy Sunday, but the show proved unsatisfactory.....Proprietor Joe Battis and Manager Harry C. Egerton welcomed large crowds to the reopening of the Standard. "Ole Olson's Troubles," introducing Charles J. Kelly and Charles H. Hall, was the attraction, and with some careful tinkering it ought to do.....The Madison Street was crowded to the doors at both performances Sunday.....'Monte Carlo in Chicago" runs through the week.....Frederick Renolds began a week at the Windsor in "The Australian" to liberal patronage.....'Dangers of a Great City," at Havlin's, opened prosperously, and at the Alhambra "The Two Orphans", by Kate Claxton and an excellent cast, demonstrated its wonderful vitality.....The minstrels at the Casino had no reason to grumble, nor did the Lyceum or the Olympic.....The various museums reached the average Sunday receipts. .....Charles Frohman's Co. opened in "The Lost Paradise" at the Columbia last night to a small but select audience.....Manager Rogers, of the Marlowe, has sued the Chief of Police for $60,000 for interfering with his Sunday performance.

BRADFORD MINSTRELS.

Al. G. Field's Troupe, with Frank McNish, Make a Hit.

[Special Dispatch to The New York Clipper.]

BRADFORD, Aug. 30.—The season was opened at the Wagner Opera House last night by the Al. G. Field Minstrels. The house had been thoroughly renovated and presented a beautiful appearance. An audience that filled every nook and cranny greeted Mr. Field and his merry minstrel aids. The first part was the most costly and most beautiful ever seen on a Bradford stage. Al. G. Field, Jerry Hart and Frank E. McNish made distinct hits in the first part. Frank E. McNish, when he made his appearance in his act "Silence and Fun," received an ovation. He received several recalls. The other hits were "Boys and Girls," "The Jibbenainssays," "The Drill of the Norman Knights" and the "Darktown Circus." The trick mule, Jasper, and the burlesque riding of the learned giraffe and elephant kept the audience in a continual uproar.

ST. LOUIS' SEASON.

Carroll Johnson's Four Opens—Other Monday Night Shows.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Aug. 30.—Carroll Johnson opened at Pope's to "Standing Room Only" at the matinee evening, and the enthusiasm was unbounded. The company is the best he has had, and Olive Martin, Mamie Earle, Mrs. G. A. Mortimer, Thos. J. Dempsey, Emett King and Frank D. Riddell deserve special praise.....The "777" Co. was greeted with good house at Havlin's.....Geo. W. Lederer's Co. presented "Divorce Day" at the Grand to a fair house. E. L. Davenport, Ellen Berg and Mlle. Victorine made big hits.....'A Temperance Town' comes to the Grand next week, instead of "A Trip Chinatown."

MILWAUKEE IS ACTIVE.

It's Season Opens Very Promisingly, But Without Novelties.

[Special Dispatch to The New York Clipper.]

MILWAUKEE, Aug. 30.—At the Bijou, J. P. Sullivan, in "Leaves of Shamrock," opened the season to overflowing houses Sunday, and had a well filled house last night....."Miss Helyett" began the third season at the Davidson last evening, and enjoyed a very large patronage.....Delsarte's Novelty Boom opened the People's for the season Sunday to crowded houses, and drew well last night.....Milton and Dollie Nobles gave "For Revenue Only" at the Academy Sunday to well pleased audiences..... The season at Schlitz's Park closed Sunday with "The Mascot," to large attendance.....Monday's openings at the Alcazar were; Mamie Henry, Eva Allen, Clara Boyle, Flossie Nash, L. A. Drew, Ada Henry.....The latter part of next week at Schlitz's Park will be devoted to a production of "Cavalleria Rusticana" and the balcony scene of "Romeo and Juliet" with the Park Co. and Casca Guthrie Meyer under the direction of Carl Martens.

LOUISVILLE'S LATEST.

Macauley's Opens in a New Dress—The Attractions, Etc.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Aug. 30.—Macauley's Theatre opened its season last night, with Geo. Wilson's Minstrels. The house looked very handsome in its new dress. Every seat was occupied, and the standing room sign was out before the curtain rolled up.....The Bijou was crowded from pit to dome to see "Grimes' Cellar Door." The Buckingham opened to a very good house, to witness the Weston Bros. in "The Way of the World."....The New Gem had fair opening.

WASHINGTON OPENINGS.

"The Bottom of the Sea," Katherine Rober's Starring Tour, Etc.

[Special Dispatch to The New York Clipper.]

WASHINGTON, Aug. 30.—Webster & Brady's "Bottom of the Sea" Co. opened its own and Albaugh's Grand Opera House season to an immense audience. The spectacular effects of the production made a decided hit.....Katherine Rober opened her first starring tour here in "A Heroine in Rags," at Harris' Bijou Theatre, and both star and play received the unquestioned stamp of popular approval.....Taylor's English Gaiety Girls had a big opening at Kernan's Lyceum Theatre.

DETROIT'S REPORT.

"Natural Gas," "A Kentucky Girl," "Ship Ahoy!" Etc.

[Special Dispatch to The New York Clipper.]

DETROIT, Aug. 30.—At the Detroit, the "Natural Gas" Co. opened the week to a crowded house. ....Sadie Hasson, in "A Kentucky Girl," filled Whitney's Grand to the doors....."Ship Ahoy!" began a week's engagement at the Lyceum to the capacity of the house. The opera made a hit, each number receiving an encore. The scenery and costumes are very fine. Fred Miller, the composer, personally directed the opera.

FROM THE QUEEN CITY.

"A Trip to the Circus," "The Limited Mail," "McCarthy's Mishaps."

[Special Dispatch to The New York Clipper.]

CINCINNATI, Aug. 30.—The Grand opened Monday night, and "A Trip to the Circus" crowded the house.....Heuck's opening under the new regime was in every way successful. "The Limited Mail" had a big house....."The South Before the War" played to good business at the People's....."McCarthy's Mishaps" was greeted by a large audience at Havlin's, and "A Wild Goose Chase" attracted the usual throng to Harris'.

MARYLAND.

Baltimore.—The doors of Ford's Opera House were thrown open Aug. 29, with Primrose & West's Minstrels, and an audience that filled all available space, and liberally applauded the novelties. Ezra Kendall brings "A Pair of Kids" Sept. 5.

HARRIS' ACADEMY.—"The Struggle of Life" commenced a stay of one week Aug. 29 before a large house, renewing its success of last season. "My Jack" closed a good week 27, business having been but little affected by the heat. Sept. 5, "The Fire Patrol."

HOLLIDAY STREET THEATRE.—"Fabio Romani" was rewarded with fine audiences matinee and night Aug. 29. "Irish Loyalty," Marcus Moriarty's new play, which was introduced for the first time on any stage 22, did well 1 week, making a very favorable impression. Andrew Mack, as the hero secured a hit, many of his songs being heartily encored. N. S. Wood comes Sept. 5, 10.

HOWARD AUDITORIUM.—"New Mexico" ushered in the season Aug. 29, with Theresa Newcomb in the stellar role, and a strong supporting company. The attendance was large at each performance. An encampment of gypsy maidens is an attractive feature on the second floor. Sept. 5, Fanny Lewis' Co.

KERNAN'S MONUMENTAL THEATRE.—Fields & Hanson's Coaching Cards filled the house Aug. 29. Turner's English Girls closed a fair week 27. Hill's New York Vaudeville 29 to Sept. 5.

ODEON THEATRE.—New 29: The Grimes, Dolores Fernandez, Annie West and Annie Douglas.

IOWA.

Des Moines.—At Foster's Opera House, "A Royal Pass" opened the regular season Aug. 25. "The Fast Mail" comes 26, 27, John Dillon in "A Model Husband" week of 29, John T. Kelly Sept. 6, Robert Downing 8.

GRAND OPERA HOUSE.—"A Turkish Bath," week of Aug. 15, had big business. "Ole Olson" comes week of 29. Gorton's Minstrels Sept. 5.

BIJOU THEATRE AND WONDERLAND MUSEE did a big business week of Aug. 22. New faces 29: Curio hall—Ella Ewing, Capt. Miller and wax works. Theatre—The Scotts and Eugene Ward.

NOTES.—Jules Offener is at the Wonderland as lecturer.....Beatrice and Goldie Rinehart returned to Lincoln, Neb., to finish their engagement with the Columbian Opera Co., leaving Aug. 21.....Barnum's Circus comes Sept. 7.....Cooper & Rodden's Circus "scooped" in the extra ten cent pieces week of Aug. 15, a parachute descent being one of the attractions.

MONTANA.

Butte City.—At Maguire's Opera House, Haverly's Minstrels opened Aug. 22 to a full house. Their engagement is for three nights. "Yon Yonson" came 25 for three nights. Marie Hubert Frohman 29, 30, 31, followed by "Hoss and Hoss" Sept. 1, 2, 3.

Helena.—At Ming's Opera House Daniel Sully's four nights' business was somewhat of a disappointment to him. Instead of putting on his new play "Tammany Hall," Aug. 18, as announced, "Daddy Nolan" was repeated, much to the disappointment of the public. His reasons for not producing it at that time were that it was not yet in proper shape for production, none of the members of the company being up in their parts. It is not yet definitely settled when it will be given its initial performance. Haverly's Minstrels did a splendid business 19, 20. The performance was quite a revelation to the Helena public, as it surpassed any minstrel entertainment ever seen here. Every specialty was good, and every member of the company was accorded a hearty reception. "Yon Yonson" was with us 23. The house was filled, and although most of the patrons of the house had seen it before they enjoyed it immensely. Marie Hubert Frohman in "The Witch" 25, 26, "Hoss and Hoss" Sept. 5-7.

VIRGINIA.

Richmond.—The MacLean-Prescott Co. have been hard at work rehearsing in this city for the past week, and on Aug. 29 will open their own season as well as that of the Richmond Theatre. The engagement is for three nights. The advance sale indicates large houses. Ezra Kendall follows Sept. 1-3. "The Colonel" 5, 6. "The Nabobs" 7, 8. "The Devil's Auction" 9, 10. Gorman's Minstrels had good business Aug. 24.

PUTNAM'S THEATRE COMIQUE.—Opening 29: Fannie Florence, Jeannette Lilford, Lillie Melburn, Carrie Abbott, Sally Gibson, Chas. Fox, Joe Bryant, Harry Hall, Earnest Seager and Geo. Victoria. Business is good.

SELLS BROS.' CIRCUS comes Sept. 2.

VARIETY, MINSTREL AND CIRCUS.

BRYANT'S MINSTRELS will leave Old Orchard, Me., Sept. 5, in their own new special car. The roster of the company is: A. J. and P. J. Bryant, proprietors and managers; James Morgan, assistant manager; J. J. Ward, advance with two assistants; C. J. Montgomery, leader; John Rivers, treasurer; Al. Bryant, Con Kelly, Bob Siddons, Billy Bryant, Joe Barry, Pat Murphy, Pedro and Collins, Billy McQuade, Bob Lawrence, P. F. Cummings, Rob Devere, John H. Allen, Frank Smith, Lon Johnson, J. H. Delmar, John Sheehan and Morris and Hyde.

THE DIXON BROS. sail from Liverpool Aug. 31, to join the Boston Howard Athenæum Co., opening in this city Sept. 19.

THE JORDANS—Lewis and Mamie—were tendered a benefit at Stockholm with the Circus Sa'amourki, Aug. 5. The King of Sweden and Royal Family were present. The Jordans were presented with beautiful souvenirs by the Swedish public; also a large gold medal presented to Miss Jordan by Mr. Salamourki for being the first lady in Europe to do the double somersault and catch.

FRANK E. MCNISH has signed with Al. G. Field's Minstrels.

HARRY S. EATON and Alf. Weathers have joined hands. The firm name is Eaton and Weathers.

RICHARD PLACE and his wife are resting at Reed's Lake, near Grand Rapids, Mich.

MASTER OLLIE YOUNG, juggler, was presented with a fine silver medal on his birthday, Aug. 26, by members of the Umatilla Medicine Co.; No. 7.

THE SMITH BROS. are arranging to put out a specialty company next Winter.

HORTON DE LORIMER is resting at the White Bear Lake, having canceled his engagement with Arlington's Minstrels.

"KISS THE CLOUDS AWAY," is the title of a taking ballad now being sung with much success by R. J. Jose in the play, "Tuxedo." It has been copyrighted here and in England.

THE SPENCER BROS. joined Arlington's Minstrels Aug. 22.

THE following people have been engaged for Renardo's European Specialty Co., opening early in September: Le Roy Bros., the Mellvill s. Silvino, Renardo, Eugene, Billy West, Carrie Caleton, Harry Dunbar and James Ewing.

ED. CRAWFORD denies that he is the Thos. H. Crawford who recently married Jennie Denmare at Jersey City, N. J.

THE AUSTIN SISTERS (ROSE AND AIMEE) resumed work at Coney Island Aug. 28. On Sept. 5 they open at Toronto, Can., for two weeks, and on the 19th they go to Philadelphia for a similar term. R. G. Austin continues to manage these clever trapezists, all reports to the contrary notwithstanding.

REHEARSALS with the May Howard Co. are progressing favorably, and Manager Morris promises a tiptop performance when the company open their season, next week. The costumes are rich and beautiful, being made of brocaded silk and satin, and reflect credit on May Howard, who designed them, and directed the costumers in their work.

WM. G. COOK goes with Prof. J. F. Hart's Co.

THIS week's people at World's Museum and Theatre, Cleveland, O., are: Lalanda Fuller, Millie Cerito, Chas. and Jennie Welsh, Rieny Diehl, Nellie Smith, Fred Langley, Prof. Abt and Sig. Cafarelli.

WASHBURN'S CIRCUS is now touring Quebec, having been for several weeks in the Maritime Provinces. They had considerable red tape to pass through the Canadian Customs authorities, and had to pay a large sum for duty on every article with the organization. They have found business fair only, times being hard and the people quite poor. In fact, the tour has not been so satisfactory as could have been wished. The custom of bonding a show and bringing it out having been abandoned, duty must be paid at an appraiser's value, and is charged for the same as new, even if quite old. The show will tour Canada some time yet, and then jump South.

ROSTER of the Kickapoo Indian Medicine Co., No. 14: Dr. R. M. Smith, lecturer and manager; Harry Alferdo, stage manager; Billie Bennett, H. Austin, and A. Ray Murphy, three Sioux and three Cheyenne Indians, Standing Elk, Little Bird, White Elk, Hawk, Kill in the Day, Short Tree and Eagle Face.

THE CORNALLA BROS. closed with the Barnum-Bailey Show, and open with "Kajanka" at Louisville, Ky.

DAN GRACEY has joined his old partner, Lew Reynolds, at Schenectady, N. Y., Aug. 22. They will do an Irish knockabout act in the concert with the Forepaugh Show.

JOHN H. SULLIVAN, the violinist, is leading the orchestra with the Gus Hill Vaudeville Stars while they are playing one night stands this week.

CLINT SIVEY, late of Central Theatre, Louisville, Ky., has joined C. W. Vreeland's Minstrels. James Pendergast is with the same company.

ROSTER of Car No. 1 of W. H. Harris' Nickel Plate Shows: F. E. Davis, general agent; Sam M. Felton, contracting agent; Joe H. Kester, agent in charge of car; John H. Speck, boss billposter; Ross Shumate, lithographer; Floyd Ray, programmer; James Johnson, Ed. Wilkins, John Flood, Danny Marks, James W. Kelly, Ed. Corry, Geo. Brown, W. A. Leach, Geo. Brintual and Al. Felton.

SAM BERNARD AND LIZZIE B. RAYMOND returned from England Aug. 24, and are now rehearsing with the French Folly Co. Miss Raymond will return to England next Summer to fulfill a three years' engagement.

LITTLE CHIP, a clever little American performer, is reported to be making a hit in England. He has been engaged for one year by the manager of the Royal Music Hall, Holbourne.

JENNY HILL, the well known English character singer, is at a seaside resort near London. She is a severe sufferer from lung trouble, and has been ordered by her physician to Winter in Australia. At the suggestion of several of the proprietors and directors of the leading London music halls, she is to receive a complimentary send off benefit at the Canterbury Theatre, Sept. 16. Manager G. A. Payne has placed the house at her disposal, and her farewell promises to be a rousing affair.

CORA RAY is with the Henry Burlesque Co. The company opened at Altoona, Pa., Aug. 27, and for a first night everything went swimmingly, it is said.

CHAS. F. RAMSEY, who was for a long time stage manager at the Gem Theatre, Louisville, Ky., has taken the management of Sewer's Buckingham Theatre, Hamilton, O. The house will be remodeled and renovated. The following people open Sept. 29: Del Vecho and Pe Young, Higgins and Alton, Viola Howe, Lulu Morris, D'Onzo, the Ansers, Lottie Lee and others.

FANNY HERRING is still at her farm at Swinsbury, Ct. She says her tobacco crop is fine.

CHEVALIER CLIQUOT and his wife, Mlle. Cliquot, are meeting with much success in their new sword swallowing act. They have been a leading feature at Huber's Palace Musee through August, and are booked for a month's engagement at Chicago.

PROF. H. W. LEIGH, under G. W. Van's management, is making balloon ascensions, this week, at Salem, Mass.

THE HOLBROOKS, Josh and Lizzie, have signed with the "Me and Jack" Co. Their new musical specialty is a corker, according to all accounts. Mrs. Holbrook excels on the saxophone. Besides doing his specialty, Mr. Holbrook also leads the orchestra.

THE prolific pen of Felix McGlennon, the English song genius, seems to be kept in busy demand on this side of the water. A few days ago Johnnie Carroll and Lottie Gilson scored hits with new songs written by him, and on Monday evening last the well known Helene Mora put forth his latest hit, "The Spot Where My Mother Died," to pronounced applause at the Park Theatre, this city. Following this come two new comic ditties from the celebrated composer for little Bonnie Thornton, at Pastor's, which are said to equal any of the best of his late modern humorous ditties. Miss Thornton will bring these out, for the first time, within the next two weeks.

GUIBAL AND GREVILLE, of J. D. Hopkins' importations, made their American debut Aug. 29, at the Eden Musee, this city, in feats of psychonotism.

CLINTON MAYNARD, the tenor, has returned to the city from Lake George, where he had been whiling away the Summer.

ROSTER of Evans & Lester Comedy and Novelty Co.: Liberty Family, Helena Maitland, Mable Maitland, Nellie Franklin, Nana Fairhurst, Charles Parker, Robert Weller, George Sweet, Dan Ross, W. F. McNulty, Tom Coman, Goff Philipps and Prof. Harington.

LEWIS MORTON, of the Three Droles, and formerly of the Ranoldos, is very sick at St. Luke's Hospital, Chicago, Ill.

THE THREE ALBIONS, acrobats, have been transfered from Chicago to Milwaukee with Jas. Pain's "Last Days of Pompeii." They join Lenton's Vaudeville Co. about the last of October.

THE full roster of the Sweeney, Alvido, Gorman & Goetze Minstrels is: C. H. Sweeney, general manager; M. Alvido, assistant manager; Wm. F. Goetze, treasurer; W. E. Foster, press agent; D. L. Scott, general agent; C. Terrell, assistant agent; Live y and Howard, the Brothers Elliott, the Great Byers, Harris and Murden, Paul Quinn, E. Dickens, F. Todd, Frank York, Otto Schillner, Chas. W. Fletcher, S. T. Weaver, Don, E. Wilson, F. Wietasch, Wm. Jackson, Wm. Walters, Tim Healey, Ed. Piercell, Frank Grossman and Fred Vandervoost.

THE PALACE MUSEUM at Scranton, Pa., opens its second season Sept. 5. Brown & Samels are the proprietors, and they have engaged Dale Armstrong as business manager.

THE VIDOCQS have signed with the Fay Foster Co.

THIS week's people at the Lyceum Theatre, Gloucester, N. J.: Prince Raldeave, the Gildays, Lew Worth, Murphy and Boyd, the four Gondoliers, Florrie Smith, Mamie Carroll, Sadie C. Lane, Rose Young, Irene Palmer, Nellie Moore and Nellie West.

THE Chippewa Medicine Co., No. 21, are in their fifteenth week, and report evenly good business.

AT CENTRAL PARK, San Antonio, Tex., the attractions include Minerva, strong woman; Edward Nelson, specialties; Julia Nelson, tight rope walker; Mack, banjoist; Alfredo Nelson, contortionist; Kuttle, aerial performer; Rosita, singer, and Prof. Leland, magician.

MASSACHUSETTS.

Boston.—Evening of 29, Aug. Pitou's Co. will produce at the Boston Theatre "Across the Potomac." New scenery and effects have been provided, and the electrical devices will be novel. Among the people in the cast are Boyd Putnam, M. B. Snyder, Henry Talbot, C. F. Gotthold, E. J. Morgan, Charles Nevins, Gustave Frankel, Daniel Jarrett, Malcolm Bradley, J. H. Bunny, Henrietta Lander, Rose Snyder, Vivian Edsall, Ada Dwyer and Harriet Aubrey. Dockstader's Minstrels closed a rattling fine week 27. Week of Sept. 5, Denman Thompson, in "The Old Homestead."

GLOBE THEATRE.—The third and last week of the Seabrooke Co. in "The Isle of Champagne," opens 2, and the announcement will be received with regret by thousands who have witnessed this charming production. It has been a success of the most brilliant kind, combining spectacular effects with harmony. "The business at the house," said Business Manager Frank B. Richards to me, a few evenings ago, "has been of the most gratifying kind, and the opera would unquestionably fill the house for weeks to come, could we retain it; but it must go, in order to make way, Sept. 5, for Rosabel Morrison in "The Danger Signal."

BOWDOIN SQUARE THEATRE.—Monday, 29, will usher in the opening of the second season of Boston's newest theatre, now under the sole management of Chas. F. Atkinson. The initiatory attraction will be Bobby Gaylor, in "Sport McAllister." During the Summer the Bowdoin has been in the hands of a large force of mechanics, who finished their labors 27, and now the house, in its perfectness of appointments and interior effects, is "a thing of beauty and a joy forever." The lobby, from Bowdoin Square, has been entirely redecorated, new and beautiful hangings have been added in the auditorium, the reception and retiring *salons* have been furnished with more reclining chairs and sofas, the stage scenery has been heavily augmented, and a new drop curtain, of beautiful design and execution, has been placed in position. The executive staff of the house for the ensuing season will be as follows: Charles F. Atkinson, sole manager; C. F. Currier, assistant manager and treasurer; A. Fred Murphy, stage manager; Charles Walker, scenic artist; H. B. Halderman, musical director; W. F. Meagher, machinist; James Tanber, properties; E. A. Lothian, ticket agent; J. C. McGarrey, superintendent of advertising, with James Lorden, E. F. Burke and C. Perry as assistants; Walter H. Rowe, chief usher; A. E. Timson, doorkeeper, and Mrs. Coffey, matron.

BOSTON MUSEUM.—Roland Reed is having what may veritably be called a big success at Manager Field's house. His revised production of "Lend Me Your Wife" has proved very fetching. Saturday afternoon, Sept 3, closes Mr. Reed's engagement, and on Saturday evening the fifty-second regular season of the Museum will begin, with the first American performance of Isaac Henderson's new play, "Agatha," presented by the following strong cast, drawn from the members of the new stock company: Agatha, Mary Hampton; Mercedes, Marie Burress; Costanza, Fanny Addison; Gaeta, Ethelyn Friend; Leo, Olive Homans; John Dow, George W. Wilson; Fillipo, Robert Edeson; Da Vigno, Howell Hansell; Sebasti, Sidney Booth; Gen. Ricci, Alfred Hudson.

GRAND OPERA HOUSE.—In my telegram to you Aug. 23, I wired in regard to "Held in Slavery" that "the less said the better." Subsequent visits to the house compel me to materially change my opinion, inasmuch as I found very many admirable points in the melodrama, which, in the hurry of a first night in a house new to them, and under the existing regulations at Manager Proctor's theatre, were not developed by the members of Mr. Hayden's really good company, in which the author-actor and Anna Boyle sustain the principal roles with marked ability. For the remainder of the week, after Monday night, the drama was presented in a careful, painstaking manner that won the favor of large audiences. It closed to excellent business 27, and will be succeeded week of 29 by "The Black Detective." Wash T. Melville appears in the leading role. In the specialty entertainment supplementing the drama, Carmencita, who has created a furor here, will be seen, and others who will contribute will be James Foley, Sig. Vancia, equilibrist and foot juggler; Gertie Reynolds, vocalist and dancer, and Mons. Salbon, mimic and caricaturist. Next week, "The Struggle of Life."

GAIETY AND BIJOU.—Manager B. F. Keith will inaugurate his Fall and Winter season at 10.30 A. M., sharp, Aug. 29, by the presentation of a bill of sterling excellence. His Summer season has been a marvel in its success, the attendance never falling off in the slightest. In fact, on many occasions the overflow was such as to render necessary a division of the acts on the programme, the various performers doing their turns alternately on the stages of the theatre proper above and in the lower curio hall, thus giving patrons the full benefit of the first class entertainments provided with constant care. For the opening week of his Fall season, beginning 29, Mr. Keith offers the appended list of talent: The Judge Bros., acrobats, who recently created a sensation as the star card of Barnum's Circus; Rice and Elmar, on the triple horizontal bars; Jerome and McKey, Silver Bells Quartet, Hayes Bros., Geo. Melville and M. Stanley, the Dunbars, McComber Sisters, Prince and Princess Tanaka, Carl E. Baggesen, Glendield, the Cliffords, Dan Leavitt, Manning and Wolley, Little Eddie, the Fergusons, Layman, Dan Regan and the Bendons.

PALACE THEATRE.—The Gaiety Burlesque Co., composed of Ada Henry, Fannie Forrester, Annie Carter, Jennie Pearl, Helen Hilton, Ada Osborne, Annie Murdoch, William Kaye, John G. Leach, Frank Forrester, Joe Leslie, Al. Christie and others well known here, open 29 for a week's stay, presenting two separate comedies, viz.: "The Sewell Affair," which introduces every member of the company, and "The Grand Duke, or a Day in Camp," likewise requiring the strength of the organization. In the latter production a number of marches, reviews and evolutions will be presented by a corps of comely women in brilliant costumes. In the olio are Kaye and Henry, Tanner and Dowley, Jerome and Fish, Valdare, Ed. Parker, George Fisher, Lathorpe, Loretta Burke, the Irvings, Peter Griffin, Lewis and Elliott, John G. Leach, Joe Leslie, Annie Carter, Thompson and Webb, Angeles Sisters, Morton and Morton, and Harry Ward.

AUSTIN & STONE'S MUSEUM.—This week Stone & Shaw present a novel amusement feature in the shape of a sprinting contest between an octet of handsome young women. The contestants are Lela Devon, Louise Phillips, Josie McFarland, Lila Cleveland, Eunice Spencer, Bessie Barton, Annie Deland and Mabel Long. Other features in the lecture hall are Herman, the modern Samson; Dominique Miemic and his brainy monkey, and the two Italian Isabellas, vocalists. On the stage are Fred and Nellie Daly, the De Carltons, Weston Bros., P. Edwardes, R. T. Tyrrell, Dean and Harrison, Liuponti, Devene Bros., Goss and Morton, and Billy Wentworth.

COLUMBIA THEATRE.—The second season of Rich, Harris & Frohman's house opens Saturday evening, Sept. 3, with "The New Wing," the cast of which is as follows: Sir Edward Strangeway, Burr McIntosh; Gen. Singlesides, J. B. Eversham; Bobbie Buttone, C. Butler; Mr. Seth Jobbings, John Morris; George Slab, Alf C. Whelan; Nibbs, Arthur Villars; Roundel, Fred McClelland; Miss Hester Singlesides, Lilla Vane; Miss Flossie Truett, Jessie D. Busley; Mrs. Dexter, Effie Germon; Louise Dexter, Alice Butler. During the Fall and Winter season at this house a number of new plays will follow in rapid succession. Following "The New Wing" comes "Settled Out of Court," with the New York cast. The staff for the season is as follows: Isaac B. Rich, William Harris and Charles Frohman, managers and proprietors; H. B. Harris, assistant manager and treasurer; John A. Thompson, scenic artist; Harry G. Mullaly, musical director; P. Henderson, machinist; Jas. McElroy, electrician; George Stubbs, master of properties; T. Buxton Lothian, ticket agent; J. Louis Taylor, assistant. Louis Burkhardt, superintendent of advertising; Harry M. Feyson, assistant; George E. Yeaton and H. C. Deans, doorkeepers; Clinton Dorr, chief usher, and Mrs. Cary, matron.

HOLLIS STREET THEATRE.—The regular season opens Sept. 5, with "Tuxedo." Appended is the roster: George Thatcher, Raymon Moore, R. J. Jose, Burt Shepard, Geo. W. Lewis, H. W. Frillman, Ed. Marble, John A. Coleman, Andrew J. Powers, James H. Powers, Mamie Gilroy, Ida Fitzhugh, Blanche Hayden, Grace Hamilton and Alice Trudel.

PARK THEATRE.—The regular season will be inaugurated Saturday evening, Sept. 3, with a big production of Barnet and Pluegger's historical burlesque, "1492," presented by E. E. Rice's Co. In accordance with Manager Crabtree's policy of making this theatre a house of long runs, it is extremely probable that very few different attractions will be seen there during the season. In the cast are such well known people as Charles Kirke, Ed. M. Favor, Charles V. Seaman, John C. Slavin, Dudley Field, May Branson, Lulu Hesse, Thomas Chapman, C. J. Allen, Richard Harlow, Eileen Karl, Marie Hilton, Dora Webb and Theresa Vaughan.

TREMONT THEATRE.—The last week but one of the Pauline Hall Co. in "Puritania" begins Aug. 29. It has proved a great Summer attraction at the Tremont. The succeeding attraction will be "A Trip to Chinatown," and "A Texas Steer" will follow later.

HOWARD ATHENÆUM.—The burlesque season at the Howard will be opened 29 with the Lilly Clay Gaiety Co., under the management of Sam T. Jack. The company has been reconstructed very materially since its last visit here, and the greater portion of the organization will be newcomers to this city. Next week, Thos. E. Shea in "Escaped from Sing Sing" and "Barred Out."

GRAND MUSEUM.—Manager Geo. E. Lothrop, having effected an arrangement with Frank Harvey, author of "The Wages of Sin," will produce that play week of 29 in superb style at the Museum. The characters will be in the hands of his stock, including May Prindle, Jay Hunt, Frankie Belle, Josie De Voy, Lea Michael, Charlotte Hunt, Albert H. Field, W. C. Richardson, Frank D. Melville and others. The drama will be presented under the supervision of Jay Hunt. In the vaudeville show are Prof. W. H. Shaw, Quinn and Forbes, Nellie Bryant, G. Walter Stewart, Hart and Kelly, C. W. Littlefield, Leslie Moore, Chas. Burnham and Joseph T. Fannin.

Lynn.—At the Lynn Theatre, Cleveland's Minstrels played to a good business Aug. 22, and gave an excellent performance. James T. Powers appeared 23 in his new comedy, "A Mad Bargain," before a large audience. Coming: Jennie Yeamans Sept. 1, Tony Pastor 3, "Uncle Hiram" 5, Bobby Gaylor 6, the Lilly Clay Co. 8, "Irish Loyalty" 9, 10.

LYNN MUSEE.—This house was opened Aug. 20 for its fourth season, under the management of Charles F. Cook, who has been with it in that capacity from the start. Curio hall—Jo-Jo, Unzie, Desmoni and Doyle. Stage—The Wood-Travellie Trio, the Brothers Dixon, Jules Jordan, Blanche Andrews and Pacy and Hanley.

GOSSIP.—John McNally, the author of "A Mad Bargain," has written an entire new third act for that comedy, and the company is now rehearsing it.....Billy Burke has returned to his old position as stage manager of the Lynn Musee, and Prof. Fredericks will lecture in the curio hall there, as usual.

Lowell.—At the Opera House, Jas. T. Powers played "A Mad Bargain" Aug. 26 to a big house. "Held in Slavery" comes 30. Jennie Yeamans, in "12 P. M.," Sept. 2, 3, "Irish Loyalty" 5.

MUSIC HALL opens Sept. 3 with a stock, comprising Max Freeman, Ethel Tucker, Charles E. Bunnell, Mattie Temple, Florence Mace, D. Murdock, Thomas and Watson, and others. The house is being repainted and decorated. A new feature this season is a ladies' orchestra—the Millie Turnure Orchestra. "Lynwood" and "A Hoop of Gold" will be staged during the opening week. Thomas & Watson have relinquished their house at Lynn, Mass., to devote all their time to the Lowell house.

BIJOU THEATRE.—This house, under the proprietorship of Abe Spitz, opened its doors for the season 24, with a big variety bill, and has drawn packed houses. For 29 and week: Winstanley and West, Magrew and Arnold, Minnie McCormack, Dalton and Dalton, Tambourine McCarthy, Suto Sunetaro, Tom Webster, Ella Hall, Ralton and Evans, and Fre and Evans.

THE DR. GOERSS MEDICINE CO. are showing here with a strong variety bill to big business.

INDIANA.

Indianapolis.—The Grand Opera House was dark last week. Sept. 1, 2, 3, "A Temperance Town."

ENGLISH'S OPERA HOUSE.—This house opens Aug. 29-30-31, with "A Railroad Ticket."

PARK THEATRE.—Little Goldie presented "A Mountain Waif" and "Across the Line" to good houses. "Eloped with a Circus Girl" week of Aug. 29, "Two Old Cronies" week of Sept. 5.

MENTION.—The Durell Bros. leave this week. After seven years of successful touring of the Pacific Slope, they will make their first appearance East at Chicago Sept. 5, after which they go to New York City to join the Fay Foster Burlesque Co. 25.....Dick Brown has left for Chicago to join "A Breezy Time" Co.....Manager Fennessey, of Cincinnati, is here every week superintending the finishing touches given his new Empire Theatre, which is being made exceedingly attractive, both inside and out. This new house opens 5 with "The South Before the War."

Evansville.—The Grand opens Sept. 2 with "A Railroad Ticket." Wilson's Minstrels 5, Alex. Salvini 8, Alice Evans 10.

THE APOLLO will be opened 4 with "Two Old Cronies."

WORK on the People's Theatre is progressing rapidly. While engaged in hoisting a heavy stone sill to the second door three workmen were precipitated into the cellar by the breaking of the scaffold, and seriously injured. Manager Graves announces that the theatre will be completed and ready to open as per contract, Nov. 15.

RHODE ISLAND.

Providence.—The regular season of the Providence Opera House opened Aug. 29, with Cleveland's Minstrels for a three days' stay. N. C. Goodwin Jr. Sept 1 in "A Gilded Fool," and will close the week. "Across the Potomac" week of 5. During the Summer vacation this establishment has undergone a thorough overhauling, and every department provided with the latest improvements. New carpets have been laid, painting and decorating have been done throughout the house, and everything that good taste and a desire for the comfort of his patrons could suggest has been

WORLD OF PLAYERS.

—Henry C. Bissell, treasurer of "The Isle of Champagne" Co., is missing. The last seen of Mr. Bissell was at ten o'clock, Aug. 22, when he left the Adams House, Boston, where he was boarding, expecting to be absent a few minutes. Inquiries have been made at the police station, the hospitals and the morgue, but so far not the slightest trace of the missing man has been found. Mrs. Bissell went to Boston from New York, Aug. 19, intending to remain with her husband until 23. She is nearly distracted with anxiety, and cannot account for his sudden disappearance. The only theory that finds any supporters is that some person, knowing Mr. Bissell to be treasurer of the company, waylaid and robbed him. Mr. Bissell is a resident of New York, and has been treasurer of "The Isle of Champagne" Co. since it was organized at Chicago last Spring.

—Edmund D. Lyons, who went to Montreal, Can., with a Summer stock company, in June, was arrested Aug. 17, in that city, on a capias charging him with attempting to evade payment of a hotel bill, amounting to $377. On the 23d his lawyer made an application to have the capias quashed. A hearing was set down for 29.

—The title role in "The Fencing Master" will be played by William Broderick, the well known basso, for many years the leading bass with Emma Abbott.

—Roster of Cawthorn's "Little Nugget" Co. is: H. S. Cawthorn, Knox Wilson, Dick Chalfant, Frank Meader, Harry Talbot, Harry Rowe, Florence Wheeler, Susie Forrester, Mary St. Johns, Kate Purcell, E. P. Lewis, C. A. Baker and George Manderback. The company open their season Sept. 8, at Charleston, S. C.

—Lizzie Evans' new play, "The Little Blacksmith," will be produced at Steubenville, O., Sept. 6, for the first time.

—Prof. C. A. Esterbrook joined Middaugh's Comedy Co. at Dubois, Pa., Aug. 27.

—W. F. Mack retired from the "Sinbad" Co. Aug. 27.

—Francis Wilson is not going to remain idle this season. He is on his way to Europe, but will return in time to open his tour Nov. 14.

—The Bros. Byrne in "Eight Bells" opened their tour Aug. 29 at the Broadway Theatre, Norwich, Ct., to a large house.

—Edwin Arden and his new "Eagle's Nest" Co. opened very auspiciously Aug. 29, at H. R. Jacobs' Academy, Rochester, N. Y., so a telegram from Manager W. A. Edwards informs us.

—Maurice Drew and Mr. and Mrs. J. Ferris (Carrie Radcliffe) go with "The White Slave" Co.

—Elizabeth Andrews was admitted to the Forrest Home, Holmesburg, last week, through the untiring zeal of Col. T. Allston Brown, who has been two years on the case. It was through Col. Brown that the late Mme. Michels succeeded in getting into the Home.

—Manager J. L. Kernan telegraphs us that his Baltimore, Md., Auditorium opened its season Aug. 29, with Theresa Newcomb in "New Mexico." Hundreds were turned away, and star, company and play made a hit.

—Mart Hanley is on his way home from Europe. Writing from Paris, under date of Aug. 20, he says: "I had a most delightful trip, but am longing to reach God's garden spot once more."

—Sarah McVicker goes with Lotta. The company will rehearse in this city for six weeks. Besides "Musette" a new comedy will be produced.

—John Stetson has engaged, through Simmonds & Brown, the following people for the Mrs. Brown Potter-Bellew Co.: John F. Ward, Ida Vernon, Lisle Leigh, Mason Mitchell, Verner Clarges, Mrs. Vandenhoff, Perdita Hudspeth, Belle Stokes and others.

—Belle Creighton has resigned from "The Still Alarm" Co. Anna Crosman (Mrs. Geo. D. Fawcett) will play leads in her stead.

—W. R. Hatch goes with Chas. A. Gardner in place of Harry Vaughn.

—Roster People's Theatre Co., supporting John T. Moore, in repertory: H. G. Carleton, Frank Smith, Alfred Fenwick, F. N. Lawrence, F. T. Pettit, Al. F. Darcey, Effie Canning, Carmelita Everett, Alice Everett, M. J. West, L. H. Houghton. The company open their season Sept. 12, at Pascoag, R. I.

—Francisyn Reglid, formerly of Stuart Robson's Co., has returned from his vacation at Newport, R. I., to his Brooklyn home. Mr. Reglid goes with the Rosina Vokes Co.

—Willis P. Sweatnam ran into town early this week. He bore with him fishing rods and guns, as eloquent proofs that his vacation has been pleasurably spent. Mr. Sweatnam has not re-engaged with Russell's Comedians for this season, preferring to make a change. He is considering several flattering offers, one of which is for an English tour, while another would place him among the comedy stars; but as yet he is undecided. He will return to Pennsylvania this week, rejoining Mrs. Sweatnam.

—Lucy Schuldt, of Newark, N. J., known heretofore as an amateur, made her professional debut Aug. 22, at Willard's Hall, Washington, D. C., with the Buckler-Warren Co.

—Huse N. Morgan and Blanche Morgan will close their engagement with the Sawtelle Dramatic Co. in another fortnight. They purpose playing dates.

—Stuart Robson and his charming wife, May Waldron, with their chubby baby boy, are making their home in this city for the present. Mr. and Mrs. Robson recently returned from an extended trip to England, and last week Mr. Robson paid a flying visit to his Summer residence at Cohasset.

—Florence Ockerman has been especially engaged to play Mab, the leading soubrette, in E. P. Stevens' "Perils of New York" Co. The company opens Nov. 10 at Frankfort, Ind.

—The Noss Jollities open at Monongahela City, Pa., Sept. 2. The comedy, "A Quick Match," has been rewritten by Geo. C. Jenks, and is changed from two to a three act comedy. New specialties, properties and many improvements have been added. F. M. Darling will have charge of the orchestra. Geo. H. Abbott, who has represented the company for six consecutive years, will continue in the same capacity. Roster: H. Noss, Mrs. H. Noss, Flo. Noss, Lottie Noss, May Noss, Bertha Noss, Little Helen Noss, Frank Noss, Ferd. Noss, manager; T. M. Darling, musical director; Geo. H. Abbott, advance.

—J. P. Sullivan's "Leaves of Shamrock" is said to strikingly resemble "True Irish Hearts." There will be legal trouble as a result.

—Geo. W. Gallagher, manager of Dan McCarthy's "Rambler from Clare" Co., was in town Aug. 30, and was among THE CLIPPER's callers. He confirms the report of the success of that new attraction.

—Millie Price, the well known English comedienne, who has retired from the stage and settled down to a quiet life of domesticity at Buffalo, N. Y., has been in town during the past week with her husband, William K. Churchyard, a popular police commissioner of Buffalo. Mr. and Mrs. Churchyard came to town particularly to attend the Firemens' conclave at Brooklyn, and incidentally to renew old acquaintances.

—Wallace D. Shaw, of the "Blue Jeans" Co., is to be married to Dolly Kline, the soubrette, Aug. 31, on the stage at McVicker's Theatre, Chicago, Ill.

DELAWARE.

Wilmington.—At the Grand Opera House everything is in readiness for the opening of the season, Sept. 3, with Gus Hill's Specialty Co. The house now boasts several thousand dollars' worth of new scenery and every modern improvement for operating it. Manager Williamson decided that, while it would be necessary to make some improvements before the curtain, he would expend the greater portion on the stage and dressing rooms. The consequence is, the house now enjoys every modern stage appliance and most excellent dressing rooms. Francesca Redding will occupy the stage 5 and week.

ACADEMY OF MUSIC.—The season begins Sept. 5, with "The Devil's Auction." It is claimed by Mr. Sutton, the former owner, that this house is now owned by an incorporated company under the laws of Delaware, and that Wm. A. Brown, a member of the company, and formerly a fruit dealer at Philadelphia, will manage the house, assisted by Chas. Carrols, also of Philadelphia. "The Shadow Detective" is booked for 7, 8 and 9.

CANADA.

Toronto.—The season opened with the appearance of "Jerry," at Jacobs & Sparrow's Theatre Aug. 22. It was "Jerry's" first appearance at Toronto, and he was greeted by crowded and enthusiastic audiences. The theatre has been brightened up during the holidays, and is resplendent in fresh paint and new upholstery. Sam Cohen takes charge, and A. Small remains as treasurer. This week, "The Midnight Alarm."

MOORE'S MUSEE-THEATRE opened Aug. 27. Every part of the house has been altered and refurnished, making it one of the prettiest musees in Canada. The staff: S. S. Young, resident manager; Gus Friedrichs, leader of orchestra, and Tom Scott, stage manager, and Mr. Penney, treasurer.

THE GRAND OPERA HOUSE opened Aug. 27, with "The Jar and the Tartar" Co.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

Ladies' List.

Allen, Phyllis
Ashton, Dorrit
Anson, Ada
Adams, Blanche
Ackerstrom, Ullie
Arlington, Hattie
Alice, Big
Arnette, Mlle.
Bean, Fannie
Belmont, Clara
Bowen, Hattie
Burroughs, Mrs. M
Bonelli, Mrs. W.
Barlow, Gypsy
Burnette, Mabel
Balbroma, Olga
Briscoe, Gertie
Bradburn, Pearl
Broughton, Marie
Baldwin, Laura
Baker, Mrs. R. T.
Barlow, Ethel
Blackburn, Maude
Brevarde, Maggie
Bancroft, Helen
Bailey, Helen
Bachellor, Pauline
Croto, Ida M.
Clen, Nellie
Coleman, Nettie
Cordell, Coquette
Coan, May
Clifton, Annie
Canary, Clara
Clement, Laura
Carter, Nellie
Cody, Lillian E. 12c
Carona, Alida
Cleaver, Lillian M.
Castroni, Mrs. G. M.
Courtland, Grace
Carlton, Violet
Cook, Jennie
Conway, Lizzie
Chandler, Effie
Collins, Jennie
Doyle, Bessie
Dix, Lillian
De Rienzi, Lida
Douglas, Lydia
Dehn, Minnie
Delmore, Lillian
Daly Sisters
Evans, Maggie
Eller, Lulu
Edgerton, May
Ellsworth, May
Emmett, Kittie
Eisenstin, Lillie
Elma, Lillian
Edwards, Florence
Edwards, Mattie
Forbes, Lotta
Forrest, May
Fernandez, Mrs.
Fox, Amy
Fairbairn, Bessie
Fort, Gertrude
Gilday, Ida
Gilson, Lottie
Graham, Maude B
Granville, Nellie
Goodrich, Mattie
Granger, Lillian
Guthrie, Ida
Gardner, Lida
Hamilton, Florence
Hart, Mrs. O. L.
Harris, Maud
Harrison, Hazel
Hallie, Gertie
Hill, Maud
Howard, Leonine
Howard, Emily
Herring, Fanny
Hillman, Maud
Hasson, Sadie
Harcourt, Vera
Hayden, Florence
Hayden, Margaret
Hillman, Maud
Haynes, Alice M.
Howard Sisters
Hubins, Millie
Huntington, Mabel
Haley, Annie
Hart, Mabel
Inman, Mrs. Frank
Inman Sisters
Kett, Mrs. J. J.
Kay, Jennie
La Van, Minnie
Logan, Mrs. Ed
Lorraine, Clio
Lowrie, Jeanette
Lorraine, Laura
Lawler Mrs. Will
Leveyne, Lettie
Leslie, Winnie 14c.
Lester, Gipsy
Lester, Grace
Logan, Rosie
Lawrence, Clara
Lynton, Ethel
Lamb, Kittie
Loranger, Mary V
Lundgreen, May
Leslie, Batina
Miller, Maggie
May, Bertha
Morello, Max
May, "Mexican"
Miller, Nettie
Monroe, Rose
May, "Prairie"
Mack, Flora
Maritana, Mamie
Minkley, Helen
Montgomery, Mrs. J. T.
Marsden, Maude
McGowan, Myrtle
Manning, Mrs. D C
Myerson, Bertina
Mohawk, Gowango
Maretta, Libbie
McIntyre, Pearl
Myers, Emma
Mortland, Anna
Martell, Maud
Neoskleata, Princess
Nixon, Hermie
Nolan, Flossie
Newcomb, Gussie
Nelson, Gussie
Olinger, Madge
Omene, —
O'Brien, Miss C.
Ottahe, Mlle.
Onri, Rose
Paddock, Adeline
Peak, Bertha
Payton, Jackie
Page, Nellie
Purvis, Adele
Rentfrew, Mrs. J. N.
Rodgers, Mamie G.
Raymond, Sadie
Raymond, Daisy
Roe, Mattie
Ravel, Josephine
Rousseau, Isabel
Rhoades, Kittie
Rivers, Doisy
Raymond, Lizzie B 12c.
Randall, Lottie
Richards, Ida
Rostelle, Jeanette
Ray, Charlotte
Rice, Lottie
Raines, Maida P.
St. Clair, Dollie
Sweeney, Mrs A.
Spooner, Nannie
Stetson, Louisa
Stamford, Flora
Stewart, Viola
Sutherland, Josie
Siddons, Ida
Siegfried, Miss M.
Shears, Marie
Stead, Bertha
Sackett, Marion
Scanlon, Trixie
Stevens, Kittie
St. Maur Clara
Stokes, Emma
Tyler, Geneva
Todd, Mrs. H. C.
Tressidor, Myrtle
Vernon, Josie B.
Vernon, Josie
West, Florrie
Ward, Lillie
Whitney, Annie
Wilmuth, Annie
Williams, Lillian
Wood, Jennie
Ward, May
Whitlock, Diamond
Warren, Emma
Weeks, Mamie F.
Ward, Lottie
Wood, Mrs. W. H.
Wade, Lottie
Yaeger, Lee
Zimmer, Dottie

Gentlemen's List.

Alexander, C. F.
Ament, Wm.
Adams, Geo. H.
Archer, Sam
Appel, Frank
Ambos, Vic
Ando, M.
Allen, Harry F.
Abacco, Joe
Armstrong, Harry
Albion, Harry
Albion, Chas.
Arcaris, Sig.
Atwell, Willie
Arnold, C. W.
Brunelles, The
Burson, E. E.
Baggesen, Carl
Brennan, M. D.
Bennett, Billy
Bubb, Larry
Brunton, Geo.
Belmont, Prof. C.
Beldhame, Wells
Blaisdell, E. E.
Brady, Lamont
Bailey, Edward
Benton, Chas.
Baldwin, Barney
Bowman, Fred
Barcliff, Ed. C.
Bassett, Russell
Barnes, Ed.
Browne, Kinsley
Byron & Lawrence
Bernard, Chas.
Bush, I. T.
Boyle, Geo.
Brooks, Max
Barnett, W. S.
Byers, G. Park
Black, John J.
Block, Will S.
Bell, Major
Burns, W. F.
Bellport, Claude
Booker, Geo. A.
Brown, Tom
Bell, Digby
Burke, J. J.
Bennington & Thomson
Bryant, Frank
Barnum, Harry
Browning & Hudly
Brigker, H. C.
Balabrega, —
Baldwin, Al. G.
Barrett, Ed.
Baker, Danny
Brilliant Quartet
Blackford, John
Bellair, Clarence
Bristol Prof.
Banks, Gus
Blacks, J. & Lillie
Barrett, Robert
Bonn, Amos
Barthold, Andy
Barnard, F. H.
Bourne, Ed. G.
Burke, J. Frank
Britton, Jas.
Bingham, J. W.
Buckley; Dr. E. L.
Barrett, Ed.
Blandon, Lon
Bartine, Chas.
Burke, Prof. D.
Cheesman, W. Martin
Collier, Alf. W.
Collins, Harold
Calburt, Frank
Clair, Carl
Cousins, Joe
Coffin, H. P.
Carroll, R. M.
Closson, Geo. E.
Cotton, Richardson
Coon, Chas. S.
Chase, Wm. A.
Crosby, Warner
Carpenter, W. D.
Carter, Sawyer G
Cohen, Arthur M.
Crandall, H. J.
Carroll & Lewis
Culbertson, C. R.
Crosby, O. M.
Coupe, G. R.
Casey, Joe
Castel, Harry
Campbell, O. E.
Campbell, F. G.
Che Mah, —
Collins, Harry
Celeste, —
Creigg, Pete
Clifford, Billy
Casey, Wm.
Cramer, W. A.
Crane, H. Y.
Clark, Geo.
Coleman, John A.
Clark, Allie
Coburn, John
Crosby, W. E.
Cooper & Little
Carey, J. B.
Cannon, Joe
Cunningham, Geo. W.
Collins, Chas.
Cornell, Dr. H. H.
Cushman, H. C.
Carner, Geo. V.
Cherrye, J. C.
Crandall, Geo. H.
Chardat, Frank B
Christie, Frank
Carmichael, Robt.
Craigg, Pete
Cross, Billy
De Marbelle, Eugene
Daily & Curdy
Drew, May
Daily, Geo.
Dryden & Mitchell
Duly, Bernard
Dutton, Harry
Dowley, Harry N.
De Grey, Harry
Devande, C.
Dailey & Dailey
Deagon, Art.
De Coma, J. P.
Delavoye, Will
Dunne, Chas.
De Vere & Sharpley
Ducrow, Dan
Dawsons, The
Deagon, E. H.
De Forrest, Wallie
Dacre, Harry
Davis, Ed. F.
Dutton, Wm.
Dietz, Chas.
Detroit Bros.
Delmanning, Wm
Dolan, Mike
De Castro, Louis
Dean, Cliff.
De Freest, — (gymnast)
Duprez, Wm
Dougherty, John
Donovan, Jas. B.
Davis, W. C.
Dillon, Joe
Dobson, Harry
Delmar Bros.
Delaney, Eddie
Dagnall, Thos.
Deagon, A.
Deming, Arthur
Diamond, Geo.
Douglas, Joe
De Coma, Arthur
Decker, J. H.
Davis, J. C.
Edwards, Billy
Elroy, Edwin
Ellinwood, Tom
Emery, D. B.
Elton, Signor
Ellis, A. H.
Ettinger, Willard
Elliott, Gus
Evans & Hoey
Eberle, H. H.
Ellis, F. D.
Emerson, Warren
Evans, Tommy
Edwards, F. P.
Farrell, Billy
Fisher, Bert
Flynn & Sheridan
Farnum, Dick
Franklin, Nat
Fisher, C. G.
Feralto, Eugene
Fowler, Frank S.
Fox, Will H.
Fremont, Chas.
Farwell, Chas.
Ford, Dick
Fish, Fred C.
Fooks, G.
Fields, Al. G.
Fleming, Geo.
Fitz, John L.
Farrell, Louis
Fisher, Phil
Forrester, Frank
Farrell, Tony
French, — (manager)
Fulton Bros.
Fleury, Fernando
Filson & Erroll
Frazer, Steve B.
Gorman, Wm.
Gill, Geo.
Gaylor, Will
Gaylor, Bobby
Gurau & Thompson
Grattan, Larry
Goodlson, Dr.
Goodrich, Frank
Goldie, W. M
Gordon, A. T.
Gregory, Count
Gardner, D. F.
Guina, John
Godfrey, Joe F.
Gentry, Prof.
Grant, Tom.
Grosse, Wm.
Gloss Bros.
Gill Wm.
Grover, W. D.
Gavin, Austin
Garnell, Joe
Graham, F. D.
Gleason, O. R.
Guthrie, Ed.
Griffin, Ted F.
Griffin, C. E.
Gordon & King
Howard, Lester
Hudson, Dr. P
Hanlon Bros.
Humphrey, J. W.
Howard, L. F.
Hewlette, R. A.
Hancock, C. F.
Hill, Harry
Holden, Harry
Hanscombe, Harry
Henry, Jas. C.
Halvorson, C.
Harrison, Harry
Henderson, W. H
Handy, F. E.
Harkins Jr., J. W.
Hall, Thos.
Healy, Harry
Hanley, Laurence
Hubin, Frank B.
Hodge, Joe H.
Hancock, C. F.
Harron, Fred E.
Henneway, Frank
Herbert, Thos. L.
Hardy, Harry
Hayes, Geo. M.
Harriman, M. H.
Hopper, Wallace
Hunn, Chas.
Hillyer, Geo. L.
Harris, Joe
Hawley, W. J.
Herbert, Frank
Herbert, Fred
Hardiman, F. S.
Hall, Joe
Hart, Lee M.
Harris Al
Hutchison, F. C.
Haile, Harvey
Hill, Thos. B.
Haynes, Al.
Hurley, Edward
Henshaw, V. L.
Hubbell, Walter
Irwin, P. H.
Ingram, Geo. W.
Irwin Bros.
Ivy, J. C.
Jamison, J. W.
Jones, Hugh W.
Jaeger, Barney
Jackson, Chas. A. (tel.)
Johann Jr., F. A.
Johnson, Chas.
Jenkins, Ed.
Jalvan, Joe
Jacobs, M. K.
Jose, R. J.
Jennier, Geo.
Jackson, N.
Kimball, E. M.
Kent, S. M.
Kelly, J. C.
Kennedy, Jas.
Kehoe, Chic
Kidder, C. W.
Kelly, Frank J.
Kelly, Tom P.
Kennedy, Tony
Kline, Geo.
Kennedy, J. W.
Keene, Harry F.
Kelly, Ed. O.
Kloeb, B. R.
Kilroy & Simpson
Keene, T. W.
Kerr, Cathel
Kellar, Prof.
King, Frank
Kibble, Billy
Kinura, —
Lester, Edward
Lyons, Billy
Linton, Prof. J. D.
Lee, Fred L.
Lorenzo & Lotta
Lewis, Wilford K.
Lennox, —
Lang, Sam
Leopold & Green
Love, Arthur
Lorrett, —
Lucifer, Wm.
Loder, Chas. A.
Lacy, Ed.
Lowande, Prof.
Lewis, Monte
La Marr, Harry
Langhead, Ed. R.
Le Duc, Ed H.
Lewis, Harry H.
Lillford, Henry
Lion & Ash
Lyons, M. P.
La Bord, A. J.
Lindley, H.
Lewis, C.
Langdon, Harry
Leslie, Bert A
Lenoir, Geo.
Leoni & Nelson
Lerople, Hennessey
Ledgar Bros.
Labbe, Geo. M.
La Strange, Harry
Lawton, Frank
Limewick, Sergt.
McDonald, John J.
McCarthy, —
McCarthy, Chas. A.
Murphy & Mack
Maitland, C. L.
Murray, J. Duke
Millette Bros.
Morris & Raymond
Montaldo, Chas
McGrath, John
Marcellus & Sherwood
McAvoy, Harry
McCormick, Sam
Miner, W. J.
Matthews, Chas
Merton, Lawrence
Morton, Jas. J.
Murray, M. W.
Morrison, C. P.
Merkle, Prof.
Mann, H. A.
Montealegee, Anton
Mack, John W.
McDonald, Eddie
Mack, Pat
McCart, W. H.
Markham, Fred W.
Murray, Jas. F.
Moss, Walter S.
Murray, Harry
McVey, Hugh
Mitchell & Lorraine
Moore, Morris C.
McIntyre, J. R.
McCready, Jas.
Magee, Clem C.
Mantell, Robert
Martin, J. B.
Mackinnon, —
Musgrave & Pickett
McFarland, Doc
Mack, Chas. J.
Mack, Eugene
Megahy, John
Marzelo, W.
Mordant, Edwin
McDonald, Walt.
Meehan, Gus
Melton, John V.
Mayer, Leon
May, G. E.
Musgrave & Piquette
Mustang Jack
Mackley, F. J.
Morris, Prof. J. A.
Meyrick, Harry
Mack, J. C.
Mordant, Edwin
Meeker, George
Meaney, Steve
Mack, Tony
Martinetti, H. E.
Morton, C. W.
Moore, Chas A.
Morrissey, Dave
Merkley, Harry
McLeon, Harry E.
Morgan, Dr.
Murphy, J. J.
Nickles, Chas.
Nelson, John X.
Nichols, D. L.
Navine, John M.
Norton, Dr. N.
Nawns, The
Nelson, Billy
Nelson, Tony
Nelson & Margarett
Nevaro J. D.
Napier & Marzelo
Newton, C. Henry
Ouda, — Owens, S. D.
O'Day, Billy
Orrin Bros
O'Brien, Dan
O'Brien, Edw.
Ordway, W. H.
Oliver Comedy Co
Orton, Claud
Paul, Logan
Peck, Geo.
Pardo, M.
Parter, A. G
Parker, W. C.
Primrose, C. S.
Powell, Geo. L.
Parkinson, Robt.
Pollard, W. S.
Peterson, Richard
Prince, Edward
Pickman, Guy
Price, Sidney
Perkins, Wm.
Poorman, C. A.
Publicover, F.
Powell, Eugene
Plunkett, Dick
Roe, Wilbur M.
Rhea, Carlos
Rajan, John
Rowland, Ed.
Randall, Chas.
Raymond, Rich'd
Ramza, Jas. T.
Rice, E. E.
Regan, Chas.
Ryan, Sam J.
Ryan, E. A.
Reilly, Jas. A.
Rush, Ed. F.
Reeves, A. L.
Rice, J. F.
Robinson, M. J.
Reed, J. G.
Robinson, John
Ryno, W. H.
Robb, Joe
Rice, Harry
Rossley, Jack
Roberts, Chas.
Rolfe, Bobby
Rutledge, J. P.
Ryan, John
Reeves, Al. H.
Rice & Elmar
Ripley, H. G.
Ramus, C. L.
Ryan, Eddie
Russell, E. S.
Randolph, J. W.
Sutton & Co.
Steyer, Julius
Sargent & Kidder
Stumm, Chas. C.
Summers, Ed
"Stereopticon"
Sturdevant, J. S.
Saivi, A. L.
Singleton, Harry
Stanton, Peter
Smith, H. (Hunting's)
Swartwood, J. J.
Sparks, Jos
Shackleford, Chas.
Smith, Albert
St. Belmos, The
Sawtelle, J. L
Stuart, Everett
Seycott (of S. & B.)
Slocum, Jas. W.
Shaw, C. J.
Sunetaro, S.
Sinclair, Walter
Star, Harry
Stephens, D. H.
Sheridan, F. B.
Steele, H. J.
Stratmore, C. L.
Sherman, Chas.
Smith, W. S.
Stanton, Willard
Smith, S. M.
Selton & Watson
Sweatman, Harry
Stephens, W. T.
Stewart, J. C.
Shepard, Burt
Secord, D. O.
Seeley, Col. Chas.
Showles, Wm.
Schilling, C. E.
Strause, Prof. L.
Smith, A. C.
Stirk & Zeno
Satsuma, —
Shaw, Prof. W. H.
Sully, Chas.
Smith, Sid R.
Sheridan, Phil
Seymour, Dave
Shields, J. H.
Sablom, —
Sinclair, Walter
Sicotte, Frank
Saville, Gus
Sullivan, Neil J.
Sturdevant, Sam
Straus, Herman
Stanley, Chas. H.
Sherwood, R. P.
Swafford, J. B
Shepaboh Arabs
Sisson, O. P.
Satanella, —
Signorella, —
Start, John
Tracey, Dave
Taylor, Chas W.
Taylor, Edward
Thompson, W. J.
Thomas, R. G.
Taylor, H. H.
Twigg, Otto
Thorpe, Chas. R
Theatrical Manager
Tatali, L. P.
Tenn. Warblers
Tietjens, S. A.
Thorne, Frank
Turner, W. C.
Till, John
Thompson, Firne
Unger, W. E.
Verneder, Chas.
Voss, J. E.
Van Etten, W. H.
Vandersleer, S.
Voorhees, S. A.
Vega, Jose
Wainright, Frank T.
Woods, Dave H.
W. W.
Weeden, Geo. F.
Walker, H. H
Washburn, L. W.
Weigle, Fred
Willard, Chas.
Williams, J. D.
Williams, Harry
Watson, W. B
Warren, Edwin
Williams, D. H.
Winifred, Geo
Whittey, W. J.
Winter, John
Wright, A. C.
Wiley, Lem H.
Wilson, J. H.
Widner & Duncan
Wilson, Jas (exp)
White, Clayte E.
White, C. S.
Wilson, Geo.
Wills, Frank M.
Warren, E. A.
Walter, Wm.
Williams, Fred J.
White Eagle Bill
Walton, F. C.
Wood, W. H.
Wallick, J. H.
Wack, Eugene
Wilson, John
Wesley, Leon
White, T.
Warde, Fred
Wilson, Ray
White, Capt. O. K.
Wheeler, W. H.
Welch, Dick
Wolly, Mark
White, Archie
Woodward, Guy
Young, C. L.
Yale, Chas. H.
Young, W. C.
Yeiter, C. P.
Zarrows, —
Zeno, Prof.
Zimmerman, Ed.
Zatzam, — 6c.

WEST VIRGINIA.

Wheeling.—The Opera House opened for the season Aug 24 with Primrose & West's Minstrels. It was the first performance under Alfred Rheinstrom's management, and he certainly had every reason to feel encouraged. The "Standing Room Only" sign was out when the door was opened, and when the curtain went up the house was packed clear to the walls. Their performance was of a high class nature, and many new features were introduced. Due: Chas. A. Gardner sept. 7, 8, "The Lost Paradise" 9, 10.

GRAND OPERA HOUSE.—The opening of the preliminary season occurs Sept. 2, 3, with Merritt & Stanley's Minstrels.

SELLS BROS. CIRCUS drew immense crowds Aug. 26.

NOTES.—Prof. Theo F. Boettger has been engaged as musical director for the Grand Opera House, and Manager Rheinstrom has re-engaged Prof. E. W. Speil as musical director..... The Elks' outing promises to be a success. The Opera house band has been engaged for the occasion..... The citizens are talking of a new opera house, but as yet nothing definite has been done. Chas. Feinler, the successful treasurer of the Grand, arrived in this city 22, from his Summer vacation at Atlantic City, and is again at his post. During the Summer months the Grand and Opera House have undergone the usual repairs and renovating.

OHIO.

Cincinnati.—The thunders of melody from Music Hall—afternoon and evening—are likely to cut no small figure in Sunday theatricals this season. "The Pops" are promised in the afternoon, as usual, and the first of the series of evening concerts by the Bellstedt-Ballenberg Orchestra is announced for Oct. 30. The musical war has already commenced. The engagement of the Ovide Musin Concert Co. is the latest announced by the syndicate headed by A. S. Stern.

GRAND OPERA HOUSE.—Not ever on the night when the best located theatre in the city was thrown open has the Grand been brighter and handsomer than it was Aug 29, when "A Trip to the Circus" was given as an inaugural of the season. From the pit to the dome there are evidences of the artistic touch of the decorators. The boxes, with their new plush draperies in all the tints of blue, are gems. The lobby is lighted by electricity, and the walls have been remodeled in stereo relief. Hallen and Hart Sept. 5.

HEUCK'S OPERA HOUSE.—"The Limited Mail" arrived on time Aug. 28. Neat pocket and letter books were the souvenirs given to mark the first night under the new era of popular prices. P. F. Baker Sept. 4.

HAVLIN'S THEATRE.—Barney Ferguson came Aug. 28 in "McCarthy's Mishaps." "A Railroad Ticket" did a nice week's business. Docktader's Minstrels Sept. 4.

HARRIS' THEATRE.—"A Wild Goose Chase" was presented Aug 28. L. S. Wyman was well received in "The Tyrolean," and good houses ruled. The author, Frank Barnard, is busy rewriting the third act, and the scene will be removed from Rockaway Beach to an old mill near Fort Washington. "Stormbeaten" comes Sept. 4.

PEOPLE'S THEATRE.—"The South Before the War" opened Aug. 28. The Westons were the cards in "The Way of the World," which did a fair business. The City Club Co. Sept. 4.

KOHL & MIDDLETON'S MUSEUM.—Annie Bell and Ogalala were the rival magnets in Curio Hall Aug. 29. A Sullivan and Corbett voting match is in progress. Swarin's patent ballot box being used. The Buckeye Quartet, Carroll and Kane, Phil. Peters, Lillie Morrill, the Four Orvilles, the St. Claires and Evie Holly appeared in the olio. Business is excellent.

HIGHLAND HOUSE.—The season came to a close 28. The White Brothers and St. Arno were in the olio.

GOSSIP.—John J. Noonan, manager of Woodside Island, was married to Miss Murray last week..... Elmer E. Vance spent part of the week here..... Coney Island closes its season Sept. 3..... C. F. McLean, of the Zoo, has gone to Detroit to close with Liberatti, who will be here in concert at the Gardens 4 11. Mrs. George S. Knight retired from the cast of "A Railroad Ticket" Aug. 27..... Manager John H. Havlin is back from Hot Springs, Va., where he put his rheumatic enemy to rout..... "A Pair of Jacks" left town and opened at Franklin, O., 26..... Fanny Cohen is to succeed Mollie Thompson in the soubrette role with "Eloped With a Circus Girl"..... Marie Walls has joined "A Pair of Jacks"..... Scott Small was best man at a Chicago wedding last week..... Lew Wiswell is home from the lakes..... Manager Nick Roberts, of the Fountain Square Theatre, is rapidly recovering from the evil effects of his tumble into the cellar of that new structure..... Manager James E. Fennessy, of the People's, joined the Knights of Pythias in their pilgrimage to Kansas City. He is "away up" in the Uniformed Rank..... Hattie Harvey, who has closed at the Dayton Soldiers' Home, spent the week here. She has signed to take a leading role in the military musical comedy, "A Day in Camp." She promises to introduce a new terpsichorean wrinkle, and calls it "The Fountain Dance." The Queen City Mandolin, Guitar and Banjo Club has joined the Exeter Minstrels..... Annie I Suits has sued Harry Maddock for divorce. They have been married five years, and she alleges lack of support..... Emma Sigel joined "Two Old Cronies" at Columbus..... Esther Lyon, who goes with "Siberia" has been visiting old friends at home..... Hunting's Railroad Shows come 29 for a three days' stay in the West End.

Toledo.—Wheeler Opera House was packed on the opening night Aug 25, to witness "Tuxedo." "Underground" followed 26, 27, and had good audiences, though the piece needs a little reshaping and pruning to make it take well with first class audiences. "Cupid's Chariot" followed 29. "Ship Ahoy" comes Sept. 5-10.

PEOPLE'S.—"A Barrel of Money" drew good houses last week. "The Pulse of New York" opened Aug. 29 for six nights.

WONDERLAND had its opening 29. In the afternoon the city officials, members of the press and a large number of leading citizens and their wives attended by invitation, and in the evening it was thronged by the general public. The programme: Curio hall—Nero Jennie Quigley, the Italian Gypsy Band and Prof. Wallace's exhibit of silkworms and silk. Theatre—La Petit Freddy, Onda, and Dame Binns and Burke and Geo. G. Davis. Eden Musee hall has a number of wax groups, and the menagerie, on the upper floor, has over one hundred and fifty species of animals. J. H. Moore, the proprietor, has fitted up the building beautifully, and Wonderland promises to be a success.

CASINO GARDEN.—This week: Kerns and Cole, Austin Sisters, Laura Francis and Manning and Stewart.

Cleveland.—At the Euclid Avenue Opera House, the Baker Opera Co. closed their sixteen weeks' engagement Aug. 27. Business during the entire engagement was very good. This house opens its regular season Sept. 5, with "Underground."

LYCEUM THEATRE.—"The House on the Marsh" commenced a week's engagement 29, to be followed by "By Wits Outwitted" Sept. 5-7, for the first time on any stage. "Natural Gas" 8-10. Peter Baker closed a successful week Aug. 27.

JACOBS' THEATRE.—"Lost in New York" opened 29 for one week. "My Jack" Sept 5. "Hands Across the Sea" did a large business last week.

STAR THEATRE.—The May Russell Burlesque Co. commence their season and inaugurate the opening of the regular season at this house 5, remaining week of 5.

MENTION.—Robert Gaylor comes to the Lyceum soon..... Manager George A. Baker benefited Aug. 27. The house was crowded, and people were turned away..... Fish and Richmond will present a new act with the May Russell Burlesque Co. this season.

WISCONSIN.

Milwaukee.—At the Bijou Opera House, J. P. Sullivan in "Leaves of Shamrock" opened Aug. 28 for a week, beginning the season at this house. John C. Rice, in "A Knotty Affair" next week.

DAVIDSON THEATRE.—"Miss Helyett," with Louise Leslie Carter, opened her season and also the season of the theatre 29 for a week.

ACADEMY OF MUSIC.—Milton and Dollie Nobles presented their latest play, "For Revenue Only," 28, matinee and night. Geo. C. Staley in "A Royal Pass" was greeted by two overflowing houses 21. The regular season opens Sept. 11 with "Blue Jeans."

STANDARD THEATRE.—This theatre is now in the hands of the painters and decorators, and will open week of 3 with "Little Goldie."

PEOPLE'S THEATRE.—The opening occurred Aug. 27 with Delsart's Novelty Boom, including Field and O'Berti, Bertha Fay, Berretta, Walbrooke and Champion Frank Swain, Stewart Sisters and Clemens and Barnes. The Rose Hill Folly Co. next week.

THE WONDERLAND will open 3, and is the best appointed museum this city has ever had. The building is a three story brick structure, with a frontage of 50ft. on Third Street, 150ft. in depth, and is divided as follows: The menagerie hall on the third floor, 50x90ft., with curio dressing rooms in the rear; the second floor has a ladies' parlor, 35x50ft., in front, and the balance is the curio hall, which is 100x5 ft. The ground floor is taken up with the theatre hall, which is 100x50ft, and the stage, which is 19x50ft., with a 23ft. opening. The auditorium has a seating capacity of four hundred, the front part of this floor is taken up with the ticket and manager's office. The bill for the first week—Curio hall: Punch Ross, George, Wha'e Oil Gus, Little Monday, Walter Stuart and Morelle Sisters. Theatre: Kittie Burke, Jean and Georgia Powers, Jerry Cunningham, Lulu Wallace, Beaham and Dakin, George Bordman and Eddie Fox. Business staff: B. B. Burton and C. W. Fistler, proprietors; C. W. Fistler, manager; F. A. Burton, business manager; Dr. Frank N. Hansen, lecturer; Prof. H. Schloss, orchestra leader; George Wilson, stage manager, and C. P. Doherty, officer.

SCHLITZ PARK.—The season closed last week with "Patience" and "The Mascot" to large business.

NOTES.—Word has been received here that the newly engaged German actors for the Stadt Theatre may not be perm

WORLD of PLAYERS

Stuart Robson and wife (May Waldron) arrived from Europe Aug. 24, with their little son, David Morton Robson. Mr. Robson's next season will begin at Brooklyn Sept. 19. "She Stoops to Conquer" will be the most important play in his repertory, and he will also give "The Henrietta," wherever it is not too familiar, and will revive "Our Bachelors" and "Married Life." He will play an engagement of five weeks at the Fifth Avenue Theatre, this city. His plan of managing Ernest Possart, the German tragedian, on a tour in this country, has been given up after an expenditure of $4,000 in preparations. Herr Possart pleaded ill health, and there was also a disagreement about the number of performances to be given each week.

— Tell H. Taylor, late of Jacob Litt's Stock, has closed with E. A. Towne for leading juvenile, in his new play, "By Wits Outwitted."

— Roster of Callicotte's Comedy Co.: J. W. Callicotte, Charles Paxton, Julian Keene, Will Ennis, Clyde Callicotte, Guy Callicotte, Nannie Callicotte, Nellie Ennis, Elsie Kaye and Mamie Murdock.

— Vincent Sternroyd returned to this country Aug. 24.

— Emma De Castro has fully recovered from her serious illness, and will begin her season Aug. 29, at the National Theatre, Philadelphia, starring as Rags, in Melville & Thompson's "New York Day by Day" Co. The company includes Chas. Mellville and W. J. Thompson, managers; J. Harry Thompson, treasurer; A. W. Clark, machinist; Geo. W. Thompson, Alex. Vincent, Aug. Balfour, Alf. Hampton, Harry J. Stone, John Morris, Geo. T. Watson, E. K. Wilson, T. R. Morris, Emma De Castro, Grace Nagle and Florence Stone.

— There is talk of a new opera house at Conshohocken, Pa.

— The Norristown, Pa., Opera House will open its season Sept. 4, with the "Spider and Fly" Co.

— Frank Herrick has been re engaged by Jefferson, Klaw & Erlanger for "The Soudan."

— Frank Hatch and Mrs. M. Bates started Aug. 29 for a three weeks' tour of Northern California.

— John Fullwood goes in advance of D'gby Bell's Opera Co.

— James W. Harkins, the playwright, left Aug. 24, for an eight weeks' vacation in New England.

— Wells Beldhame will be a member of C. A. Haswin's "Silver King" Co

— R. C. Chamberlain, comedian, is the latest acquisition to the "Ole Olson" Co., which commenced rehearsals at Chicago, Aug. 24.

— David Hanchett has signed with Janauschek for the season, which opened at Kansas City, Aug. 22.

— Mr. and Mrs. Arthur Hornblow returned from their trip abroad Aug. 20, and Mr. Hornblow at once resumed his desk as one of the staff of Manager A. M. Palmer.

— Annie Mack Berlein has received as many as thirty offers for her play, "An Irish Stew." But as every offer included her to play the leading part, she was unable to accept one of them, having already signed with Joseph Jefferson.

— The Billy Marble Co. recently played at Spring Valley, Minn. While there members of the company visited the cemetery and decorated the grave of John Warner. Mr. Warner was in former years a member of Billy Marble's Co. and the father of Ben R. Warner, manager of the Warner Comedy Co.

— Frank Morse, business manager of "A Trip to Chinatown," has returned to town from a two weeks' rest on his farm in New Hampshire.

— John W. Jennings is still rusticating in the Vermont hills.

— Mlle. Paris, the dancer, has been engaged for the Marie Tempest Co.

— J. W. Carner and wife (Cora Wilmont) have signed with Clara Morris.

— P. W. Maer, a well known journalist, of Columbus, Miss., will make his debut on the stage as a member of James O'Neill's "Fontenelle" Co.

— Grant Stewart is visiting at Montreal. He will go with Rose Coghlan this season.

— J. P. Carroll has rejoined Gaylor's "Sport McAllister" Co.

— Eva Johns has been engaged for Evans & Hoey's Co.

— Dan Kelly has been engaged for "The Old, Old Story."

— Archie H. Ellis was married to Laura Palmer, of Jersey City, a few months ago.

— Lottie Swan was divorced from Frank Kent, Aug. 15, at Chicago.

— Chas. W. Langstaff's "Uncle Tom's Cabin" Co. report good business. J. W. Hartwell left to join the Stetson Show. Ralph Bailey took his place. Mrs. Langstaff joined at Fort Branch.

— Thos. E. Shea has finished his short but successful tour of the provinces. He is now in Maine, and will tour the New England States.

— Jas. M. Bell has signed with the Dyle Dramatic Co., as leading man. T. W. Ward, comedian, has joined as leading comedian.

— Helen Myrtle is sick at her home, Chicago.

— The Ideal Comedy Co., under the management of Lee Moses, closed a four weeks' season at West End Park, Rockford, Ill., Aug. 20. The company: Edith Mayo, Ernie Melville, Emma Wells, Den Wilks, F. R. Wallace, C. H. Carlton, Lee Moses. Miss Mayo will head a strong company this Fall.

— E. J. Swartz has written a new play, which will have its first production Sept. 19. It is entitled "Bossett's Fairy."

— Fred Melville has been engaged as stage manager of Agnes Wallace-Villa's "The World Against Her" Co.

— At Santa Ana, Cal., Aug. 20, Francisco Torres, who murdered William McKelvey, foreman of Modjeska's ranch, was lynched by thirty disguised men, who broke open the jail and hanged him to a tree.

— Frankie Leon has been engaged to play the part of Rosa La Tour, in "The Silver Mask."

— Eleanor Barry arrived at San Francisco Aug. 19, after a successful four months' season at Seattle. She joins the Stockwell Co.

— Lucy Dawson has retired from "The Kid" Co., and will be prominent in the cast of "Our Irish Visitors."

— William B. Blaisdell and Clara Lavine were married Aug. 4, at the Little Church Around the Corner, this city.

— Albert Strattmater, of Chicago, is under arrest at San Francisco, charged with the embezzlement of $10,000 belonging to the Mutual Benefit Life Insurance Co. He is said to have been accompanied on his flight by Lillian Stanwood, an actress.

— Minna K. Gale and Archibald C. Haynes will be married at All Souls' Church, this city, Sept. 8.

— Augustus Thomas is to rewrite "The White Squadron" for Manager A. Y. Pearson, who is now sole owner of the play.

— L. Maurice, musical director, had to cancel his engagement with Chas. J. Rich and E. Rosenbaum, managers of Lizzie Evans' Co., on account of an accident to his right hand, five weeks ago. He has had two operations performed, and will be under doctors' care for a few weeks.

— The Opera House at Exeter, N. H., was the scene of the first production of "Nobility," a four act society comedy by Prof. L. D. Ventura, Aug. 13. The professor was formerly a Bostonian, and as the author of "Alexandra," is well and favorably known in dramatic circles.

— The following will comprise the Alba Heyward Co. in "New Edgewood Folks," by permission of Sol Smith Russell: Alba Heyward, Fred J. Wildeman, Harry Stoddard, Fred C. Hoey, Ernest Lamson, Edwin Lawrence, Genevieve Stey, Gertie Norman, Jennie Larned, Vera De Noise, Fred Herwith, Harry Sinebeck, musical director; Alba and O. W. Heyward, sole proprietors; Fred J. Wildeman, stage director; Fred Herwith, treasurer, and O. W. Heyward, manager.

— Lily Dampier, the daughter of the well known Australian actor and manager, Alfred Dampier, recently obtained a divorce from her husband, William Watkins, on the grounds of adultery and desertion. In her evidence the petitioner stated that she had never lived with the respondent as his wife, but had been persuaded by him to go through the marriage ceremony, being informed by him that, as she was under age, it would only be regarded as a solemn betrothal.

— Lilian Beddard, an English actress and manageress, arrived at San Francisco recently, accompanied by Hereward Hoyte, who has been playing leads with her. Miss Beddard has been starring and managing in South Africa and the Orient, and has a large repertory of popular plays.

— Isabelle Urquhart, at present with Mrs. Bernard Beere, in Australia, will not be seen with that actress during her American engagement. Grace Huntington has been engaged as the leading support. E. J. Buckley will also be in the cast, having entirely recovered from his recent severe illness.

— Fanny Davenport will play only twenty weeks this season. She will not go West of Chicago, and her tour will simply include the leading Eastern cities, with two weeks at New Orleans during Mardi Gras time. Miss Davenport writes from Wales that she has recovered her health.

— The James R. Waite Co. began its tour at Titusville, Pa., Aug. 29. The company includes twelve acting people, a band of twelve pieces and an orchestra of nine. The stage and people are under the direction of Presley B. French, the band and orchestra under Prof. Ned J. Howson. William Kilpatrick, the drum major and expert baton and gun juggler, will join on the closing of the Forepaugh Show. The route this season will be over the territory where this company has long been known, and will embrace the larger towns of Ohio, New York and Pennsylvania. An almost entire new repertory of plays will be produced, among others being a new sensational patriotic comedy, secured from Corse Payton, called "Young America Abroad." An entire new set of double bell instruments have been made for Mr. Waite, to replace the ones destroyed by fire at Hazleton, Pa., last season. New paper will be used.

— Bertie Ottahe joins Daniel A. Kelly's Co., to play soubrette parts.

— Roster of Gillingwater's Popular Players, with full uniformed band and orchestra: Helen Minkley, Geneveive Stanley, Kate Bruce, Glenn F. Chase, L. D. Dickinson, C. E. James, Ashley W. Rush, W. S. Christy, Frank Woelber, L. D. Fisher, Fred Williams, C. F. Snow, Karl Flemming, John Neham, Henry Woelber, Ole Hulingby and C. B. Gillingwater.

— Sam Collins will play Greppo, in "The Black Crook," at the Academy of Music, this city, opening Sept. 1.

— Frederick Renolds began his third American tour Aug. 28, at the Windsor Theatre, Chicago, in "The Australian." He has special printing and new scenery. The company: Fredrick Renolds, W. H. St. James, James McDuff, W. T. Nelson, J. E. Mulvey, Wm. Dodge, Geo. Bamford, Jean Cowgill, Mrs. E. T. Stetson, Leah Bamford and J. E. Mellon.

— Mark Kenyon has been engaged for "The Postmaster," opening at Chicago, this week.

— Chas. Frohman's special "Gloriana" Co. opens its tour at Mt. Vernon, N. Y., Sept. 1.

— Mary Shaw has been engaged for John Drew's support.

— Emma Hanley has resigned from "The Dazzler," and Anna Boyd has taken her place.

— Theresa Leithner, formerly leader at the Amberg, this city, is to play in English this season. Martha Morton has written a new piece for her.

— Edna Wallace will play in "Jane" at the Standard, this city. Later in the season she will join Chas. Frohman's Stock Co.

— Wilbur M. Roe has been re-engaged for leads with the G. G. G. Co. The first production on any stage of M. Gibney's "The Mouse Trap" occurred at Connersville, Ind., Aug. 13. Nettie Gibney, who had been resting since February, has fully recovered her health, and is now with her company, which includes: M. Gibney, A. T. Gordon, Nellie Gibney, Wilbur M. Roe, F. A. Yelvington, Will Robyns, F. W. Chamberlain, Ed. Langhead, W. T. Vandy, Lillian Chamberlain, Adrainne Mitchell and Marie Adair. Marion Gibney will play some special dates.

— Lew Baker closed a special engagement at Cordray's Portland and Seattle houses, and is now on a vacation, visiting the old time veteran manager and performer, Wash Norton, at Sisson, Cal., on his ranch for a couple of weeks. He will stop off at Shaster Springs.

— Roster of Mr. and Mrs. Robert Wayne's Co.: Geo. Kendall, Harry Barrymore, Fred Beane, Herbert Seers, B. Stanley Blanchard, Carrie Kendall, Nina Saville, Lillian Graythorne, Little Fern, C. B. Halliday, agent; Howard Wall, manager, and John A. Himmelein, associate manager. The tour opened Aug. 25 at Delphos, O. The repertory: "Forgiven," "Queena," "The Black Flag," "The Governess," "A Celebrated Case," "The Vagabond," etc.

— Al. Hawkins is filling the position of business manager of the Carrie Louis Co.

— Matthew Ott, a well known Chelsea, Mass., young man, and a brother of Jos. Ott, comedian of "The Dazzler," has written a one act burlesque, entitled "The Gold Cure." Mr. Ott, who is now advertising agent of the Tremont Theatre, Boston, has appeared several times in amateur performances, and was with the Mestayer-Vaughn Co. for a season. The burlesque may be brought out some time the coming season.

— Mrs. La Martine and Master Herbert opened their second season with "One of the Bravest" at Omaha, Neb., Aug. 14. The soubrette failed to appear for the opening performance, and Mrs. La Martine successfully filled the role. Manager McCarthy, in a speech to the audience, gave her credit for so doing.

— Harry Dacre, the well known English song writer, arrived from England Aug. 20. Mr. Dacre was a CLIPPER caller last week. He says he is going to make America his future home, with New York as headquarters. He already has several songs on the stocks for local singers, while there is a brisk demand for his established successes, like "Katie O'Connor," "Playmates," etc. Incidentally, Mr. Dacre is renewing old acquaintances and gathering about him a host of new friends. He is energetic, courteous and clever, and his sunny, jovial disposition makes him a favorite among his fellows.

— Lewis Morrison begins his tour Sept. 3, at Haverhill, Mass. Mr. Morrison has sent THE CLIPPER his route for the entire season. If more managers would do the same there would be considerably less trouble in routing their companies properly in our columns, and their friends would be the better able to communicate with them.

— Roster of the Buckler-Warren Co.: George Buckler, manager; G. G. Hutchinson, business manager; R. Lester, treasurer; N. R. Travers, advance agent; Leonard Greene, stage manager; Geo. B. Johnson, properties; Franz Hillman, Leonard Greene, Arthur L. Anderson, Alexander Wyncoop, D. W. Scism, Geo. S. Richardson, George Boynton; Eliza Warren, Lucy Schuldt, Jessie Goode and Bessie Florence. The tour began at Washington, D. C., Aug. 22. The repertory includes "Richelieu," "Hamlet," "Damon and Pythias," "The Merchant of Venice," "As You Like It" and "Don Cæsar de Bazan."

— "The Woven Web" Co. have been reorganized, and will reopen their season Sept. 12, at Lowell, Mass. The roster: James R. Tabor, Geo. Seavens, Walter Maybew, Hamilton Reed, F. W. Marble, H. V. Sturdevant, Ed. Kimball, Fannie Price, Miss Doorman and Gertrude Rankin, with L. L. Taylor, manager, and Silvester McHenry, advance.

— P. A. Paulscraft, manager of Gowongo Mohawk, arrived at London after a pleasant voyage, and has met with success in his arrangement for a European tour of the Indian actress, in "The Indian Mail Carrier." Miss Mohawk will open at the Shakespeare Theatre, Liverpool, April 10, 1893. Mr. Paulscraft will start on his return trip home Aug. 31.

— The "Dr. Bill" Co. includes: Geo. W. Sammis, manager; Victor Hannon, business manager; Celie Ellis, Ida Bell, May Nard, Alice Truedelle, Mary Bleyer, Grace Harper, Earnest Bartram, Will Miller Farnum, Walter G. Horton, Elie Pollock, Charles Carter and Chas. Seihl. Rehearsals begin Sept. 1, in this city.

— Etta Reed, leading lady of the Corse Payton Co., made Mrs. Mazie Molyneaux a present of a gold chain with locket appropriately inscribed, last week.

— D. M. Bristol's Equines closed their season of fifty-four weeks Aug. 20, at Minneapolis, and are now comfortably quartered at Midway Park Farm, near St. Paul. They resume operations at Duluth, Sept. 26, and are booked for forty-five weeks.

— The German tenor, Raimund Von Zur-Muhlen, has been engaged by Louis Blumenberg for a tour in this country, beginning in December, and will make his first appearance with the Oratorio Society, this city, in "The Messiah." Zur-Muhlen is yet a young man, but is famous in Germany for his admirable singing of Schubert and Schumann songs, of the latter of which he made a special study with Frau Schumann.

— Jere Conklin has been re-engaged by Walter S. Baldwin in support of Pearl Melville for the balance of the season, joining them at Dayton, O., Aug. 22.

— Chas. Sinclair spent the Summer in the mountains at Colorado Springs, Col. He left for Chicago last week.

— Richard D. Lewis and Sadie Kage, of the Harper & Taylor Dramatic Co., were married at Trinidad, Col., Aug. 18. They continue with the company on their tour of the coast. The roster: J. G. Harper, J. C. Taylor, Fred Collard, Clyde Tressell, Glenn Harper, B. E. Simmons, J. G. Harper, Richard D. Lewis, Frank M. Swann Jr., Georgie Harper, Minnie Tressell, Sadie Lewis and Helene Spencer.

— The American Stock Co., under the management of Haines & George, will not take the road before November, opening at the Lansing Theatre, Lincoln, Neb. The repertory will consist entirely of plays by American authors, that have never been staged, and the roster will consist of American actors. "The Modern Damon," the new Pythian play by Vance Haines, has been purchased by the Midland Show Printing and Engraving Co. and leased to the management of the American Stock Co.

— James Owen O'Conor, the eccentric actor, was committed to the Morris Plains, N. J., Insane Asylum Aug. 25, on the order of County Physician Converse, of Hudson County, who has no doubt of his insanity.

— Roster of the Brodboll Comedy Co.: H. C. R. Brodboll, Earl Dolly, Harry Blanchard, Malcolm Fowler, J. F. Mallen, Fred G. Hubbard, Irene De Forrest, Maggie Miller, Emma Keene, Francis Boone, Little Dixie and Fritz E. Boone, advance.

— Col. Henry Mapleson, who has been with Marcus R. Mayer at London and Paris, engaging the principals for his opera company, who are to appear at the Fifth Avenue Theatre, commencing Dec. 12, has completed all his arrangements, and has sailed for this side.

— Grace Huyck left Chicago last week to join Stuart Robson for the season. She is a Chicago amateur, and so is Mildred Holland, who plays Diane in "Paul Kauvar," this season.

— The "Snowed Under" Co., under the management of Douglas & Co., are now organizing at Lincoln, Neb., and will take the road Sept. 5.

— Martin Hayden writes to THE CLIPPER that "Held in Slavery" has been offered a return engagement at the Grand Opera House, Boston, Mass., as the result of its engagement there last week. He states that the company were rewarded by frequent curtain calls. Mr. Hayden, by the way, has not made plain the fact that "Held in Slavery" is not a new play. It is a revision of his earlier drama, "A Boy Hero," and is easily recognized. It is, nevertheless, likely to have a good tour, for it is elaborately produced, and the cast is strong.

— Alexander & Allen's Spectacular Co., under the management of Andrie Bros., open their season at Chicago Oct. 30. The company carry all their own scenery, which will be new. New wardrobe and new paper are now under way.

— The Mr. and Mrs. Frank Weber Co. are reorganizing at Creston, Ia., and will begin their tour next week. Mr. and Mrs. Weber are visiting relatives at Council Bluffs, Ia.

— The New Opera House, Rockland, Mass., will be dedicated tonight, Aug. 31, by Fanny Rice's "A Jolly Surprise" Co.

— Richard Freund has been engaged as leader of orchestra with George Peck's "Under the Lion's Paw" Co., which will receive its initial presentation at Plainfield, N. J., Sept. 1.

— "Widow Murphy's Goat" received its initial presentation at Bethlehem, Pa., Aug. 25.

— Art C. Moore, of the Ray L. Royce Co., was presented with a handsome banjo while playing Chicago recently.

— Nellie Parker, joint star of the "Irish Luck" Co., celebrated her birthday, and entertained many friends at her home, Cherryvale Cottage, on the Mianus River, Bayport, Ct., Aug. 22. She received many pretty presents. During the afternoon she took her friends fishing in the naptha launch, "Dolly Varden." Miss Parker caught a terrapin.

— J. W. Summers' "new" play, "Jerry," recently acted at the Windsor Theatre, this city, turns out to be his old piece, "A Noble Brother," in disguise. "A Noble Brother" was first acted by Mr. Summers, under that title, about 1887, and under that same title was first done in England by Mr. Summers and a company, Oct. 28, 1889, at the Shakespeare Theatre, Liverpool. To go back farther still, it is really a slimly disguised *rechauffe* of "The Inshavogue," known also under the various titles of "Under Two Flags," "Only a Woman's Heart" and "Trodden Down."

— Sig. Perugini, Charles F. Seaman, Chas. Kirke, Therese Vaughn and Richard Harlow are engaged for E. E. Rice's "1492" Co., which will open Sept. 3, at Boston.

— A. B. Scoville has been engaged to represent one of Leslie Davis' Cos.

— "Lodgers Taken In" will receive its initial presentation at Phoenixville, Pa., Sept. 5, with the Metropolitan Comedy Co., under the management of G. B. De Wier. Special music has been written. The season has been pretty well booked in the larger towns of Pennsylvania, Ohio and New York, and arrangements are now underway with the better class managers. The company carry special effects, a feature being made of an undertaker's shop. The management has secured Albert Nash, the London music hall acrobat, to introduce his specialty, "Silence and Fun." The roster: Tula Melville, Fanny Yorke, Mabel Cloudsley, James Levering, Albert Nash, George Gleen, Garey Butler, Harry Wilson, Ed. Gilmore, De Wier & Grayson, proprietors and managers; G. B. De Wier, acting manager; Matt Nascher, representative; Jas. Levering, stage manager; Ed. Gilmore, master of transportation.

— Clark & Williams will take out "Our Married Men" this season, opening about Nov. 14. The piece was produced at Cincinnati, O., July 17, and proved successful. It has since been revised by Frank Dumont. Clark and Williams have been a recognized specialty team for over fifteen years, having played with some of the best companies traveling. This will be their first season as stars.

— Jaguarina, the Spanish swordsman, late of the Madrid Theatre, is the latest addition to Leavitt's "Spider and Fly" Co. The company is a large one, and embraces a number of prominent European pantomimists, comedians, vocalists, dancers and burlesque people. Several well known American performers are also in the cast. The scenery, electric and mechanical effects are new, and the chorus numerous and attractive.

— James B. Mackie will shortly produce for copyright purposes and to stop all infringements hereafter, his new play, "The Sideshow," by Frank Curley and C. B. Jenks. The parties interested with Mr. Mackie in this venture are well known circus managers of high repute, and the production will be on a gigantic plan, on the order of "The Country Circus."

— "Kitty Mahoney" is the title of a song published by J. A. Raynes, which is being sung successfully by a number of professionals.

— Roster of Evans & Hoey's "A Parlor Match: Minnie French, Lillian Markham, Lillie Alliston, Madge York, Helen Douglas, Florence Wilson, Myral Davis, Leona Amrose, Ellie Chamberlain, Chas. E. Evans, W. Hoey, Jas. T. Galloway, stage manager; Will P. Brown, musical director; P. T. Johnston, properties; M. J. Sullivan, Wm. Henry Whyte, R. W. Guyse, Hugh Mack, Wm. Keough, Peter Randall, Will J. Block, representative, and W. D. Mann, manager.

— Dean & Ketchum write from Fremont, Mich., as follows: "We wish to add one more testimonial of THE CLIPPER'S advertising ability. Out of our $1 ad. we received over one hundred answers, and most of them from good, reliable people."

— Robert L. Cutting Jr. has been engaged by Manager Frank W. Sanger to play the leading juvenile part in "My Official Wife." Minnie Seligman, whom Mr. Cutting recently married, will have the leading part.

— Herbert B. Chesley, late leading man of "Our Malindy" and "The Boy Tramp" Co's, is lying ill of typhoid fever at his home, No. 611 President Street, Brooklyn, N. Y.

— Knox Wilson, German dialect comedian, has signed with Cawthorn's "Little Nugget" Co., playing the part opposite to Herbert Cawthorn.

— The opening of Patti Rosa's season has been deferred until Sept. 26. This postponement was made necessary by the illness of Miss Rosa, who is now at Benton Harbor, Mich., recuperating. Her illness baffled for a time the best of Chicago's physicians, but a recent turn for the better gives assurance that no further postponement will be necessary. Manager Will O. Wheeler was obliged to cancel four weeks of excellent time, including the opening of Owensboro's new theatre and the opening of the season in several places. Charles T. Vincent is putting the finishing touches on the new play, "Miss Dixie," which will be Miss Rosa's opening piece. Ada Wallace (Mrs. Gus Levick) will be a member of the company. Manager Will O. Wheeler has recently purchased a valuable residence property at Terre Haute, Ind. Joe Cawthorn was thrown from his bicycle recently, and broke his arm.

— Frank Coy, who had been visiting his mother at Randolph, N. Y., for the last few weeks, left for Dallas, Tex., Aug. 27, to join Lane's Dramatic Co.

— H. C. Millard goes in advance of L. S. Wyman.

— John P. Carroll has been re-engaged by Brady & Gaylor to play his original creation of Dennis McGinty, the opposite Irish character to Mr. Gaylor, in "Sport McAllister."

— John W. Dunne has been spending the Summer at Chicago.

— Mrs. J. B. Potter is on her way to this city from Europe. She is under contract to John Stetson, and will star jointly with Kyrle Bellew under Mr. Stetson's management, and in a new play purchased by the latter abroad. The company are now being engaged.

— Franz Ebert, Bertha Jager and others of the German Lilliputians returned to this city from Europe Aug. 27.

— Milt Boyer is rejoicing over the latest addition. It is a boy. All are well.

— Grace Sherwood has been engaged to play Jane in Chas. Frohman's special company of that name.

— F. H. Hill, formerly with the Boston Comedy Co., will not travel this season, on account of poor health.

— T. F. David is with "The Private Secretary" Co.

— T. C. Stanway goes with "The Frontier Mail."

— Roster of the Maude Oswald Comedy Co.: Wright and Burns, Mamie Sullivan, Prof. Chrischute, Maude Gilbert, Dr. Frank Hope, Maude Oswald, Mrs. Elizabeth Oswald and Percy Eldon. The company open their season at Point Pleasant, W. Va., Sept. 5.

— Earl & Stephens' Co. of Comedians, headed by Harry Earl and Raymonde Stephens, in the new musical comedy, "A Merry Time," will open their season in October.

— Robert Ranson and Alice Newton have joined the "Dangers of a Great City" Co. for six weeks.

— Eva Mountford, in her new version of "East Lynne," will begin her season Sept. 5, at Jersey City, N. J., and is booked the following week (which happens to be the week of the National Encampment of the G. A. R.) at the Academy of Music, Washington, D. C. Her company includes Elmer Grandin, H. A. Morey, Colin Varry, Myer Watts, W. J. Cooney, Alice Wambold, Annie Ware, Argyle Gilbert, Minna Doerge and Ada Vanden Gilbert. John M. Hickey will continue to manage Miss Mountford's tour.

— The following is a complete list of the "Tar and Tartar" Co.: Annie Meyers, Mathilde Cottrelly, Louise Royce, Louise Brooks, Annie Sighini, Wm. Pruette, Fred Frear, Chas. Meyer, H. M. Ravenscroft, Robert Watson, Hugh Chatham, Harry Heiby, George Miller, E. W. Carpenter, John Moore, Albert Juhre, Frank Pruette, Wm. Hyde, Frank Roberts, Max Rosen, Wm. Elkas, Harry Meyers, Chas. Priest, B. W. Hopkins, Helen Beatrice, Evelyn Sabine, Alice Pleasant, Laura Brenzell, Viola Brenzell, Carrie Bosworth, Helen Elkas, Carrie Rosen, Ella Barton, Bertie Florence, Helen Jarmon, John Mulholland, Walter Poole, A. M. Holbrook, Joseph Nicoll; T. W. and C. B. Mullaly, proprietors; D. A. Consadine, treasurer; J. J. Rosenthal, manager.

— A. L. Fanshawe has named his new comedy "The Arena Venus." It was originally intended to call it "The Circus Rider." Mr. Fanshawe is also at work on a new comedy drama, to be called "Little Muggins, or the Tomboy of Rocky River."

— Fay Robinson has joined Baird's Dramatic Co.

— Verna Galehouse has signed with the Paragon Theatre Co.

— Virginia Richmond (Mrs. James H. Browne) has been re-engaged by Frank Mayo. Little Katie Browne has also been engaged for Bob Crockett.

— The trouble between Graham Earle and the Wesleys has been patched up. From all the evidence in hand, it appears that the Wesleys were too impatient in their desire to join the stock company organized by Mr. Earle. The latter has fulfilled his contract.

— Mason Mitchell has been engaged by Manager John Stetson to support Kyire Bellew and Mrs. Potter this season, opening in Boston about the middle of September.

— H. B. Farrell and wife, Pauline Wright, have not signed with Daniel Sable's "Old, Old Story" Co. They are enjoying themselves in the country. They both have good engagements for later in the season.

— Fred Felton is organizing and booking his "Monte Cristo" Co. The scenery will be new, and there will be lots of it, he says. The company will open their season about Oct. 12, in Canada.

— Tony Williams leaves the "Little Puck" Co. in a week or so, to join the Kimball Opera Co., supporting Corinne.

— D. Jay Mann, stage manager for E. D. Stair's "A Barrel of Money" Co., is now a member of Detroit, Mich., Lodge No. 12, T. M. A.

— Archie Howard as Teddy Spicer and Chas A. Smith as Louis Arnold are late additions to Robt. Atkin's "A Woman's Oath" Co.

— The following is the roster of "Olson's Troubles" Co.: H. N. Casad, manager; G. Halvorson, treasurer; C. W. Compton, general agent; M. Solum, musical director; Ed. Phelps, master of properties; John T. Hanson, T. T. Rooke, C. A. Mendon, James L. McCabe, J. Barrington, J. J. Swartwood, Kittie De Lorme, Anna L. Pomeroy, Rose Bradbury, Ada Rentfrow, F. T. Casad, Fred R. Walker, Geo. Flatt, O. Hallingby, Melt H. Hall, B. R. Kessler and H. Setterling. The company will open at Crookston, Minn., Nov. 12.

— Wm. Boag has rejoined Julia Marlowe.

— Tim Murphy has rejoined "A Texas Steer" Co., and his brother and double, Jim Murphy, will travel with one of Hoyt's Cos.

— Frank McCormick commences rehearsals with "Hands Across the Sea" Co. Sept. 1.

— Charles H. Goodwin, formerly of the Baldwin Theatre, San Francisco, goes as business manager for Charles B. Hanford.

— Frederick Lowe is elaborately preparing for the starring tour of Richard Anderson, in "The Indian Hero." Augustus Beitzel has signed as representative. The season opens Sept. 19 at Wilmington, Del.

— Tanner and Dowley are again working together in their sketch, "The Convict and Jailor." During Mr. Dowley's absence in England Mr. Tanner had a substitute in his place. The team are said to be making a very flattering hit in the East.

— Emily Keane has succeed Mollie Thompson with Newton Beers' Co.

— N. D. Roberts, manager of the Fountain Square Theatre, Cincinnati, O., is laid up in that city with three broken ribs, a bruised skull and other injuries, caused by an accidental fall through a floor opening in the new theatre. Mr. Roberts is doing as well as might be expected, and hopes to be out soon.

— Ovide Musin will not sail for this country Sept. 5, as previously reported. His business has been such that he has deemed it advisable to cancel some of his American dates, and play a month longer in Australia. He will start from the Antipodes Oct. 3, arriving at San Francisco about 27. He will play a two days' engagement at the Golden Gate 28, 29, and then start across the country. His manager, R. E. Johnsone, who has been resting in this city since Mr. Musin sailed for Australia last Spring, will meet him upon his arrival at San Francisco.

— "Irish Loyalty," a comedy drama by Marcus Moriarty, was produced for the first time on any stage at the Holiday Street Theatre, Baltimore, Md., Aug. 22.

— "Reddy the Mail Girl," with Ollie Halford as the star, will receive its initial production at Erie, Pa., Sept. 5.

— "A Kentucky Girl," by Fred S. Gibbs, with Sadie Hasson as the star, was acted for the first time at the Skating Rink, Mt. Clemens, Mich., Aug. 16.

— The Adams Sisters have been engaged for Hanlons' "Fantasma" Co.

— Ed. H. Thayer has been obliged to forego a professional engagement by reason of the dangerous illness of his wife, for whom the physicians hold out no hope of recovery.

— George Denham goes with "The Prodigal Father" Co.

— There is an incident connected with the death of the veteran actress, Lizzie Hardy, late of the "Captain Swift" Co., who died suddenly at Los Angeles, Cal., last Spring while *en route*, which, although it strongly illustrated the proverbial charitableness and bigheartedness of theatrical people, has until now modestly remained unknown except by the few participants. Miss Hardy was an old and capable actress, and a maiden lady of sterling integrity, being universally respected by all who knew her for her fearless honesty and many noble qualities. She had followed her chosen profession from early girlhood, and had been prominent of late years for her clever character work with many leading attractions. She died suddenly of pneumonia at a hospital where the company had placed her upon leaving town. She was left entirely alone among strangers and thousands of miles from Pittsburg, Pa., where she made her home with an aged parent, of whom she was the principal support. Her funeral was arranged, subscribed for and conducted by the manager and attaches of the Los Angeles Theatre, and the liberality and kindness shown by these gentlemen toward a stranger was spoken of in glowing terms at the time. Her remains were interred in Evergreen Cemetery, where a single grave was purchased. Early in the season of her demise Miss Hardy had been a member of Gus Williams' Co., and relinquished her engagement to join the "Captain Swift" Co. Afterward, when Gus Williams' Co., almost entirely organized, played at Los Angeles, two of the original members visited Miss Hardy's grave. They found it in a wretched condition. It was wholly uncared for and filled in with chunks of barren earth. Orders were at once issued to the superintendent of the cemetery, and that same day the grave was properly enriched, shaped and sodded, and adorned with beautiful flowers. When the other members of the company heard the story of that lonely and unmarked resting place of a sister professional each one was moved by a generous impulse, and immediately responded so bountifully to a subscription that an amount was raised sufficient to erect a handsome head stone and foot mark to her memory. Every member of the company contributed liberally, although the deceased was a total stranger to the majority. There is now standing at the head of the grave a beautiful marble stone, representing a scroll resting on a solid column, which is suitably inscribed with a fitting epitaph and the words: "By Her Professional Friends."

— Mrs. Geo. S. Knight has left the cast of "A Railroad Ticket."

— Roster of True S. James' Co.: Fred W. Barnard, Fred D. Shultes, James Drake, Chas. A. Thompson, Avie Burnham, Dolly DeVerne, Manda Randall and Alice Bernhard. The new plays included in their repertory are "Our Boys," "Jack Bright," "Fatal Letters," "Our Boarders" and "Not Such a Fool as He Looks."

— Ennor & Ellis' "Northern Lights" Co. will open their season Aug. 25, at New London, Wis.

— Ada Boshell denies that she has been engaged for "The Operator" Co.

— The Deagons have signed with Phil. Peters' "Old Soldier" Co.

— The Ideal Quartet have canceled their engagement with "Capt. Herne, U. S. A."

UNDER WHITE TENTS

FROM WALTER L. MAIN'S SHOWS.—We have been one week in Kansas, and our business is wonderful. We have struck this country just at the right time, when everybody has money. In going to Lebanon, Mo., over the 'Frisco road, Aug. 5, a couple of our flat cars were derailed going around very short curves. No damage was done. We were detained over six hours, and had to do some tall hustling to open the doors on time. The Texas Giant and Henrietta Moritz, midget, who were married at Bolivar, Mo., belong to our sideshow, under the management of Col. Hugh Harrison. At Aurora, Mo., Mr. Main bought at sheriff sale a large camel. It formerly belonged to the stranded De Bonaire Show. Mr. Billington, formerly circus boss hostler, who married an Indian maiden a few years ago, visited us at Seneca, Mo. The laws of the nation allow two hundred and forty acres to every child. He has already acquired twelve hundred acres of splendid land in this novel way, and, like Oliver Twist, cries for more. At Columbus, Kan., we met John Wiswell, a former popular circus treasurer, who is now a prominent and prosperous lawyer there. We had the pleasure of a visit from Frank E. Griswold, the "Uncle Tom" manager, at Eureka, who, together with his wife, little daughter and entire company, saw our afternoon show and took supper with us. Aug. 21 we went through Harper, where we showed 23. Bert Cole, who has charge of the reserved seat and concert tickets, was twenty-three years old 15, when he received a gold ring from his sister, May, and was remembered, as usual, by his father, Geo. S. Cole, and members of the company.

SPARKS & ALLEN'S CIRCUS.—We are now on our eighteenth week, and the season has proven the best in the history of this show. For the past two months we have had beautiful weather. The proprietors have decided to put a first class country circus on the road about Nov. 15, playing all the best towns through to the Pacific Coast, carrying all their ponies, donkeys and dogs, a mounted parade, big band, and decorate the inside of opera houses with their tents, giving a regular old time one ring circus performance.

ROSTER OF SMITH'S FAIR GROUND SHOWS: No. 1, Palace of Illusions—W. H. Smith, proprietor; Jos. Murphy, lecturer; Alice Martin, Belle Calavan, Florence Snyder and May Clark. No. 2, Museum Exhibit—Harry Snyder (White Wings), manager; Oso Prie (Zulu), Sig. Papio (glass dancer), Mat. Mason (Punch), Elviro (magic), Little Ella (mind reader), family of midgets, lady jug turners and Ada (strong lady).

ROSTER of the Kickapoo Indian Medicine Co., No. 14, now touring Illinois: Dr. R. M. Smith, manager and lecturer; Harry Alfreddo, Ray Murphy, George Pulani, Billy Bennett, Big Elk, Kill Him in the Day; Big Tree and squaw, Eagle Eyes, two pappooses—Sun and Moon.

SINCE branching out with his own show, Thos. P. Kelley's business is said to be large. The show now numbers nineteen people. The Durande Sisters joined last week. Turner and Bailey join this week. The show is called the happy family show.

LOUISE VAIDIS (LOUISE ADELE NILESON), of the Vaidis Sisters, was married Aug. 20, at the Spencer House, Saratoga, N. Y., to William Herbert Wilson, of the Forepaugh Circus, with which Miss Vaidis had been performing. The ceremony was private, but on 21 a wedding supper was given, at which all the people connected with the show were guests, and congratulations were in order.

NOTES FROM MEXICAN BILLY'S SHOW.—Mr. Sterling proved to be the banner week of the season. Princess Nanna, wife of Mexican Billy, goes home on a visit this week. Annie Nicholson, sister in law of Mexican Billy, is making us a pleasant visit. Robt. Bruce, our one-man band, met with a painful accident the other day. While Charlie Wilson, one of the employes, was cleaning Billy's rifle, it accidently exploded and hit Mr. Bruce in the ankle, fortunately only in

RINGLING NOTES.—Now that our show has become a huge traveling village, an unusual run of sensations seems to keep pace with its growth, "murder most foul" being the latest horror. The victim was Frank Kelly, assistant master of properties. The preluding act in the tragedy was the presence of three adventurers, tough in talk and appearance, who met the show at Garrett, Ind., Aug. 22, and whose stuff or cover for bolder operations was selling revolvers and worthless fire gilt jewelry. As revolver salesmen they easily found whether certain people went armed, and events tend to show they were three ex-convicts and burglars working a footpad scheme. They first tackled Miller, chief superintendent of properties. He wanted no revolver, and refused their tough demand for "a piece of money." Dan O'Brien, our famous principal leaper, was wary also, refusing to leave the tent door as requested, or to buy the gun. Thereon the spokesman responded: "I've a good mind to give it to you, anyhow," adding, suggestively: "In the neck." Dan passed the remark lightly, but the men were ordered away from the show. They returned when the concert was out, and on some pretext lured Kelly away from the tent. Here the murder mystery thickens, and just what happened may never be known. But Kelly was a thoroughbred circus man, and doubtless made strong resistance. Thereat was a grasping and choking, a blow on the back of the head with a coupling pin wrapped in a newspaper, and finally a fatal shot through the frontal bone of the skull with a 38 calibre gun. Kelly was carried to a neighboring house, his brains oozing from his forehead. He lived an hour and a half, moaning, frothing like a mad dog, trembling from head to foot, and suffering great apparent agony, though said to be unconscious. Hundreds of people scoured the fields, but the night being very dark, the murderer had escaped in the first excitement. If caught he wouldn't have lived two minutes. Toward morning Dan O'Brien, who had shown great detective ability, trailed him to a box car, but when he went for his two hip pockets Dan's party beat retreat, in the great excitement having forgotten their guns. He then escaped again. Late at night C. H. Ryan, our efficient Pinkerton detective, arrested one of the accomplices. Diamond drills, jimmies and burglar's tools were found on him. He was bound over. Kelly's pocket was torn open and all his money gone but $5. He had a wife and child at Little Rock or Memphis, but telegrams couldn't reach them. He was given a respectable burial, and our tent flags now at half mast express our genuine sorrow. Kelly was a man of quiet and conservative character, devoted to his little family and well liked by all. No pains or expense will be spared in running the assassin down.

NOTES FROM THE JOHN S. MCMAHON SHOW.—Since we opened last March, this has proved one of the most prosperous seasons the circus has ever had. Our Canadian trip has been phenomenal. We entered Winnipeg, Manitoba, July 12, showing there four days to our full capacity at each performance. Three weeks after we left the city of Winnipeg, the honorable Mayor and worthy counsel remitted us $200 on our license—a world beater. Manager John S. McMahon is in ill health. He expects to go under strict medical treatment in a short time. Everybody is well and as happy as a Hottentot. The man in white walks regularly.

HUNTING'S HAPPENINGS.—Business is good, and at Elk Garden, Davis, Sutton, Weston and Buchanan we were unable to accommodate the people at our afternoon performance. T. B. Austin, formerly of the Barnum advance corps, now has charge of advertising car No. 2. The amount of paper used daily is steadily on the increase, and often twenty-five hundred sheets is a day's work. Things on the B. & O. R. R. got pretty lively between nine shows, all skirmishing for billing space.

ROSTER OF JOHN W. ROBINSON'S TRAVELING MUSEUM, now touring Wisconsin: John W. Robinson, manager; Prof. Edmonds, Charles Croft, La Zell's performing birds, Jessie Zelda, with two large snakes, two illusions, monkeys and birds. Mrs. Edmonds was presented with a diamond ring by her husband.

ROSTER of Kickapoo Indian Medicine Co., No. 4: Dr. Don L. Donaldson, lecturer and manager; J. B. Emmett, Grover Emmett, John Leonard, Rain in Face, Thunder Cloud and Great Bear. The company are in Southern Illinois.

MME. MARS, a bear tamer, while performing at Paris, Fr., Aug. 27, slipped and fell upon the floor of a cage. The bears, which she had been holding in check, at once sprang upon the prostrate woman, and tore her to pieces. Her husband, who was near by, made a desperate effort to save her, but in vain. He killed one of the bears, but before the others could be subdued their victim was dead. The husband was severely wounded.

GEORGE F. MITCHELL, a contractor, residing at Bath Beach, L. I., is suing Louisa Willhemine Mitchell for absolute divorce. Mr. Mitchell was in the circus business a few years ago under the name of Feralto. Mrs. Mitchell is about thirty-four years old. They were married at Providence in January, 1879. They have two children, and have been residents of this State for seven years.

FOREIGN SHOW NEWS.

AT BIELLA, in the province of Novara, Northern Italy, the theatre burned night of Aug. 16, under thrilling circumstances. The theatre was a handsome one for such a small town. A play was going on when one of the performers thought he noticed tiny threads of smoke curling up from the floor. He called the attention of the stage manager, and the later hastened without giving any alarm, to investigate under the stage. On entering the door that led under the stage he was speedily driven back by the smoke, and saw at once that the place was on fire. The stage manager returned to the stage, where one of the chief characters was about to appear. The manager whispered the situation to the actor, and asked the later to feign sickness when he went out to act his part, and thus give an excuse for stopping the performance. The actor did as suggested. He went on the boards immediately, pretended to reel, and then he fell. The audience arose in sympathy and excitement, and the stage manager, rushing forward, hurriedly said that, owing to the serious illness of the Signor, the performance would have to close for that night. The doors were promptly thrown open and the audience were hurried out. Just as the last of the audience were leaving flames began to burst through the stage, and looking back the people saw the real cause of their dismissal. The theatre was entirely destroyed, but no lives were lost. The loss to the theatre property is about 300,000 lire, equivalent to $40,000.

THE phenomenal success of the London music hall's during the past season is having an effect upon London's theatrical and musical caterers. During the coming season quite a flood of new burlesques and comic operas is promised. In addition to the conversion of the Royal English Opera House into a music hall, the Royalty, Olympic and probably the Shaftesbury Theatres intend to forsake the serious lines.

ROBERT BUCHANAN, the playwright, will make his first attempt at comic opera this season, besides filling the commissions he has in hand for plays for E. S. Willard and Beerbohm Tree.

OSCAR WILDE intends to visit America early in 1893, he says, in order to superintend the production of his new play, "Lady Wildermere's Fan," which is to be brought out in New York. It is expected that he will remain about two months.

IT will be of interest to the admirers of Shakespeare to learn that Anne Hathaway's cottage at Shottery has been purchased by the Shakespeare's birthplace trustees from Alderman Thompson, of Stratford-on-Avon. Henceforth it will be governed by the same regulations as the Birthplace and New Place.

A COMPANY of Japanese actresses are preparing to make a tour of Europe.

MARY ANDERSON (Mrs. Navarro) recently emerged from her retreat at the call of charity, looking as charming as ever. She was not only among the guests at a Catholic bazaar, at London, Eng., but assisted at the stalls, and autographed her own portraits to increase the proceeds of the sale of work, which go towards the funds of the Catholic schools.

H. P. STEPHENS and Edward Solomon are engaged in writing a new opera to be called "The Spanish Main." Messrs. Stephens and Solomon are together responsible for a series of comic operas, beginning with "Billee Taylor," which is still being played in the provinces; and, besides the work already mentioned, which is being written to the order of a big firm of music publishers, they have in preparation a comic opera founded on the old English ballad of "Sally in our Alley."

THE LONDON GAIETY closed Aug. 20, and will not open again until October, when "Cinder Ella Up Too Late" will be again presented. Fred Leslie will return to his original role, but it is reported that he aspires to management and high comedy. It is likely, it is said, that he will retire from burlesque and leave his place to Arthur Roberts.

HENRY IRVING has accepted a comedy, written by J. M. Barrie, the author of "Walker, London," which has had such a successful run at Toole's that Mr. Toole was forced to forego his usual vacation.

SIG. LAGO has engaged Macintyre and Eugene Cudin for his Autumn opera season at the London Olympic.

AUG. DALY arrived at London, Aug. 25, from Paris, where he made arrangements for the annual Summer season of the Daly Co. He has spent much time since his arrival at London in superintending the work on his new theatre, which will be ready for opening next Spring.

R. M. HOOLEY, of Chicago, has returned to London from a long Continental tour. He sails for home this week.

DIGBY BELL has left London for Ireland. He sails for home Aug. 31.

BILLEE BARLOW has returned to England from Australia.

EDWIN CLEARY has left London for Cairo, Egypt, to arrange for a season of English light opera there during the Winter.

SIR ARTHUR SULLIVAN and Sydney Grundy's new opera is in rehearsal at the London Savoy.

MRS. OSMOND TEARLE (MINNIE CONWAY) is said to have retired from the stage and settled down on her husband's country seat, near Carlisle, Eng.

VARIETY & MINSTRELSY

ON Sept. 29, Anderson's Wonderland, Wilkesbarre, Pa., will be reopened. Those who attended this place last season will find an improvement, and those who have never seen it will say it is one of the coolest theatres with a curio hall connected. The curio hall is 65x90ft. In this will be seen all the freaks. Three hundred new stereopticon views, lately purchased from Prof. Schurr's collection of zoological specimens, including photos of all the noted freaks of this country and Europe. In this hall there are platforms and stages, handsomely decorated. The theatre is all that can be desired. There are two large entrances from the curio hall, and the theatre proper is a large, airy room, with a seating capacity of nearly eight hundred. Six hundred folding chairs are now being placed in position. There are four exits and six dressing rooms, and the entire place has good ventilation. The scenic work was done by J. W. Felter. The theatre is 45x100ft., and there will be ample room for all who may attend.

ARTHUR E. BRYANT, formerly of Bryant and Dunn, banjoists and comedians, is now the night clerk at the York Inn, Marion, Ind.

THE ZAREETHS—Eddie and Ida—are with the New York Comedy Co.

THE THREE AND ONE HALF DAYS are at Billy Welsh's Pansy Cottage, White Bear Lake, Minn.

AT LONDON, Eng., Aug. 18, Bessie Bellwood, whose name was so notoriously associated with that of the late Duke of Manchester, was heartily hissed when she appeared on the stage of the Tivoli. She attempted to sing, but was howled down, the crowd shouting abusive inquiries as to why she had not the decency to pay at least a nominal respect to the memory of the man who had nearly ruined himself in his devotion to her. This was apparently not the view taken by Miss Bellwood as to her duty in the premises, and she resented the interruption vigorously, but finally broke down and retired from the stage, sobbing with mortification.

SMITH & SOULE intend taking out a minstrel company this season, which will be headed by some of the best minstrel people in the business. Elegant printing and a novelty in a brass band are promised. The company will carry thirty-five people, and will produce a new idea in a first part, written by H. T. Soule.

THE MCCOMBER SISTERS were presented with gold medals, watches and silver cups at the Lyceum, Montreal, Can., last week.

MR. AND MRS. SAM LUCAS will open shortly in London. They are the guests of the Black Swan Trio.

GILKISON'S PHILOMIRELS opened their season at St. Paul Aug. 18. The printing this season is something unusual, while the company contains many well known favorites, among them being W. F. Kyle, A. N. Speer, A. T. Watson, J. S. Cook, Frankie Snell, Di Vernon, Alice Price; B. F. Gilkison, manager, and E. B. Leach, advance. Their tour extends to the Pacific Coast.

EDWIN YOUNG has accepted the position of manager of Harry Davis' Eden Musee and Family Theatre, Altoona, Pa.

MILLER AND MACK open their season at the World's Museum, Baltimore, Sept. 5, for two weeks.

THE MALLORY BROS., of Crumbaugh & Mallory Bros.' Minstrels, are putting forth a nobby one sheet litho. of themselves. The brothers are represented in a graceful and attractive position. One sits on an easy chair, and supports his head with his left hand, while with his right digit he holds a copy of THE CLIPPER, with the title plainly visible. The other member of the team stands at the side of the chair in a dignified attitude. The lithograph is an exceptionally artistic creation.

HARRY BARNEY, the character impersonator, has closed with Oliver's Great Eastern Show, and is resting at his home, Wyandotte, Mich. He goes out this season with his own company of ten people, under the management of C. M. Currier. Prof. D. H. Hadderman, cornettist, and R. A. Woodworth, baritone soloist, have been engaged. All special paper is being engraved, and some good dates are booked.

WALTER LAKE has written a new comic song, entitled "Never."

FRANK V. DUNN has been out of the show business for over a year. He is keeping a club house at Boston, when THE CLIPPER will always be found on file.

THE BELLE SISTERS are at Troy, and have been there for the past four weeks. They did not play the Highland House, Cincinnati, last week, as stated.

THE TWO SAMS—Sam Neville and Sam Smith—acrobats, equilibrists and ceiling walkers, have parted. Sam Neville will do a single specialty.

THE CONNELLY FAMILY, of Conshohocken, Pa., gave an exhibition of their dancing specialties before Manager Albee, of Keith & Albee, with satisfactory results, and will secure engagements under Mr. Albee this Winter.

WILL H. HARRISON, musical comedian, has been Summering in the haunts of his boyhood days through Eastern Pennsylvania, Conshohocken and Atlantic City. He will play dates after a short engagement with the Southern C. C. Co.

BID FINLEY, formerly manager of Bid Finley's Minstrels, now retired, has, it is rumored, started preparations for another and more gigantic troupe.

JOHN A. BOONE, black face monologue, is playing dates.

DALTZELL AND SEVERN go to England this season, leaving Philadelphia about the middle of September.

LE ALBERT BROS.' ELECTRIC SPECTACULAR CO. opened their regular season at Beatrice, Neb., Aug. 31. The company: Le Albert Bros., Albert Denier, Lightning Leavitt, Chas. Colton, John Gardiner, J. B. Rawling, Harry Davies, Al. Hawbert, Claude Lucas, Frank Shields, Dan McCarty, Chas. Miner, Lee Mason, A. M. Zinn, musical director; Marcel Barton, manager; C. A. Walker, press agent; Bert Gelatt, advance; Agnes Earle, Frances Grey, Vere La Vallette, Baldwin Sisters, Mlle. Nevello and a chorus of twelve.

ELLA WAINWRIGHT has been engaged to open at the Gaiety Theatre, Buffalo, Sept. 5.

S. A. ST. CYR, formerly of the St. Cyr Theatre Co., is now managing the theatorium stage at the Wonderland Theatre, Lincoln, Neb.

HUGHES AND FARRON have purchased a pretty home on the Shrewsbury River at Red Bank, N. J. Ventini is a property owner at Red Bank. His yacht, the Yum Yum, has won quite a number of prizes this Summer. The Ventinis are with the Busy Bees Co.

THE DIXON BROS., acrobatic song and dance team, are engaged to appear at Forepaugh's Theatre, Philadelphia, week of Sept. 12.

THE FREMONTS—Charley and Lotta—commence this season at Toledo, O., Sept. 5. They will play dates.

ELLA WATSON will not go with the Sefton & Watson Co. Billy and Ella Watson have dissolved partnership. Ella Watson will work alone.

THESE people were at the Gem Theatre, Deadwood, S. D., last week: Ida Thorp, Meeker and Mack, Minnie Langly, Goldie Washburn, Nora Morgan, Maude Bruce, Esther Pierce, Billy Mack, Allie St. Clair, Ella Baker, Clara Belford, Bulah Potter, May Vaughn, Eva Hart, Mattie Ferguson, Leo Belford, Lilly Davis, Annie Filburn, Annie Wright, Emma Beese and Mose Goldsmith.

IVAN D. ORLOFF (ossified and transparent man) celebrated his birthday Aug. 19, and received quite a number of presents. He is resting at his home at Chicago. He will open his next season on Kohl & Middleton's Museum Circuit.

HARDING'S COPYRIGHTED SONGS, "The Broken Home" and "My Sweetheart's the Man in the Moon," are becoming quite popular, and are being sung by many prominent professionals.

DOT DE CARLTON, of the Carlton Sisters, will work with her husband (Geo. J. Dwyer), playing dates.

DAN H. ROWE has not joined hands with John L. Crane. He travels with his wife, Rea Graston. They will rest until after the holidays.

THE CRITERION QUARTET are reported to be meeting with success on the Pacific Coast. They are booked over the Northern and Sackett's Musee Circuits. They join one of Wm. Foote's colored attractions for the World's Fair. Jack Chew has joined them.

NORRIS DRINKWINE, a musician with Gorman Bros.' Minstrels, is ill with typhoid fever, at the St. Francis Hospital, Trenton, N. J.

SEFTON & WATSON'S scenery for their burlesque, "Cristobella," will be finished by September. Frank M. Chambers, the scenic artist, says it's the finest work he has ever turned out of his studio. Mary B. Deagle is still at Peak's Island, combining work and pleasure. Sefton paid a flying visit to town last week. He returns to Peak's Island 5.

MABEL CARNER writes in denial of the report that she and Florence De Bar were to join hands under the name of the Carner Sisters.

CHARLES HARDING has received the first and second degrees in the K. of P.

RYLAND AND GOLDEN are meeting with success in the music halls of London.

MAJOR BURK, the veteran Zouave drillist, has met with much success with Buffalo Bill's Wild West at London. In a recent letter he says that "Fred Waldman, manager of Waldman's Opera House, Newark, N. J., who has been making an European tour with his wife and sister, arrived recently at London, where, on Aug. 3, he publicly presented Eddie Quinn, of Moore & Burgess' Minstrels, with a handsome gold watch. 'Pony' Moore made the presentation during the performance on that date, taking Quinn completely by surprise. Waldman, with his wife and sister and Eddie Quinn, visited the Wild West in the afternoon of Aug. 3 and were given an American supper by William Langan, the chef of the cook tent department. Langan, by the way, has edited an illustrated review of the Wild West. James Black, the legless song and dance man, has just arrived from the Continent, where he met with success. He opened at the Trocadero, London, Aug. 15. The Wild West Show holds its own, business being big, the new programme making a hit, as well as self with the same old gun. Jule Keene, the jolly treasurer of the company, is getting fat counting money. Billy Sweeny's Cow Boy Band is a great feature of the show. Every time the band plays 'The Whistling Coon' the spectators join in whistling with great effect. Just imagine about five thousand people whistling in time with the band."

JERRY CUNNINGHAM emphatically denies he will double with any lady this season. The report has hurt him, personally and financially. The report is evidently another "joke" from the funny man.

THE BARTLETT FAMILY, rifle shots, have closed their season, and are spending a few days at Randolph, N. J., with Mrs. Bartlett's parents. They expect to run a Fair ground show this Fall.

A. O. BABEL and wife, Mattie Babel, are Summering near Randolph, N. Y.

JAS. R. ADAMS has signed with Weber & Fields' Co. He will put out "A Crazy Lot" again next season.

CHAS. CARTER, the boy spiritualist, has completed a two years' European tour, and will commence an American tour Oct. 1, playing all the big cities. Frederick Sato will manage him, and has secured some good bookings.

THESE people are at the Sea Beach Palace, Coney Island: Levanion and Zarnes, the De Acos, Iler, Burk and Randall, Minnie Sandford, Frank Bush and Zeltner & Chrisdey's Pantomime Co.

LASSELL MAY will temporarily replace Mrs. Robert Garnelia with the Acme Four. The lady has been identified with the profession for some years. She has an excellent and full soprano voice. They open at Newark, N. J., Aug. 29, and on Sept. 19 will appear at the Casino, this city.

THE LEVEY SISTERS, Marie Lloyd and the Brantfords are filling flattering engagements at the Empire Theatre, London, Eng.

THIS week's bookings at the World's Museum Theatre, Allegheny City, Pa.: J. R. Bass, Marque Family, John Whitman, Woods and Mack, Lee and Donovan, Frank Burt, Fantine Narvonod and Mr. and Mrs. Lester.

THE STAR TRIO have been compelled to cancel their engagement with Leonzo Bros., on account of the illness of Rose Leon. They will resume in October, probably.

THE COOGAN BROS. are doing well in Canada. This week they are stationed at the Lyceum Theatre, Montreal.

WILSON AND DAVENPORT were each presented with a handsome chain bracelet while playing at Boston recently.

KISSELL, the Zouave drill performer with Haverly's Minstrels, is fast regaining the use of his left hand, which was badly injured by an accidental bayonet thrust some weeks ago.

JOHN FARRELL, formerly of Cooper and Farrell, will hereafter be known as John Bryant. He has joined hands with Dan Daily, and the team will be called Bryant and Daily.

SHERMAN AND MORISEY, and the Haytors were among the people at the Star Music Hall, Liverpool, Eng., week of Aug. 15.

HARRY C. DIETZ, who married Lulu Don, writes us from London, Eng., as follows: "By the time this reaches you Eddie Quinn, who has been located with Moore & Burgess' Minstrels for the past seven years, will be united in marriage to Carrie Waldman, daughter of the late Fred Waldman, of Newark, N. J. G. W. Moore on Sunday, Aug. 7, gave a lawn party at his magnificent residence. Among the Americans present were Mr. and Mrs. Fred Waldman Jr., Mr. and Mrs. Wm. Jerome, Mr. and Mrs. John Morton, Tom Birchmore, Eddie Quinn, Carrie Waldman and Mr. and Mrs. Harry C. Dietz. I have been located since June 10 at Moore & Burgess' Minstrels, and am doing very well."

THE latest popular minstrel ballad is entitled "Her Secret Was Never Told," and is of the ultra sentimental order. The words and music are by Monroe H. Rosenfeld, and were written for the well known tenor, Joseph Natus. The song is making quite a hit also at London.

FELIX MCGLENNON, the famous English composer, has written for Lottie Gilson a very taking descriptive ballad, entitled "He'll Ne'er Return Again," which is to be brought out by that clever vocalist in her new sketch "Our Irish Visitors" Aug. 29. The song is said to be a sure hit.

LEO H. WILDER'S ROYAL WONDERS will open about Sept. 12, with the following people: Leo Wilder, Ralph Leaton, Hattie Sildon, Lottie Hoyt and a Punch and Judy Show.

THE BELL AND LORAINE TROUPE OF ACROBATS have signed with "A Trip to a Circus."

M. CATHCART, Irish comedian and dancer, is to join hands with Dollie Joyce, soubrette. The team will be known as Cathcart and Joyce.

MINNIE PLUMLEY is reported to be dangerously ill at her home at Chicago, Ill.

JNO H. SMITH, formerly with Blount & Williams' Opera Co., has signed with Gault, Walters & Banks' Old Virginia Minstrels.

GORTON'S MINSTRELS opened their regular season at Council Bluffs, Ia., Aug. 22, to a good sized audience, despite bad weather occasioned by heavy rains all day. After returning from an extended Pacific Coast trip, the boys were all happy to once more cross the "muddy Missouri." The business on our Western tour was all the way from good to very bad. The coast country from British Columbia to San Diego, Cal., was in a horrible state, and no shows could make a dollar; for that reason, we cancelled all of that territory south of Portland, and returned to Ogden. Going out we found North Dakota Montana and Eastern Washington, including Spokane and the beautiful Palouse country in very good shape, but everything west of Spokane was dead. Many showmen dislike to acknowledge that they did a losing business, and, according to their statements very few do lose; but we do not hesitate in saying that we are from $2,500 to $3,000 losers on the trip which commenced at Brainard, Minn., May 7, and ended at Tremont, Neb., Aug. 20. The show is in excellent shape, people all well, and the performance giving immense satisfaction everywhere, and, if election excitement does not tear up the country too much, we have a chance of soon retrieving our lost fortune.

ST. ARNO, slack wire performer, has closed with Wm. Thompson's Circus, and is now playing a ten weeks' engagement at Cincinnati, O.

PEOPLE at Bordwell's Opera House, Saginaw, Mich., week of Aug. 29: Gleason and Marr, Mollie Bencourt, Lew Aberti, Watson and Jenks, Grace Clifford, Lillie Hall, Frank Burns, Maggie Wallace, Sallie Robertson, Lulu Wells and Harry Raymond.

E. QUINN, of Moore & Burgess' Minstrels, London, Eng., was married in that city, Aug. 23, to Carrie A. Waldmann, daughter of the late Fred Waldmann, of Newark, N. J. THE CLIPPER acknowledges the receipt of an invitation.

ROSTER of Umatilla Medicine Co., No. 71: Dr. M. Campbell, proprietor; Dr. T. L. Mills, lecturer and manager; Zell Spencer, stage manager; Master Ollie Young, F. H. Morton, Charles Sloan, Jess C. Davenport, Billy Squires, Chief Running Deer, Swift Eagle, Red Jacket, Silver Moon, Nescoletta, Dove Wings and a band of eight pieces.

BIRDIE LA REANE, of the La Reanes, has left the Panama Co. and retired to her home for the rest of the Summer, while her husband, Harry La Reane, has joined Ramond's Circus, now touring Iowa.

LITTLE NELLIE SEYMOUR is resting at Saratoga Springs, N. Y.

THIS week's bookings at the People's Theatre, Titusville, Pa.: Tom Martin and Annie Rushton, the Gleasons, the Rainbow Quartet and the Miners. Tom Martin has taken the management of this house until Sept. 10, when he leaves to manage the Crystal Dime Museum, Erie, Pa.

GEORGE LA BARRE, formerly of the La Barr Bros. has signed with Hall & Lafferty's Minstrels, opening at Nora Springs, Ia., Sept. 24.

ROSTER of Pfaff & Goodman's "U. T. C." Co.: H. C. Pfaff & Hank Goodman (proprietors and managers), Chas. Helm, Fred Appleby, Pony Moore, H. C. Merkley, Will Davis, H. S. Barker, Al. White, Geo. Davis, E. L. Sutcliff, H. B. Myers, Will Taylor, Mrs. Louise Stenson, Edna Clare, Grace Clifton, Bell Vernon and Little Daisy Mosher.

THE members of the May Russell Burlesque Co. assembled for rehearsals at the Star Theatre, Cleveland, Ohio., Aug. 25. J. Marcus Doyle is stage director, and Geo. May musical director. The new costumes are original and designed by Pauline Batcheller. The season opens Sept. 3, at the Star Theatre, Cleveland.

NEW YORK CITY.

Last Week's Doings.—Three more theatres joined the ranks of active houses last week. NIBLO'S GARDEN and the GRAND OPERA HOUSE opened for the Fall term on Saturday night, Aug. 27. NIBLO'S is now under the new management of Alexander Comstock, who has somewhat reduced the prices and considerably renovated the old house. His aim, evidently, is to put it in line with the East Side theatres, by offering popular attractions at low rates, with frequent changes of bill. The inaugural audience was a crusher. From top tier to lower floor there was hardly breathing room, and the crowd was as noisily approving as any that has ever gathered in this town. The play was "Around the World in Eighty Days," presented by W. J. Fleming's newly organized company, who began their season. This was the cast: Phileas Fogg, Sydney Price; Passepartout, George M. Kidder; John Archibald, W. J. Fleming; Mr. Fix, Frank Peters; Andrew Stuart, C. A. Williams; Walter Ralph, J. W. Walsh; Sir Phil Phelps, C. A. Leach; Thomas Bulkley, S. Halpin; Sam'l Fallentine, A. W. Collier; Servant, J. Cochran; Mr. Blivens, H. Minnick; Djelnar, C. Rich; High Priest, W. P. Kitts; Mr. Obediah, A. G. Harris; Oyster Puff, C. A. Cochran; Barkeeper, W. Jordan; Bill Mills, C. Clark; Tom, L. Bogart; Captain Speedy, K. P. Williams; Lieutenant, H. Samis; Indian Chief, W. A. Cattell; Mate, W. Ayres; Engineer, W. Brown; Messenger, J. Cochran; Aouda, Lizzie Rechelle; Ayesha, Minnie C. Rees; Nanny, Irene Gurnet. The scenery and costumes were good, but not new, and the groupings and marches were excellent. Horace Vinton was billed for John Archibald, but he was said to be ill, and Mr. Fleming hastily assumed the role. The cast was of fair merit. "Around the World" is expected to hold the boards until Sept. 17.....At the GRAND OPERA HOUSE, the final season of T. Henry French's management was inaugurated Saturday evening, 27, when a very large and appreciative audience witnessed "The New City Directory," in which Russell's Comedians then commenced their season of 1892-3. The version then presented of Paul M. Potter's piece is announced as having been reconstructed by Louis Harrison, and contains new and amusing lines and business, together with pleasing music, composed and arranged by Alex. Haig, who is now the musical director, while Albert Riddle is the manager, and Frederick J. Titus the treasurer of John H. Russell's Comedians. The new cast included Lydia Yeamans-Titus, Ethel Ormonde, Nellie Parker, Margaret Fitzpatrick, Add Ryman, Tyrone Power, and Wm. Cameron. Lydia Yeamans-Titus appeared as Nanon Smith, of the Gaiety and in singing and acting displayed her usual archness and vivacity, achieving a decided success in her rendition of the "Baby Song" and "Sally in Our Alley," given in response to an encore. Ethel Ormonde and Nellie Parker, who appeared as Dora and Flora Smith, sang pleasingly, and with Margaret Fitzpatrick as Mrs. John Smith, Add Ryman as John Smith the banker, Tyrone Power as John Smith the athlete, and Wm. Cameron as John Smith the detective, each made the most of their respective roles, and contributed to the success of the evening's entertainment. All of the old faces were received with merited applause in their respective specialties. Amelia Glover introduced new and attractive skirt dances in the second and third acts, and her saltatorial grace and skill earned enthusiastic applause. Luke Schoolcraft, as usual, created much merriment by his droll dual representation of the janitor and call boy. Dan Daly was again mirth provoking as the stage manager, his grotesque acrobatic ability being especially displayed to advantage in dances in conjunction with Wm. Cameron and Bessie Cleveland. J. P. Witmark and J. C. Miron, who satisfactorily completed the cast, earned ample approval in their respective vocal efforts, and the clever make up of the last-named also caused much mirth. Russell's Comedians in "The New City Directory" will continue the attraction at this establishment during the current week, being followed by "The Power of the Press" Sept. 5, and "Across the Potomac" 12. The executive staff of the Grand is as follows: T. H. French, lessee and manager; Wm. H. Matthews, business manager; John H. Bones, treasurer; E. F. Farrington, assistant treasurer; Joseph F. Early, advertising agent; John O'Meara, doorkeeper; Benj. Lustre, chief usher; W. H. Flohr, stage manager; Benson Sherwood, master machinist; John E. Fox, property master; James Stewart Jr., gas engineer, and Albert Anderson, leader of orchestra.....The STAR'S opening week, with Katie Emmett in "Killarney," was all that could be desired by Manager Harry Williams. The houses were of good size, the clever little actress was warmly praised, and the production was in all respects careful, picturesque and artistic. Miss Emmett and "Killarney" are bound to win on the road. .....At the UNION SQUARE, "A Kentucky Colonel's" first week passed off rather uneventfully. The play has been somewhat altered since its opening performance, but it is still far from strong. The company interpret it conscientiously, however, and the failure can hardly be attributed to the actors. .....The continued bills up to 27 were: "Lady Lil," at the STANDARD; "The Mascot," by H. E. Dixey's Co., at PALMER'S; "A Trip to Chinatown," at HOYT'S MADISON SQUARE; "Sinbad," at the GARDEN; E. H. Sothern, in "Capt. Lettarblair," at the LYCEUM; "The White Squadron," at the FOURTEENTH STREET, and "Settled Out of Court," by Chas. Frohman's Comedians, at MINER'S FIFTH AVENUE. Ada Dare closed with "Sinbad" 27, to join the Lillian Russell Opera Co. Bertie Fisch replaced her in the cast 29. J. S. Greensfelder on 29 succeeded A. W. Maflin, and Edith Merrill replaced Ida Bell on the same date. Miss Dare, by the way, met with an accident during her performance 24. In the shipwreck, when the ship goes down, Miss Dare disappears through a trap door in the centre of the stage. The trap door was open, and everything was ready for Miss Dare's peculiar exit, when suddenly her foot slipped and she disappeared through the trap door about half a minute before the ship got its cue to down. A ladder leads from the trap door to the floor, fifteen feet below. As Miss Dare fell one of her legs got caught between two rungs of the ladder, and gave her a severe wrench. Several stage hands and two or three actresses who were not on the stage at the moment ran and picked her up. She was carried to her dressing room. A doctor was sent for, but before he arrived Miss Dare's cue was called, and, as there was no one on hand who could take her part, she insisted on going on with it. She was bruised and battered all over and covered with dust. Some of the women pinned her dress together, and then, after being carried as far as the wings, Miss Dare managed to hobble on. By the close of the performance Miss Dare's foot had swollen so much that she could scarcely stand on it. She was wrapped up in a cloak and driven home in her stage dress. The two weeks' engagement of "Lady Lil," by Lillian Lewis and her company at the Standard, ended 27. A professional matinee 25 was largely attended. Frank Kemble retired from the cast suddenly 23, and his part that night was played by Laurence Marston, the author. He and Mr. Kemble had disagreed as to the latter's wages. Claude Brooke, who had made a hit, retired 27, to join "A Trip to Chinatown." The company will rest this week, pending reconstruction of the play by Mr. Marston. "A Trip to Chinatown" was acted for the three hundredth consecutive time at Hoyt's Madison Square night of 26, when a silver calendar served as the souvenir. Anna Boyd, who had played the Widow since the farce was first acted, left the company after the performance 27, to join "The Dazzler," as star. Camille D'Arville did not appear in "The Mascot" at Palmer's night of 25, owing to a sudden illness. It was six o'clock before the management was notified. They knew of no one who could take her place at short notice. Finally, Manager Askin thought of Maud Hollins, who had appeared in "Jupiter." As she did not know the part of Bettina, Miss Hollins did not care to undertake it, but at the last minute she was prevailed upon to appear. She studied the lines between the acts, and, with the aid of the prompter, did very nicely. Miss D'Arville reappeared 26.....The dark houses were: HARRIGAN'S, the BIJOU, AMBERG, ACADEMY, NIBLO'S (up to 27, as above noted), GRAND OPERA HOUSE (also up to 27 only), HARLEM OPERA HOUSE, HARLEM OLYMPIC (which reopened, however, 27, as detailed in our Harlem report), DALY'S, NEW PARK and METROPOLITAN OPERA HOUSE. The gutting by fire of the Metropolitan is mentioned elsewhere .... Variety was resumed prosperously at the LONDON and MINER'S EIGHTH AVENUE and BOWERY THEATRES, the opening week at each house being quite auspicious. At TONY PASTOR'S the usual good vaudeville bill continued.....Hebrew performances prevailed at the THALIA, EIGHTH STREET and ROUMANIA OPERA HOUSE.....Week stands ended 27 were these: Decker Bros.' Minstrels at H. R. JACOBS', Sadie Scanlan in "Nora Machree" at the PEOPLE'S, "The Kid" at the COLUMBUS and "The Colonel" at the WINDSOR. "The Colonel," although billed as the work of Oscar Sisson, turns out to be another version of Gustav Von Moser's German farce, "Haroun Alraschid." Aug. Daly made an adaptation of it ("An Arabian Night"), which he produced at his Fifth Avenue Theatre Nov. 29, 1859. Sydney Grundy's version ("The Arabian Nights") was acted at the London Globe Nov. 5, 1887, and was also done at Daly's March 26, 1890, as "Haroun Alraschid and His Mother in Law."

THE list of unchanged programmes for this week is: "Killarney," by Katie Emmett's Co., at the Star; "Sinbad," at the Garden; "Settled Out of Court," at the Standard; "Wang," at the Broadway; "The Vice Admiral," at the Casino; "A Trip to Chinatown," at Hoyt's Madison Square; "The White Squadron," at the Fourteenth Street; Fleming's "Around the World in Eighty Days," at Niblo's; "A Kentucky Colonel," at the Union Square, and Capt. Lettarblair," by E. H. Sothern's Co., at the Lyceum. Katie Emmett's Star engagement, which has been very successful in all ways, will end Sept. 3, and on 5 Roland Reed will open at that house. "The Vice Admiral" will close at the Casino Sept. 10, and the house will be dark until 17, when it will open as a high class vaudeville. "The White Squadron" continues prosperously at the Fourteenth Street, as do "A Trip to Chinatown" at Hoyt's, and "Capt. Lettarblair" at the Lyceum. "The White Squadron," however, will close Sept. 3, and "The Still Alarm" will open 5 for two weeks. The run of "A Kentucky Colonel" at the Union Square will close Sept. 17. The German Liliputians will follow.

THIS is the last week of the Bijou's darkness. On Sept. 5 its season will open with the first New York performance of "12 P. M.," by Jennie Yeamans and her new company.

NELLIE CRONIN, twenty two years old, who says she is a dressmaker, living at No. 143 East Fifteenth Street, was arraigned in the Yorkville Police Court Aug. 23, charged by Eva Swinburne, an actress, living in the same house, with having stolen one pearl and one diamond ring, valued at $150. Justice Taintor held the prisoner in $500 bail for examination.

THE case of Sylvester F. Wilson, manager of female baseball clubs, convicted of abduction, was again in Supreme Court, Chambers, Aug. 24, on an order for the District Attorney to show cause why he had not examined Mrs. S. W. McDonald, Mr. Wilson's surety, before rejecting her as bondswoman. The District Attorney contended that she had been examined, and had been found faulty financially. Decision was reserved.

HERRMANN'S THEATRE is announced to open its regular season on Saturday night, Sept. 17, when Prof. Herrmann himself will appear in a new programme. He is to make a long stay.

WORTH'S MUSEUM.—Prosperity still rewards this resort of the West Side public. The curio halls this week contain Alex. M. Coleman, spotted man; Minnie Bell, snake charmer; Peter M. Kennette, musical performer; Neyo, the Quatemalan dwarf; Chas. Le Roy, lightning sketch, and Prof. Worth himself, in his eloquent lectures. On the stage: Meehan and Raymond, Horace Randall, Henry T. Walt, Tom Haley and others.

RICHARD MANSFIELD will open the preliminary season at Daly's, Sept. 12, playing three weeks.

THE ACADEMY OF MUSIC will begin its Fall season on Thursday night, Sept 1, when Eugene Tompkins' revival of "The Black Crook" is expected to create a sensation. The preparations are elaborate, and there will be several dancers and specialists new to America. The old spectacle is booked for a long run.

AT PALMER'S, "The Mascot" was sung for the last time Monday night, Aug. 29 by the Dixey Opera Co. On Tuesday night, 30, "Patience" was done, with H. E. Dixey as Bunthorne, Lenore Snyder as Patience and Walter Browne (his American debut) as Grosvenor. Mr. Browne was formerly in the London Savoy forces, and has also played with the German Reeds.

DORIS' MUSEUM seems to be the magnet to which the whole of the pleasure seeking West Side is attrac

Lewis' Busy Bees switched from Manager Miner's lower house to the upper. The show was fully reviewed upon its down town opening last week, and, as no important changes are noted in the company, a review is unnecessary. Suffice it to say that the performance now moves with commendable briskness, and the Bees bid fair to buzz with prosperity on the circuits.

LONDON THEATRE.—Lester & Williams' Burlesque Co., in the new "Me and Jack," with Gallagher and West as the Colonel and I and the two tramps, opened its season Monday, Aug. 29, to good houses. A fine olio of specialties precedes the burlesque. It is opened by the Holbrooks, musical sketch performers, of marked ability. Florence Evans was encored several times to sing popular selections. Paul Allen, the "Mayor of the Ohio River," came on and made one of his hits. He was in fine mettle, and his Ta Ra Rum song made them shout. Helen Engelhardt, champion lady fencer, manipulated the foils with lightning like rapidity and rare skill. Gallagher and West in their specialty received a most hearty welcome, and their volley of wit and repartee came thick and fast. Fred Roberts in topical and comical songs was successful. Cumming and Vivian in the inevitable serpentine dance showed much grace, and the popular dance went well. Sam Dearin evoked smiles from the audience and music from an assortment of unlikely instruments in his quaint way. Then the burlesque. Fred Roberts takes the part of Rickety Rack, James Quinlan that of Yorick, T. S. Pierce as Boniface and Abbie Lamereaux that of Wildrose. The rest of the cast includes Addie Cumming, George Lamereaux, Lottie and May Raymond, Florence Evans, Gussie and Allie Vivian and Julie Jestram. The costumes are new and attractive, the ladies filling them young and handsome in most cases. During the burlesque Allie Vivian introduces the banana song. "The Tinkers," "Knights of the Golden Key" and "The Salvation Army" are impersonated by the company. An enjoyable performance was brought to a close by the usual tableaux and chorus. Gus Hill's World of Novelties and Golden Boom is announced for next week.

MINER'S BOWERY THEATRE.—Manager Robert Manchester transplanted his orchard of talent to the lower house this week, and opened to large audiences Monday afternoon and evening, Aug. 29. All the members of the company and the imposing stage settings and costumes were heartily applauded. Next week, the Muldoon Co.

H. R. JACOBS' THEATRE.—"The Cruiskeen Lawn" received its first city performance this season Monday night, Aug. 29. It is booked for two week, with every indication of a prosperous run. The play abounds in stirring incidents, laughable situations, and, in fact, everything essential to an Irish drama. Some taking and pleasing specialties were rendered by several members of the company. Thos. J. Smith, as Dublin Dan, did full justice to the role. Leonard Rowe, Robert Sheridan, H. E. Walton, Chas. McNurney, Dyke Brooke, Geo. Riley, H. J. Campbell, Win Morton, S. Ferguson, John Marron, Grace Hamilton, Pollie Holmes, Little Peggy and Agnes Carlton, also did well. The staff of the company is: McCarthy & Edwards, proprietors; H. N. Farren, business manager; H. E. Walton, stage manager, and John Major, treasurer.

"THE SHAMROCK" received its initial metropolitan production Aug. 29, at the Windsor Theatre, and was greeted with a good sized audience. It was Edwin Hanford's stellar debut in New York. The piece does not develop any new ideas, the story of a young man wrongly accused of murder, and a young Irish hero who is in love with a rich man's daughter having become threadbare long ago. Edwin Hanford, as Shiel O'Moore, and Bella Hanford, as his sister, Sheelah, introduced some songs and dances. They are both clever dancers, and were loudly applauded. Irish drama, be it ever so faulty, is sure to draw paying houses on the Bowery, and, in fact, in most of the popular priced houses in the larger cities. The average theatregoer will applaud an Irish hero and thoroughly enjoy the songs dedicated to the little Green Isle and the shamrock. This being the case, Mr. Hanford should meet with some success on the road, although he does not yet stand in the front rank of Irish singers. His acting appeals to the hearts and not the ears of his audience. The comedy work was supplied by Jos. A. Prosser, as Moses Levi, the clothier, and Harry Coleman, as Felix McGee, the London bobby. The company is weak. The cast: Shiel O'Moore, Edwin Hanford; Sir Gerald Buckley, Frank De Vernon; Richard Rehan, Fred Hardy; Moses Levi, Jos. A. Prosser; Craig Dolan, Harry J. Pearson; Felix McGee, Harry Coleman; John Rehan, Wm. Shannon; Nellie Rehan, Florence Merril; Rose Kilkenny, Helen Herbert; Little Gip, Little Eddie; Sheelah, Bella Hanford. Executive staff: F. E. Pettingill, manager; E. F. Benton, representative; Fred Hardy, stage manager; Armin Recker, musical director; Arthur Stanley, properties. Next week, J. K. Emmet.

NEW PARK THEATRE.—The long hinted policy of straight variety programmes went into effect at this house on Monday, Aug. 29, when the regular season opened. During the Summer hiatus painters and decorators had freshened the theatre on the outer as well as the inner walls, and a general renovation was evident on every hand. The house will be run on strictly vaudeville principles. The inaugural attraction was Hyde & Behman's Specialty Co., and it was without a flaw. Gilt edged specialists ruled throughout, and a large, fine looking audience gave them lots of hearty approval. Joe Hayden and Queen Hetherton opened the bill with some good songs and quaint jests. Tom and Lillie English followed in a taking musical act, and then O'Brien and Carroll set the house roaring with their comicalities. Marco and Athol, a clever pair of contortionists, next made their first metropolitan appearance in an interesting specialty, entitled "The Lizard's Nest." That remarkable and well known female baritone, Helene Mora, then carried the house by storm, and she had a pair of high class followers in Conroy and Fox, whose "After the Opera" has been revamped. Next came Ross and Fenton, a couple of standard entertainers, who can hold their own in any company. Their new travesty, "Oliver Twist," is of the first water. The only Frank Rush then kept the audience shaking with laughter, and was recalled again and again to tell his new witticisms. Ada Alexandra closed the performance with her successful act, "The Mason," in which she cleverly impersonates a Dutch girl. The Park is under the immediate management of A. H. Ellis, but otherwise the executive and house staffs of last season remain practically unchanged.

TONY PASTOR'S THEATRE.—This popular house holds its own through thick and thin. The current programme is well up to the mark. Daly and Devere open the performance in a laughable comedy sketch. The King Sisters do some clever club swinging and intricate dance steps. John W. Ransone entertains in his usual style, and Petrie and Elise make 'em howl with their "Passing the Toll Gate." Dainty Bonnie Thornton is always in line and has made herself a favorite. Her songs have the flavor of newness, and are rendered with telling effect. Lowry and Evans, in their character sketches of a tramp and a farmer, were very acceptable. The appearance of Harry Kernell was watched with no little interest by the large audience present on Monday night, Aug. 29. The news had gone the rounds in print and in greenroom gossip for the past fortnight or so that the well known comedian was in poor health. It must be confessed that he did look rather ill, and that he acted quite strangely at times during his performance. Mr. Kernell seems to be afflicted with slight lapses of memory, and his nerves appear to be in a high strung condition generally. He has been advised to take a season of rest, and it is very likely that he will heed the suggestion. Cain and Ormdorff followed Mr. Kernell in a ludicrous sketch. The Sisters Devere gained honest and deserved applause for their clever acrobatic work, in which they were assisted by T. A. Devere. The one and only "Billy" Jerome, just back from England, where he spent the hot spell and no little of his loose cash, raised ructions with his comic parodies, which somehow or other he keeps right up to date. "Billy" was a bit handicapped by being next to the bottom of the bill, but he pulled his stroke in great shape. The show ended with Prof. Chas. Osten's fine display of illuminated pictures.

MADISON SQUARE THEATRE.—"A Trip to Chinatown" started upon its forty-third week here on Monday, Aug. 29. It was acted by an almost entirely new cast. The role of Ben Gay, the old bachelor, created by George A. Beane, was impersonated by Clarke H. Brooke, who is no wit hout faults. The part of the widow, Mrs. Guyer, in which clever Anna Boyd had won wide fame, was placed in the hands of Geraldine McCann, a shapely woman and a fair actress, who has, however, yet to grasp all the requirements of the role. Tom Brown replaced Harry Gilfoil as the whistling waiter. The complete cast: Welland Strong, Harry Conor; Ben Gay, Claud H. Brooks; Rashleigh Gay, Lloyd Wilson; Norman Blood, Arthur Payne; Willie Grow, Georgie Brighton; Noah Heap, Tom Brown; Hoffman Price, W. T. Hays; Slavin Payne, Tom Brown; Turner Swift, Eddy Short; Tony Gay, Rita Selly; Isabelle Dame, Beatrice Norman; Premier Danseuse, Bessie Clayton; Flirt, Queen Vassar; Mrs. Guyer, Geraldine McCann. Up at Harlem another of Hoyt & Thomas' Cos. is playing "A Trip to Chinatown" this week. Anna Boyd leads the latter company, but she is to be replaced at the close of the Harlem engagement by Laura Biggar. Miss Boyd has been engaged to star in "The Dazzler."

PEOPLE'S THEATRE.—"The Vendetta," E. W. Varney's production of D. K. Higgins' play, received its first New York production this season on Monday evening, Aug. 29. The attractive paper used by the company had served to impress many with the idea that a play replete with sensations and novel devices would be presented, and a large audience went to witness the performance. They were not disappointed. "The Vendetta" abounds in situations and effects calculated to enthuse the East Side playgoer. Its story has been published in THE CLIPPER. The success which the production attained last year encouraged the management to present it this season with good cast. Henry Bergman, as Count Victor Ricardo and Duc Cesare Angelo, impersonated the hot blooded, wronged husband with much force. During the last act, in which the duel with the villain takes place, he gained much applause by his work. Henry Napier, a clever and good looking leading man, plays the villain, Eugene De Lorme, in a way thoroughly artistic and effective. Harry Corson Clarke, as Fred Newport, was a breezy American, with much wit. Helen Corlette was good as Madeline Ricardo, and Helen Tracy likewise as Rillia De Lorme. The rest of the cast was up to the mark. It consisted of Henry Testa as Gaston Renard, Wm Powell as Mons. Alphonse, I. A. Washburn as Gustave Alphonse, Arthur Earle as Jacques Tompom, Virginia Tracy as Annette Alphonse and Cordie Davega as Susanne. Much attention has been paid to the scenery and mechanical effects. The scene representing the collision of two steamers in mid ocean was not very well represented on the opening night, but with more practice it will easily become a prominent feature. The excitement which is usually supposed to attend such a disaster was lacking, and a good deal was left to the imagination. The search light, which is a novelty and is used by one of the colliding steamers, reveals the hero and heroine struggling in the water and causes loud applause. The scene depicting the burning of Paris in the last act is good, and the entire act is strong and brings the play to an exciting close, ending with the death of De Lorme at the hands of his accomplice, Renard. The tour is under the business management of W. R. Ogden, and the stage management of J. R. Detlia. Next week, "The Police Patrol."

HUBER'S PALACE MUSEUM.—Business continues up to the high water level at this resort of the populace. In the curio hall this week the arrivals included Jonathan R. Bass, the ossified man; Chevalier Cliquot and Mlle. Cliquot, in a new and uncommon sword swallowing act; Charles Adams, handless crayon artist; Little Dot, snake charmer; Mme. Milo, Arizona Jack, Mexican May, Tubo (glass dancer) Mme. Johnson (fat woman), and others. Mr. Bass was cordially greeted by his legion of friends. The Cliquots were rewarded by rounds of hearty applause for their really amazing performance. The stage show this week is supplied by Nellie Diamond, Wm. Edison, John Coburn, Shearer and Mantell, Prof. Mathews' Goat Paradox, and Lillian Lester and Francoes Lester, in "The Street Urchin."

"THE PRIVATE SECRETARY" attracted a good attendance at the Standard, Aug. 29, when it was performed by a company managed by Edwin Travers, who assumed the part of Douglas Cattermole. The cast included William Fairbanks as Rev. Robert Spaulding, W. J. Constantine as Benson Cuttermole, Evelyn Evans as Mr. Marsland, Thos. David as Harry Marsland, Tom E Webber as Gibson, James G. Glenny as John, George Archer as Knox, Jane Grafton as Edith Marsland, Genevieve Carpenter as Eva Webster, Alice Fairbrother as Miss Ashford, Nellie Whiting as Mrs. Stead, and Rose Moreland as Mrs. Spaulding. "Jane" and Lottie Collins open Sept. 5.

PROCTOR'S TWENTY-THIRD STREET THEATRE.—"The Face in the Moonlight," by Charles Osborne, was acted for the first time in New York Monday night Aug. 29, with Robert Mantell as the star. Mr. Mantell's tour opened at Buffalo, N. Y., 22, when, also, Mr. Osborne's drama was introduced to America. We believe it was originally performed in England some years ago. It proved to be an orthodox melodrama of the old school, not particularly ingenious in its construction, and surely not strikingly original, since it made use of elements long ago utilized in "Le Courier du Lyons." The language was stilted in the love scenes, but effective and strong in the melodramatic passages, while the characterizations were generally commonplace. On the whole, we should class it as a weak drama from a literary or artistic point of view, though it is likely, by reason of its interesting and sympathetic story, to have a fair measure of prosperity on the circuits. The full cast is appended: Jacques Ferrand, Victor Ambrose, Robert Mantell; Louis Munier, Michael Jordon; Capt. Narcisse De Millefleurs; Frank Lander; Baudet, B. T. Ringgold; Battiste, J. M. Fedris; Antoine, J. C. Ellison; Diligence Officekeeper, C. H. Odlin; Sergeant De Ville, Sidney Prior; Paul, W. Moreton Baker; Governor of Jail, Alfred Sturges; a Priest, N. P. Goodwin; Lucille Munier, Charlotte Behrens; Marguerite, Harriet Ford; Madame Pique, Marion Earle; Madeline, Helen Baker. Mr. Mantell made a distinct success in the dual role, acting with his usual force and intelligence, and making the contrasts between the two characters well defined. He was liberally applauded and thrice called before the curtain. In the support good work was done by Harriet Ford (whose improvement is rapid), B. T. Ringgold, M. J. Jordan, Frank Lander and Charlotte Behrens. The piece was well staged, though it does not call for an elaborate mount. Its production inaugurated the fourth season at this popular theatre, which remains under the management of Proctor & Turner, with P. T. Turner as resident manager, Frank Dietz as press agent, and last year's staff practically unchanged. Mr. Mantell remains until Oct. 8. On the 10th "Ye Earlie Trouble" will be put on, to run until Nov. 5.

FIRE!—The interior of the beautiful Metropolitan Opera House is in ruins. Saturday morning, Aug. 27, about nine o'clock, fire broke out on the fourth floor, directly over the stage where the frame, said to be the largest in the world upon which the scenery is painted, is fixed. Just how the fire started is not known positively. The only person who was in the room at the time was Cornelius Hogan, the scene painter's boy. Secretary H. M. McLaren attributes it to spontaneous combustion. The most probable explanation offered is that the fire was started by a lighted cigarette. Young Hogan had been alone in the room for an hour before the fire broke out. He was heard to cry out in alarm, and then he fell to the stage through the scene shaft. Meanwhile, several alarms had been sent out, and the fire department quickly responded. They found the flames licking up the 145 scenery hangings on the stage and leaping out through the proscenium arch to the auditorium beyond. By the time the first of the firemen arrived the stage was a roaring furnace. The heat from the fire opened the automatic sprinklers, and the 8,000 gallons of water poured down upon the stage. The flames hissed and seemed to rage the more. Fireman Isaac Washburn, of Patrol 3, found young Hogan lying on the stage, and carried him out. He was severely injured, and was removed to the hospital where he died. The army of firemen had cut through the outer doors and made their way into the opera house from all sides, carrying line after line of hose. They got in the private boxes as soon as the smoke would permit them to and deluged the auditorium and the roaring stage. The fierce flames cracked all the glass in the immense skylight immediately after the big fire tank had emptied itself. This was an excellent thing for the rest of the building. In fact, Chief Bonner said it was the possible salvation of the fire proof block. If the flames had not escaped in that way they would probably have forced their way through the entire building. As it was they were kept to the stage and the auditorium. The tenants in the apartments in the front of the building aided the firemen in this respect. C. F. Gudebrod, whose apartment is on the seventh floor, attached the house hose, and directed a stream of water on the roof of the auditorium. It was noon before the fire was considered under complete control. All the furnishings were burned off the boxes, leaving the iron and brick work showing. The ball floor was down, and the seats in the parquet beneath it were not burned at all. But they were soaked with the muddy water, while the carpet was ruined. All the private boxes were ruined. Secretary McLaren wanted to go down into the storage room for scenery under the stage. All the scenery owned by the Metropolitan Opera Co. was there. It represents the work of nine years, and cost $2 0.000. Secretary McLaren fears that all this scenery has been ruined. The costumes for something like fifty operas were in the wardrobe in the Fortieth Street wing of the building adjoining the stage. They were found to be damaged a trifle by water. The fire fortunately did not communicate with either this wing or the one on the corner of Thirty-ninth Street. Neither did it interfere with the large number of tenants who occupy apartments in the Broadway front of the big building. Secretary McLaren further learned that a number of costumes belonging to Manager Grau were stored under the stage. It will be at least three weeks before all the debris is removed, and an accurate survey can be made of the damage. Whether the house will be rebuilt will not be definitely decided until Sept. 2. Meantime estimates will be secured as to the cost of placing the house in the condition it was before the fire. It was stated that there was no disagreement among the directors as to the advisability of rebuilding, but no action could be taken without the sanction of the stockholders. There are several reasons for believing that meeting will result in rebuilding society's amusement temple, but it appears doubtful if there will be a season of grand opera in New York this Winter. Abbey & Grau had leased the Metropolitan for a term of years and were to have opened in November with Italian grand opera. If the house is not ready for them then they will not try to give a New York season.

Harlem.—At Hammerstein's Opera House, "A Trip to Chinatown" began its first road engagement Aug. 29, to a crowded house. A continuous round of applause greeted the company. The cast: Welland Strong, Burt Haverly; Ben Gay, Geo. A. Beane Jr.; Rashleigh Gay, Richard Karl; Norman Blood, Fred Huntley; Willie Grow, Lillian Swain; Noah Heap, Harry Gilfoil; Hoffman Price, Ben W. Singer; Slavin Payne, Harry Gilfoil; Turner Swift, W. D. Lewis; Tony Gay, Caroline Boelen; Isabelle Dame, Grace Kensington; Premier Danseuse, Minnie Renwood; Flirt, Patrice; Mrs. Guyer, Anna Boyd. Executive staff: Hoyt & Thomas, proprietors; Frank McKee, general manager; Frank E. Morse, treasurer; Ben W. Singer, stage manager; Frank Pallma, musical director; Tony Mazzanovich, machinist; W. D. Lewis, properties. Next week: "The City Directory."

COLUMBUS.—"Spider and Fly" opened to a good house 29. The play has not been properly rehearsed. The cast: Oceana, Marie Edith Rice; Adolfin, Elsie Sorocco; Zamiel, Jaguarina; Lord Razzle Dazzle, Belle Black; Spider, Marcia Putnam; Fly, Libbie Putnam; Fanchette, Dorothy Drew; Bowline, Stella Madison; Topmast, Millie Bennett; Horatio Pickles, Charles H. Kenny; Francois, Edward Webb; Moneybags, Carl H. Anderson; Sancho, Charles Ravel; Pedro, Charles Marretus; Flip, Richard Leggett; Babette, Jennie Lippman; Pierre, Bessie Stanton; Coraline, Cecila Wilson; Wild Waves, Edna Lippman; Fisher Lad, Gertie Sharpley; Victorina, Blanche Allen; Aynes, Louisa Rice; Tarpolain, Marion Sidney; Crystallina, Josie Taylor; Marina, Bessie Phillips; Sea Weed, Annie Stern; True Blue, Helen Kirwan: Premiere Danseuses, Clara Newman, Elsie Sorocco. Next week: "Monongahela, or Homestead in '92," for the first time on any stage.

OLYMPIC.—The fourth regular season opened Aug. 27. During the Summer months the house has been painted and decorated. The opening attraction was Flynn's London Gaiety Girls, who broke the record for the opening night's performance, being compelled to turn people away. The curtain rose on twenty finely formed and costumed women in the musical melange, "The Artist and Model," which gave ample opportunities to Lida Gardner as the artist, Love Lewis as the soubrette, and Misses Alpin, Arnold, Flynn and others to display their costumes and ability. The first part met with success. Then came Griff Williams with the banjo and tambourine, May La Salle and Lillie Vedder in a clever skirt dance. They were forced to respond to several encores. Billy Arnold and Lida Gardner received a warm welcome, their act making a hit. Ed. Gallagher and Mabel Arnold did a clever musical turn, and seemed to please. Leona Lewis sang her way into popular favor, and proved herself a drawing card. Millie Olive, a female juggler, did some clever work. Whitman and Davis introduced their burlesque on "Blue Jeans," which proved a success, taking the house by storm. The show closed with the burlesque, "The Stolen Princess." It is bright, funny and full of ginger, and went with a snap from start to finish. Next week, the Trans-Atlantic Vaudevilles.

HARLEM MUSEUM.—The cool weather increased the business of this house. Curio hall—Orsona (wire haired Sampson), Chas. A. Asbury and Ella Robertson, Mayor Gleason, Sig. Russell, Mart Welland, John A. Eckert and Prof. White. Stage—Sam Archer and Geo. W. Revere, Chas. Sadendorf, Sam Boydell and wife Ora Mullally, Harry Bruns and Mlle. Nina and John H. Myers.

NEW YORK STATE.

Brooklyn.—In previous years one or two local houses made a practice of starting the season on Saturday evening. The idea seems to have struck several of our managers as a good one, as Saturday, Aug. 27 marked the first curtain date at no less than six of the Brooklyn theatres. The crowded appearance of the various opening houses, 27 and 29, was evidence that abstinence had sharpened the appetites of amusement lovers, and the cordial welcome of plays and players gave a far reaching impetus to the successful launching of the season.

PARK THEATRE.—"The Power of the Press," which scored a success when presented at this house last season, was Manager Sinn's choice for the opener of the season. Although the weather was somewhat threatening, an audience of good size was present when the first curtain rose 29, and the play was received with the tokens of approval which marked its former production. Next week, N. C. Goodwin Jr. in "A Gilded Fool." The Park's executive staff: Will J. Richardson, treasurer; Frank W Peterschen, musical director; Jos. H. Thompson, stage department; Jas. H. Smith, electrician; James Schonbergh, properties; Wm. A. Shaw, advertising agent; Sam'l Freedman, secretary; Thos. F. Rochford, doorkeeper.

COLUMBIA THEATRE.—An audience large in volume and brilliant in ensemble greeted Charles Dickson, in "Incog." Aug. 27. One might have surmised that there had been no vacation at this house, as the same play closed last season. The play was received with all the old time manifestation of approval. "The Man About Town," a one act comedy of somewhat serious tone, served as a curtain raiser, and was a good background for the wild hilarity of the *piece de resistance*. "Mr. Wilkinson's Widows" Sept. 5. Executive staff: Wm. G. Sammis, treasurer; J. W. Ward, assistant treasurer; J. H. Crowell, advertising agent; Fritz Eisner, musical director; Nelson Waldron, machinist; Harley Merry, scenic artist; Joseph C. Curren, electrician; Samuel Dobbin, properties; Sylvester Carroll, engineer; Joseph Merry, chief usher.

GRAND OPERA HOUSE.—Manager McCutcheon may be proud of the audience which filled his spacious theatre Aug. 27 and marked the date of his first appearance as a full fledged manager. "Old Jed Prouty" was a capital opening attraction, and the audience was not slow to recognize the improvements in the play. The piece is a local favorite, and its reception but tended to emphasize the fact. Richard Golden, in the stellar character, of course captured the lion's share of applause, but the sweet singing of Dora Wiley made her a close second in the race for popular favor, while individual efforts of others met with due appreciation. "Eight Bells" Sept 5. Executive staff: Peter Diani, treasurer; W. R. McCurdy, stage manager; M. Z. Hanau, musical director; Charles Fleishman, carpenter; Geo. Smith, properties; John Bennett, engineer; Charles A. Pearsall, advertising agent; Bennett Wilson, secretary.

HOLMES' STAR THEATRE.—This newly decorated and improved house held an audience Aug. 27 that made the face of Manager Holmes beam with pleasure. The season's initial attraction was "The Police Patrol," and, as the Star's patrons are admirers of the realistic, the prancing steeds, clanging bells and other innovations of modern stage manipulation aroused an enthusiasm that found vent in generous outbursts of applause. The stage setting of the play was worthy of praise. "The Bottom of the Sea" will be seen week of Sept 5. Decided improvement in interior appearance has been made at this house. The feature most important is the entire change of box arrangement. Four large boxes which, from size, might be termed rooms, give ample space for theatre parties of considerable size, and a comfortable chair of sixteenth century design and an unobstructed view of the stage is afforded each occupant. The ornamentation and curtains of rose and gold silk lend an air of warmth and comfort pleasing to the occupant and to the eyes of the less fortunate. The coloring of the gallery fronts and proscenium arch has been freshened, and, combined with the strength of doubled electric lights, gives an effect of light unsurpassed in the city. Graceful posts and ropes have replaced the orchestra rail, and minor improvements mark careful study of the comfort of patrons. Executive staff: Harry P. Hogan, treasurer and assistant manager; Augustus S. Teets, musical director; Louis Kreig, stage manager; Frank T. Wallace, advertising agent; Louis Meyers, scenic artist; Frederick Mitchell, electrical engineer; Phillip J. Mathews, properties; George L. Smith, machinist.

AMPHION THEATRE.—After a run of several weeks at Boston, "By Proxy" ushered in the season at this house Aug. 27, and was well received by the large audience present. Although the plot is not an unfamiliar one, the handling of the characters and the fertile imagination displayed in its many humorous situations have resulted in a production which laughter and applause stamped a success. The new drop curtain was greatly admired. "The Burglar" Sept. 5.

LEE AVENUE ACADEMY.—Bright and attractive, as the result of renovation, this house opened Aug. 27 for the first time under the control of the new lessee, A. Y. Pearson. Its inauguration was most auspicious, an audience of most flattering size witnessing J. K. Emmet in "Fritz in Ireland." Next week "Paul Kauvar." Manager Pearson has improved the Summer vacation by renovation and changes, and the patrons of this house 27 were unstinted in praise of its bright and cheerful appearance. A new curtain, handsome and artistic in its simplicity of white satin effect, is but one of many agreeable surprises. Hangings of electric blue grace the boxes, and harmonize with the new curtain. A newly frescoed ceiling and gallery and box front's painted white give a cheerfulness to interior appearance in marked contrast to the sombre shade of former seasons. New carpets cover the floors, fresh paint brightens the front and increased electric lights in the house and on the street make brilliant illumination. The improvements are not confined to the front of the curtain, the stage fittings and scenery sharing in the results of money well expended. Executive staff: Sam M. Dawson, business manager; C. Feguson, treasurer; George Silva, assistant treasurer; Bert Johnson, advertising agent; Al. Boss, carpenter; Fred Johnson, gas man; John O'Hara, properties.

NOVELTY THEATRE.—This is another house to show the effects of mechanic and artisan and to make the last day of the week the first day of the season. Harry Lacy and Emily Rigi presented "The Planter's Wife" to a good sized attendance Aug. 27. The play is too well known to need remark other than that, with one or two improving substitutes, the cast is the one of last season. The presentation, therefore, was worthy the commendation bestowed. Sept 5, "The Pay Train." The capacity has been increased by the addition of three rows of seats, new carpets, well selected wall paper and freshening paint have brightened the interior, while the exterior rejoices in a Winter overcoat of blue.

CRITERION THEATRE.—After a long period of darkness, this house figures in the list of those starting the season Aug. 29. The Marie Gurney English Opera Co are booked for two weeks, and opened in "Pinafore" to a good audience. The singing was fair, Elaine Gryce as Josephine, Frank Walsh as Dick Deadeye, and Edward Harold as Ralph Rackstraw doing the best work.

HUBER & GEBHARDT'S CASINO.—This resort was the first in the field, having been open some days catering to its usual good patronage. This week: Davenport Bros., Paul Stanley, Frank Clayton, Dan Reagan, Adele Martinetti and Nellie Franklin.

GRAND THEATRE.—Manager D. W. McLean says: "We open the Grand Saturday, Sept. 3, with C. W. Williams' Big Show, to be followed 12 by the Lilly Clay Co. Our house has been thoroughly overhauled, painted and decorated. There are improvements in the lobbies, and arc electric lights are placed around the circular front of the house."

NOTES.—Hyde & Behman's new theatre in the Eastern District is about ready for roofing.....The Bedford Avenue Theatre will open 5 with "Good Old Times".....Hyde & Behman's downtown house will open 5.....Bronzed by Alaskan breezes and Yellowstone climate, genial Walter Sinn rejoices in the augmentation of his avoirdupois by twelve pounds.....Handsome souvenir spoons were given to the ladies at the opening of the Grand Opera House Aug. 27.....The newly added smoking and refreshment room of the Columbia Theatre is greatly appreciated by its patrons.

Buffalo.—At the Star Theatre, the Murray & David Opera Co. closed their lengthy engagement Aug. 27, closing the season here. The new season begins Sept. 26 with Marie Tempest, in "The Dancing Master."

ACADEMY OF MUSIC.—"Tuxedo" Aug. 30, 31. Chas. A. Gardner Sept. 1-3, "The Tar and the Tartar" 5-10. Robert Mantell has a substantial stay, departing Aug. 27. On 22 he produced 'The Face in the Moonlight" for the first time in America.

H. R. JACOBS' COURT STREET THEATRE.—"The Rambler from Clare" started for a week Aug. 29. Next week, "The Midnight Alarm." "The Old, Old Story" did well and patronage is large.

LYCEUM THEATRE.—"Our Irish Visitors" began 29 for week, to be followed by Edwin Hanford, in "The Shamrock." "The House on the Marsh" had a fair sojourn.

ROBINSON'S MUSEE-THEATRE is closed for a fortnight, and workmen are putting it in trim for its new campaign.

SHEA'S MUSIC HALL is enjoying its annual vacation.

NOTE.—Stage Manager Thomas Duncan, who has taken care of the Academy stage for the past forty years, indignantly denies the published reports of a strike among his employes, since the principal mechanics, who have held the same positions for ten years and over occupy them today and are content. The report grew out of the statement of two or three extra men, who were engaged for a special date, but whose ideas of their duties did not agree with the management.

Syracuse.—The Katherine Germaine Opera Co. opened to good business at the Wieting Opera House Aug 22, in "Said Pasha." Miss Germaine, although of brief experience, created a very favorable impression. She has a voice of much sweetness and a fine stage presence. The supporting company, with one or two exceptions, was good, and the chorus was one of the best ever heard here. The company remained four nights, presenting "Said Pasha" and "Amorita." "Tuxedo" Sept. 1, "Cupid's Chariot" 2, 3, "O'Dowd's Neighbors" 5.

H. R. JACOBS' OPERA HOUSE will open Sept. 5, with a revival of "Eagle's Nest." Edwin Arden will play his original role of Jack Trail and will be supported by a company including Marion Elmore and Frank Losee.

Rochester.—Cook's Opera House is the next one to open the season here. "My Jack" opened the house, in place of "Man to Man," Aug. 29, for an entire week's stay. Week of Sept 5 the house will be dark. Prices will fluctuate according to the attraction. The staff: Representative, Jesse Burns; treasurer, Fred W. Storms; leader of orchestra, Prof. L. Schaick; stage manager, John Trapp.

H. R. JACOBS' ACADEMY.—Edwin Arden began 29 for the entire week. Last week, "The Rambler from Clare" played to good results. J. W. Summers, in "Jerry." Sept 5-10.

LYCEUM.—The Wilbur Opera Co finished their four weeks' engagement Aug. 27, playing to large business during the entire engagement.

Troy.—At the Griswold Opera House, Aug. 29-30, Rosabel Morrison, in "The Danger Signal;" Sept. 2-3, "A Fair Rebel." Aug. 25-27, Edwin Hanford, in "The Shamrock," had light business.

GAIETY THEATRE.—The season opens Sept. 5 with the Busy Bees for a week.

ALHAMBRA GARDEN.—Week ending Sept. 3: Mlle. Clotelde, Ida Russell, Belle Clifton and Maggie Morris.

PENNSYLVANIA.

Philadelphia.—The current week started off with nine theatres open. Another will be added Sept. 3, and five more will follow Sept. 5. The season has begun in all seriousness, the orchestra having finished its preliminary tuning up and settled down to business. Until this week there were no expectations of audiences of considerable size, but now that the people are coming home from seashore and mountain there is no doubt that the horizon will brighten.

THE ARCH STREET THEATRE, which for thirty odd years had trained under the Drew banner, opened 27 under the management of William J. Gilmore, the lessee of the late Central and the projector of another theatre, which is designed to be one of the most magnificent playhouses in the country. As if from a desire to pay their respects to Manager Gilmore—for the weather was certainly not propitious—a large audience attended the opening performance, which consisted of the local production of "Telephonia," described on the bills as a musical extravaganza. The patrons, not being critically disposed but grateful for anything approaching burlesque, voiced mild approval of the new play, which is not an intensely brilliant production. Marine Bartlett, who does Kolumbus, and Lillian Madison, who enacts the role of Telephonia, monopolize the good points of the performance. Sept. 5, 6, The Night Owls.

FORREPAUGH'S THEATRE.—A crowd that packed the house from pit to dome and for a time impeded travel along Eighth Street, was brought out 27 by the reopening for the season of this popular house. "A Dark Secret," performed for the first time at popular prices in this city, seemed to have lost none of its grip on the affections of the public. Each well known scene and incident was enthusiastically applauded, and the racing scene in which Dan Galanaugh, Philadelphia's champion oarsman, made his debut, worked the spectators up to cheering pitch. Hudson Liston, Joseph Mason, F. B. Tilton, George Secor, John Hynes, Edith Fassett Tilton and Carrie Chandler were all of great service in the successful revival. Sept. 5, Augustin Neuville.

GRAND OPERA HOUSE.—"The Marriage of Figaro," revived last week with great success, was repeated 29 opening the eighteenth week of the grand opera season. "Lucia," "L'Amigo Fritz," "Cavalleria Rusticanna," "Fidelio," "The Jewess," "Rigoletto" and "The Bohemian Girl" are presented during the week. The work of the new American Opera Co. in successive revivals continues to receive the approval of the music loving public, who respond in a manner satisfactory to the management.

NATIONAL THEATRE.—"New York Day by Day" made its appearance 29. Theresa Newcomb locally produced "New Mexico" last week to good sized audiences. The play is of the sensational type, containing sufficient opportunity for the introduction of songs, dances and other specialties. Sept. 5: "Spider and Fly."

EMPIRE THEATRE.—"The Operator," a five act melodrama by S. D. Ferguson, had its local production 29 by Newell Brothers & Dinkins' Co. The play serves to introduce to the American public the twin stars, Willard and William Newell, who are enough alike in face and form to keep an audience guessing. The plot of the play is based upon the resemblance of the two leading men. Audiences of fair size renewed acquaintance with "The Pay Train" last week. Sept. 5, "The Vendetta."

PEOPLE'S THEATRE.—"The Fire Patrol" Aug. 29. "The Black Detective," produced last week by Wash T. Melville, is a reminder of ye old time gallery shaker, and exhibits a familiar stock of thrilling albeit threadbare situations. It is by J. J. McCloskey, whose Smoke may be recalled by playgoers who witnessed "The Black Detective" last week. It took mightily well with good sized houses, and seems assured of a career of prosperity. Sept. 5: Harry Lacy.

BIJOU.—When Messrs. Keith & Albee enlarge their house it is probable that business will increase. The present capacity admits of no larger audiences. The pretty theatre is crowded day and night, and, as the proof of the pudding is in the eating, the strong bills presented are sufficiently endorsed. This week's people: Mason and Ralston, Max Pettingill, Wilson and Davenport, Billy Carter, Mackie and Walker, Walter Hyde, John J. and Lillie Black, Martinetti Brothers, Soto Sunetaro, Burns and Donnelly, Wilton and Nelson, George and Emma Gracies, Del Fuego, Myrtle Day and Lorenzo and Lotta.

LYCEUM THEATRE.—Frank I. Frayne Jr. appeared 29 in "The Boy Ranger." The City Club Burlesque Co. drew well last week.

CARNCROSS' OPERA HOUSE.—Manager John L. Carncross reopened his popular opera house 29, with the strongest stock company that has been gathered there for many seasons. In the company are many old favorites and new faces, among the latter being Frye and Hamilton, character sketch artists and Symonds, Hughes and Rastus. The other performers include Charles Church, W. M. Armstrong, David Fay, Charles Turner, John E. Murphy, George Graham, Fred Salcombe, J. W. Lamout, E. N. Slocum, John Armstrong, George Parry, J. W. Woodill, Richard Lilly, George Thompson, Gus Benedict and James A. Reilly and his son, Robbie. The opening bill contains a burlesque on "Amigo Fritz."

NOTES.—Manager Speck will open the Standard Theatre, Sept. 3, with Dick Gorman in his melodrama, "Conrad, or the Hand of a Friend."....The Broad will reopen Sept. 5 with "Incog."....The new season at the Chestnut Street Opera House will be opened by the Lilliputians....The Chestnut Street Theatre opens Sept. 5 with "The Isle of Champagne."....."Fabio Romani" opens the Kensington Sept. 5.....James T. Powers and "A Mad Bargain" open the Walnut Sept 5.....Master Charles Zimmerman, son of Manager J. Fred Zimmerman, won a prize at the recent Floral Festival at Long Branch, for displaying the best pony tandem.....Manager W. B. Allen announces Sept. 21 as the date of the dedication of the handsome new Music Hall in Frankford. Corinne will have the honor of opening the new house.

Pittsburg.—At the Grand Opera House, Primrose & West's Minstrels drew good Summer attendance at this house Aug. 23-27.

BIJOU THEATRE.—Pete Baker, in "Chris and Lena," pleased a large audience 27. He remains this week.

HARRIS' THEATRE.—This resort was well filled afternoon and night of 29, the attraction being "The Tyrolean."

HARRY WILLIAMS' ACADEMY OF MUSIC.—The City Club Co. drew the usual large house 29.

Altoona.—At the Eleventh Avenue Opera House, the preliminary season opened Aug. 13 with "The Hustler" to a large audience. Dora Davidson and Ramie Austin, in "Dangers of a Great City," played to a well filled house 22. The company opened their season here. The Henry Burlesque Co., 27, had good business. The regular season will open

EPSTEAN'S.—Curio hall: P. T. Rice and Dan Barnum's country circus, Prof Edmonson's troupe of fifteen performing ponies, Prof. Burton's dog show. Stage: The Hennings, Tommy Adams, May Simler, the Powers, Dolly Williams.

NOTES.—Lawrence & Leon's West Madison Street Concert Hall is to be called the New Oxford, and will open Oct. 16 with a burlesque, entitled "Columbus Discovered," by J. A. Fraser Jr. "The Only" Leon will have charge of the stage. Manager Jack Lodge, formerly of the Midland, Kansas City, tells me he has made a three years' contract to manage Carroll Johnson in "The Gossoon." The roster is Hal Reid, Emmet King, Thos. J. Dempsey, Collin Kemper, Frank D Riddle, James Burke, Olive Martin, Marie Earle, Mrs. G. H. Mortimer. Executive staff: Carroll Johnson, sole proprietor; Jack Lodge, manager; Fitzgerald Murphy, treasurer; Hal Reid, stage manager; Jas Burke, carpenter; Joseph Collins, properties.....The police, at the instigation of some of the "unco quid" of Englewood, prevented the performance of Frank Wills' Co. in "Wait Till the Clouds Roll By," last Sunday night at Manager Miller's Marlowe Opera House. Manager Miller and his partner, Wm. A. Rogers, have in consequence brought suit against John J. Fenn for $50,000 damages. Fenn was the leader of the Sabbatarians, and had pull enough to obtain the aid of the police in trampling on the rights of the people. Englewood is within the city limits, and is celebrated for its church scandals, bigotry and attempts to murder preachers by opposing members of the congregation. Free fights in church have had to be interrupted by the police, and the Y. M. C. A. runs the town. It is a nice place to live in.....Carrie Scott (Mrs George Cunningham) was deserted by her husband some time ago, and now another misfortune has befallen her. Little Lillian, her three year old daughter, died Wednesday morning, and Miss Scott was without means to bury her darling. Though an utter stranger, Kittie Mitchell (the Little Quakeress), stepped into the breach, and paid the entire expenses of the funeral—casket, flowers, cabs and everything. Kittie is as warm hearted as she is clever, and that is saying a great deal.

DEATHS IN THE PROFESSION.

GEORGIE REIGNOLDS, a well known and very reliable actress, died very suddenly at North Adams, Mass., Aug 22, and was buried at Springfield, Mass., 24. She was a sister of Kate Reignolds, and was born in England. Her father was a staff aid de camp at Waterloo with the Duke of Wellington, where he died when Miss Reignolds was but a mere child. She came to America when only eight years of age, and was soon playing children's parts. She traveled with Lawrence Barrett's Co. seasons of 1871-2-3-4, winning considerable success as Calphurnia, in "Julius Cæsar," and Lady Florence in "Rosedale." She was with Patti Rosa season of 1886, and later appeared with success in concerts in Canada. When Emma Hinckley, who was in "A Temperance Town," died at Philadelphia, Miss Reignolds took her position. She was the original John Bennett, in "By Proxy," at Philadelphia, and her last appearance on the stage was June 4, 1892, at the Park Theatre, Philadelphia, in that role. She was then taken ill with carcinoma, from the effects of which she died. She was married to William S. Mathews, a non-professional.

W. S. DABOLL.—We made necessarily brief record last week of the suicide of William S. Daboll. He took his own life about 4.30 o'clock, afternoon of Aug 22, at the residence of G. W. Slocum, Holliston, Mass., where he had been residing with his wife a good portion of the season. He was under an engagement to appear at the Tremont Theatre, Boston, evening of 22, in "Puritania," and had been rehearsing for the last few weeks. He telegraphed Pauline Hall that he would certainly be on hand Monday for rehearsal. For an hour or so previous to the fatal act he took a stroll with his wife, and seemed in the best of spirits. He entered the house, passed to his room, and a minute afterward told his wife that he had taken poison, and bade her good bye. When asked what it was, he replied: "No matter." Mrs. Daboll summoned Mr. Slocum, who was in the yard, and Dr. Pope, who lived in the next house, but so rapid was the effect of the poison that he died within ten minutes from the time it was taken. No trace of any vial or powder could be found, and all local druggists deny having sold him any poison. Mrs. Daboll was frantic with grief, and only strong opiates could comfort her. Mr. Daboll was a native of Providence, R. I., a son of William V. Daboll, and was about thirty-five years old. He came from an old Puritan family, who early followed Roger Williams into Rhode Island. The Daboll family held tracts of land which would have made them millionaires ten times over had they been retained. One of the principal streets of Providence at the present time is named after one of the Dabolls. This is one of the swell streets of the town, and almost in the centre of it stands the old Daboll homestead. This was the property of the comedian. He was very proud of it, and frequently said that "it is all I have left of the past glories of the family, and I intend to hold on to it as long as memory lasts." Here occasionally he entertained his professional friends in the most lavish style. When a young man his family sent him to a fitting school, and afterwards to Brown University. There he graduated with honors, and a church life was cut out for him. But he didn't like the job. Just about the time that he finished at Brown it suddenly struck him that he would like to go on the stage. He began in 1878 by playing Sir Joseph Porter in "Pinafore," at Providence. He made a hit. He tried the outside cities, and he shocked his swell relatives. They swore that if he adopted the stage as a profession he never could expect even a farthing from them. He was an independent lad, and said he didn't care. In 1879 he played in "The Masque of Pandora," with Blanche Roosevelt's Opera Co. He came to New York and was soon engaged for Salsbury's Troubadours. His first city hit was made May 11, 1885, at the Fourteenth Theatre, when he played an eccentric comedy part in "Are You Insured?" produced by a company under the management of M. W Hanley. His success led to an engagement at the Casino, when he opened as Ravennes in "Erminie," making a hit almost equal to that of Francis Wilson, who played Cadeau. Mr. Daboll played out the wonderful run of two years, going on the road part of the time, while Mark smith played Ravennes at the Casino, and at the end of the run, May, 1888, he left the company. He was going, he said, to perfect a new kind of a railroad switch, which he had done some desolutory work on, but on the expiration of a year he returned to the Casino, and accepted an engagement to play the leading part in "The Brigands." The managemsnt hesitated some time about engaging him. He attended rehearsal regularly until two weeks before the date of the opening, and then suddenly and mysteriously disappeared. Edwin Stevens was engaged for the abandoned part, and played it. For a year Mr. Daboll dropped almost entirely from public notice, only occasional items appearing in the papers of his continued "eccentricities," and then he went to Chicago and played a season in extravaganza, under the management of David Henderson. Last Winter he reappeared in this city and sought an engagement, but could not obtain one. His engagement with Miss Hall would have been his first stage work in several months. It is said that after he had signed with Miss Hall he expressed great discouragement at his inability to master the role assigned him in "Puritania." He had complained that his mind was gone. It is also stated that he had frequently threatened to take his own life. He leaves a widow (known to the stage as Fanny Corey Daboll) and two children.

GERTIE CARMO, the balloonist, who has been making ascensions at the Exposition Grounds, Detroit, was killed Aug. 25 near the spot where Balloonist Hogan was killed last year. For several days the weather had been such that it was impossible to make an ascension safely, but Miss Carmo determined to go up, despite the entreaties of the Exposition managers and others. She said her professional pride was involved, and that she would go up no matter what the result might be. It was almost dark, and a strong wind was blowing when the balloon arose with Miss Carmo hanging to the trapeze bar. Before the immense bag could clear the Exposition building it struck a projection of the high tower, and hurled Miss Carmo to the ground, a distance of 300ft. Death was instantaneous. Very few people saw the aeronaut fall, as the Exposition building was between them and the object of their view. The woman's skull, right thigh and left arm were fractured, and her skull at the base was broken from one side to the other. Robert Scammer, her assistant, and several ladies among the crowd of witnesses of the affair fainted. Mr. Scammer had paid the dead girl considerable attention, and was much attached to her. A sister living at Detroit, when apprised of the death of Miss Carmo, was prostrated. The parents of the dead girl are on the way home from Germany. The body will remain in charge of an undertaker until they arrive here.

CHARLES WORLEY, a variety actor, died Aug. 25 at St. Vincent's Hospital, this city, of consumption. He was about forty years old, and his only known relative is his mother, who resides in England, and who will be notified. The funeral took place 27 at two o'clock, the interment being in the Actors' Fund Plot, at Evergreens Cemetery.

WALTER CLEMENTS, who was at one time a member of the orchestra at Harrigan's Theatre, died at his home, No. 167 West Thirty-first Street, this city, Aug. 17, of consumption. The body was buried in the Actors' Fund plot in Evergreen Cemetery.

PHILLIP F. SULLIVAN, formerly a comic opera singer, died in this city Aug. 25. He was an Inspector of Public Works.

RAY REYNOLDS, the well known burlesque actress, died at 11 o'clock, evening of Aug. 26, at Bellevue Hospital, this city. Miss Reynolds was with the City Club Co., which was caught in the disastrous "Monon" accident near Salem, Ind., last January. The company had taken a special train from Louisville, Ky., to Chicago, in order to keep an engagement at the latter city. The engineer pushed his train beyond the schedule limit, and the result was a serious accident, which crippled most of the twenty-one members of the company. Miss Reynolds received internal injuries, which rendered her a helpless invalid until her death. She was a sister of the Reynolds Bros., who several years ago gained reputation from their clever specialty act, "The Hottentots." Charley Reynolds died two years ago, but his brother survives. Miss Reynolds was only twenty-one years old.

WM. ROSENTHAL died at Chicago, Ill., Aug. 15, at the Michael Reese Hospital, from inflammation of the bowels, after an illness of only two days. For years he had been connected with Epstean's Museum, in the capacity of stage manager, but at the time of his death he was assistant stage manager at Engel's Pavilion. "Little Billie," as he was familiarly known, had endeared himself to a legion of friends by his kindly disposition and many manly traits. His family, including his brother, Jake J. (who had been telegraphed for from St. Paul), did all in their power to administer to his comforts during his last moments. Among those that attended the funeral were Gus Bruno and family, Benj. Leavitt and wife, Louis Epstean and wife, A. Engeland family, and many others.

CHAS. CAVELLO, a musician, died at St. Louis, Mo., Aug. 24, aged twenty-two.

ANNIE JOHNSON, who was employed at the Theatre Comique, St. Louis, Mo., as a vocalist and dancer, committed suicide Aug. 23. She was a native of St. Louis and about seventeen years of age.

FRANK KELLY'S death is made known in "Ringling Notes," for which see White Tents news.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

Dramatic.

Atkinson's, Maude—Ada, O., Aug. 29-Sept. 3
Akerstrom's, Ullie—Trenton, N. J., Sept. 8-10.
Ayman's, Kitty—Port Henry, N. Y., Aug. 29-Sept. 3.
Alcazar Stock—San Francisco, Cal., Aug 29, indefinite.
Arden's, Edwin—Rochester, N. Y., Aug. 27-Sept. 3, Syracuse 5-10.
"Alabama"—Salt Lake City, U., Sept. 5-7.
"Ali Baba"—Chicago, Ill., Aug 29, indefinite.
"After Dark"—Macon, Ga., Aug. 31, Columbus Sept. 1, Birmingham, Ala., 2, Mobile 3, New Orleans, La., 4-10.
"Around the World," Fleming's—N. Y. City Aug. 29-Sept. 17.
"Across the Potomac"—Boston, Mass., Aug. 29-Sept. 3, Providence, R. I., 5-10.
"Australian"—Chicago, Ill., Aug. 28-Sept. 3, Aurora 6, Elgin 7.
Beebe-Barbour—Trinidad, Col., Aug. 29-Sept 3.
Bindley's, Florence—Hoboken, N. J., Sept 1-3, Williamsburg, N. Y., 5-10.
Brodboll's Comedy—Colchester, Ill., Aug. 29-Sept. 3, Assumption 5-10.
Bretonne's, May—La Crosse, Wis., Aug. 29-Sept. 3.
Buckler-Warren—Charlestown, W. Va., Aug. 29-Sept. 3, Westminster, Md., 5-7, Haddonfield, N. J., 8-10.
Baker's, P. F.—Pittsburg, Pa., Aug 29-Sept. 3, Cincinnati, O., 4-10.
Bonell's, Wm.—Williamstown, Pa., Aug. 31.
Beers', Newton—Indianapolis, Ind., Aug. 29-Sept. 3.
Barry & Fay—Paterson, N. J., Sept. 3, Bridgeport, Ct., 5.
"By Wits Outwitted"—Cleveland, O., Sept. 5-7.
"Barrel of Money"—Grand Rapids, Mich., Aug. 29-Sept. 3, Chicago, Ill., 4-10.
"Black Detective"—Boston, Mass., Aug. 29-Sept. 3, Salem 5, Nashua, N. H., 6, Manchester 7, Laconia 8, Lawrence, Mass., 9, Haverhill 10.
"Bottom of the Sea"—Washington, D. C., Aug. 29-Sept. 3, Brooklyn N. Y., 5-10.
"Burglar"—Newark, N. J., Sept. 1-3, Williamsburg, N. Y., 5-10.
"Blue Jeans"—Chicago, Ill., Aug 29-Sept. 3.
"Black Crook," Tompkins'—N. Y. City sept. 1, indefinite.
"By Proxy"—Williamsburg, N. Y., Aug. 29-Sept. 3.
'Breezy Time"—Memphis, Tenn., Sept. 5-7
Callicothe's Comedy—Missouri Valley, Ia., Aug. 29-Sept. 3, Danbury 5-10
Cutler-Batton—Augusta, Kan., Aug 29-Sept. 3.
Claxton's, Kate—Chicago, Ill., Aug. 29-Sept. 3.
Crockett's Comedy—Beatrice, Neb., Aug. 29-Sept. 3, Seward 5-10
"City Directory"—Harlem, N. Y., Sept. 5-10.
"Colonel"—Atlantic City, N. J., Aug. 31, Sept. 1, Richmond, Va., 5, 6.
"Cupid's Chariot"—Erie, Pa., Aug. 31, Syracuse, N. Y., Sept 2, 3, Hartford, Ct., 5, 6.
"Cruiskeen Lawn"—N. Y. City Aug 29-Sept. 10.
"Charity Ball"—Harrisburg, Pa., Sept. 1, Altoona 3.
"Charity Ball"—Chicago, Ill., Aug. 29-Sept 24.
'Capt. Herne, U. S. A."—Detroit, Mich., Sept. 5-10.
D'Ormond's, John—Des Moines, Ia., Aug. 29-Sept. 3, Shenandoah 5-10.
Dean & Ketchem's—Big Rapids, Mich., Aug. 29-Sept. 3.
Dillon's, John—Des Moines, Ia., Aug. 26-Sept. 3.
Downing's, Robert—Leavenworth Kas., Aug. 31, Atchison Sept. 1, St. Joseph, Mo., 2, Lincoln, Neb., 3, Omaha 5-7, Des Moines, Ia., 8, Keokuk 9, Quincy, Ill., 10.
Dickson's, Chas.—Brooklyn, N. Y., Aug. 29-Sept. 3, Philadelphia, Pa., 5-10
Daniels' Frank—Chicago, Ill., Sept. 4-17.
"Dazzler"—Dubuque, Ia., Aug. 31, Madison, Wis., Sept. 1, Rockford, Ill., 2, Elgin 3, Chicago 4-10
'Dark Secret"—Philadelphia, Pa., Aug. 29-Sept. 3.
"Dangers of a Great City"—Chicago, Ill., Aug. 29-Sept. 3, St. Louis, Mo., 4-10
"Devil's Auction"—Wilmington, Del., Sept. 5.
"Danger Signal"—Boston, Mass., Sept. 5-10.
Emmett's, Katie—N. Y. City Aug. 29-Sept. 3, Trenton, N. J., 5, Scranton, Pa., 7, 8
Emmett's, J. K.—Williamsburg, N. Y., Aug. 29-Sept. 3, N. Y. City 5-10.
Evans,' Lizzie—Steubenville, O., Sept. 6.
Ewing's—San Francisco, Cal., Aug. 29-Sept. 10.
"Eight Bells"—Hartford, Ct., Aug. 31, Waltham, Mass., Sept. 1, Worcester 2, 3, Brooklyn, N. Y., 5-10
"Euchred"—Canton, O., Aug. 31, Sandusky Sept. 1.
"Eloped With a Circus Girl"—Indianapolis, Ind., Aug. 29-Sept 3, Louisville, Ky., 5-10.
Fremont's, A. W.—St. Louis, Mo., Aug. 28-Sept. 3.
Ford's Dramatic—Corydon, Ind., Aug. 29-Sept. 3.
Frayne's, Frank I.—Philadelphia, Pa., Aug. 29-Sept. 3.
Frost & Fanshawe's—Quebec, Can., Aug. 29-Sept. 3, Sherbrooke 5-10.
Farrell's, Tony—Chicago, Ill., Aug. 29-Sept. 3.
Frohman's Marie Hubert—Butte, Mon., Aug. 31, Fargo, N. D., Sept. 3, St. Paul, Minn., 4-10.
"Fire Patrol"—Philadelphia, Pa., Aug. 29-Sept. 3, Baltimore, Md., 5-10.
"Fabio Romani"—Baltimore, Md., Aug. 29-Sept. 3, Philadelphia, Pa., 5-10.
"Fair Rebel"—Troy, N. Y., Sept. 2, 3.
"Fast Mail," Northern—Mason City, Ia., Aug. 31, Fort Dodge Sept. 1, Cherokee 2, Sioux Falls, S. D., 3, Sioux City, Ia., 5, 6, Council Bluffs 7, Omaha, Neb., 8-10.
"Fast Mail," Southern—Appleton, Wis., Aug. 31, Oshkosh Sept. 1, Ripon 2, Fond du Lac 3, Madison 5, Baraboo 6, La Crosse 7, Winona 8, Eau Claire 9, Chippewa 10
"1492"—Boston, Mass., Sept. 3, indefinite.
Gorman's, Richard—Philadelphia, Pa., Sept. 3-10.
Gross Bros.' Pavilion—Mt. Ayr, Ia., Aug. 31.
Goodwin's, N. C.—Providence, R. I., Sept. 1-3, Brooklyn, N. Y., 5-10.
Gaylor's, Bobby—Boston, Mass., Aug. 29-Sept. 3, Lynn 6.
Gardner's, C. A.—Buffalo, N. Y., Sept. 1-3
Gillingwater's Popular Players—Atlantic, Ia., Sept. 5-10.
"Gloriana"—Logan, U., Aug. 31, Salt Lake City Sept. 2, 3, St. Louis, Mo., 4-10.
"Grimes' Cellar Door"—Louisville, Ky., Aug. 28-Sept. 3, Henderson 5, Clarkesville, Tenn., 6, Jackson 7, Little Rock, Ark., 8, Hot Springs 9, Pine Bluff 10.
"Gray Mare"—Scranton, Pa., Sept. 9.
"Good Old Times"—Brooklyn, N. Y., Sept. 5-10.
Hallen & Hart's—Cincinnati, O., Sept. 5-10.
Hall's, Jessie Mae—Urbana, Ill., Aug 29-Sept. 3.
Henderson's, Agnes—Pittsfield, Mass., Aug. 31, North Adams Sept. 1, Westfield 2, Northampton 3, Worcester 5, Fitchburg 6, Hoosick Falls, N. Y., 7, Saratoga 8.
Howe's, Frank and Katherine—Leeds, Eng., Aug. 29-Sept. 3, Oldham 5-10.
Harper & Taylor's—Canyon City, Col., Aug. 29-Sept. 3, Pueblo 5-10.
Hillman's, Maude—Norway, Me., Sept. 1-3, Gorham, N. H., 5, 6, Berlin Falls 7, 8, Plymouth 9, 10.
"Hoss and Hoss"—Anaconda, Mon., Aug. 31, Butte Sept. 1-3, Helena 5, 6, Traval 7, 8, West Superior, Minn., 9, Duluth 10
"Hands Across the Sea"—Lima, O., Aug. 31, Fort Wayne Ind., Sept. 1, Logansport 2, Aurora, Ill., 3, Chicago 4-24.
"House on the Marsh"—Cleveland, O., Aug. 29-Sept. 3, Washington, D. C., 5-10.
"Harvest Moon"—Bessemer, Mich., Aug. 31, Ashland, Wis., Sept. 1, Duluth, Minn., 2, 3
"Hustler"—St. Paul, Minn., Aug. 28-Sept. 3, Minneapolis 4-10.
"Held in Slavery"—Amesbury, Mass., Aug 31, Dover, N. H., Sept. 1, Exeter 2, Nashua 3, Lawrence, Mass., 5

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, SEPTEMBER 3, 1892.

RATES:

Advertisements.

Twenty cents per line, agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

Subscription.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The outside advertising pages (including the 12th, 13th and 16th) GO TO PRESS ON MONDAY, and the inside pages on TUESDAY,

The Forms Closing Promptly at 5 P. M.

Please remit by express money order, check, P. O. order or registered letter. and

ADDRESS ALL COMMUNICATIONS

the editorial or the business department to

The New York Clipper,

or THE FRANK QUEEN PUBLISHING CO. (LIMITED), P. O. Box 3,758, or CLIPPER BUILDING, 88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

Theatrical.

M. C.—1. See the notice at the head of this column. 2. Yes. 3. We have had no news to that effect as yet. Watch our columns of variety gossip.

AMATEUR.—When the performer's capabilities warrant it, and the resources of the managers coincide—so to speak—lithographs are furnished.

"X Y Z."—He played Ravennes. See our death notice elsewhere.

G. W. K., Brooklyn.—Address him in care of his manager, Charles Frohman, No. 1,127 Broadway, this city.

B. E. P., Traverse City.—We cannot recall it.

HENDERSHAW, Pa.—Write to any of the music publishers who advertise in our columns, and state your case to them.

"IGNORANCE."—We prefer not to say. There are a score or more of extensive circuits, comprising from three to twenty theatres.

C. L. M.—See the notice at the head of this column.

TUSCARORA ADVERTISING CO., Coshocton.—1. No company on the road at present is authorized to play that piece. 2. See the notice at the head of this column.

A. G. C., Waltham.—See the notice at the head of this column.

F. G. S., Chattanooga.—Write to Shannon, Miller & Crane, Maiden Lane, or Dazian & Co., Union Square, this city.

C. L. M., Waterloo.—No, but that effect was used in "Lady Lil," recently acted in this city.

READER, Philadelphia.—You refer to Emily Melville, the comic opera singer. She was at last accounts in Australia.

W. C., Dayton.—He was killed Oct. 30, 1884.

MCN. SISTERS, Chicago.—We cannot recall such a team as ever having performed in this country. Perhaps Barney Fagan can tell you. Write to him.

B. S., Indianapolis.—1. The common law will protect performers, if it is appealed to. 2. The enforcement is *not* general, we are sorry to say. 3. An injunction is usually the first step, in a suit for damages.

E. P. R.—There are half a dozen such schools and a score or more of private instructors in this city. Make your own choice. We prefer not to specially recommend any institution or tutor. Indeed, THE CLIPPER'S views on this subject, as is pretty well known, are not in favor of training of that sort.

"LAWYER," Spokane.—See the notice at the head of this column.

E. W., Galveston.—See answer to "Lawyer, Spokane."

MRS. L. J. H., Boston.—On and after Sept. 1, provided the Mayor issues a license to each performer under the required age. A fee is necessary, along with the Mayor's sanction.

H. G., Chicago.—1. She is alive, but is not engaged at present. 2. See the notice at the head of this column.

M. L., Boston.—See the notice at the head of this column.

J. H. C., Baltimore.—Your brother died at London, Eng., May 10, 1892. Write to his widow, Claire Scott, in care of *The Era*, London.

X Y Z., Jefferson City.—1. From $25 to $5? a week. 2. From $25 to $75. 3. $15 to $50, according to their ability, repute, etc.

Cards.

M. G.—The player calling out first won the game.

J. H., Bucyrus.—He could turn down the card without drawing.

POKER, Washington.—Yes. Both the caller and the called must show their hands.

N. W. G., Boston.—Certainly.

R. D. JR.—The player cutting the king gets the deal.

MAX, Youngstown.—1. The player picking up his hand cannot demand a new deal. 2. No answers by mail or telegraph.

B., Chicago.—1. There is no run for the last card in 1, 3, 5, 4 and 5. A is wrong in claiming a run of three. 2. B is entitled to count twenty for his hand of four fives and an ace turned up.

NO SIGNATURE, New York.—If the player picked up or looking at his hand before announcing his discovery of the surplus card his hand is dead; otherwise, it is a misdeal.

Baseball, Cricket, Etc.

W. B., Lock Haven.—His portrait has not yet appeared, but will be given at an early date. No answers by mail.

R. H. M., Brooklyn.—Your interpretation of the rule is correct. Both of the base runners should have been decided out.

W. W. H., Philadelphia.—Teams of Irish amateurs visited this country in 1879 and 1888. The first team played thirteen cricket games in the United States and Canada, of which nine were won and three drawn, their only defeat being by the Philadelphia eleven. The second team also played thirteen games, of which seven were won, two lost and four drawn. Both of their defeats were by eleven representatives of Philadelphia.

J. E. M. C., Thomasville.—1. The batsman is decided out and the men on bases are consequently not forced off. The rules now prevent a double play being made in the way you mention. 2. There are no rules in relation to two umpires. One umpire calls balls and strikes, and gives decisions on fair and foul hits and at the plate, and the other umpire gives decisions at the bases.

L. B. E., St. Joseph.—We have not sufficient data to decide the bet.

Ring.

C. R., Lowell.—John L. Sullivan and James Corbett never met in a contest with gloves anywhere.

A. M., St. Louis.—We do not know that he was.

READER, Pottsville.—We think that it would be better to wait till the fight takes place before undertaking to decide such a bet.

PILGRIM.—The height of Tom Sayers was 5ft. 8½in.

R. and P., Brooklyn.—John L. Sullivan and Paddy Ryan fought once in the ring proper and met twice with the gloves.

S. S., Johnstown.—John L. Sullivan's exact height, without shoes, is 5ft. 8 1-10in.

J. H., Huntington.—John L. Sullivan and Jake Kilrain met with gloves at sparring exhibitions in Boston, Mass., or the vicinity, before they fought for the championship at Richburg, Miss.

W. M., Newark.—We would advise that you write to the parties in person.

J. B., Philadelphia.—The boxers mentioned never met in a sparring match or a boxing encounter of any kind.

F. S. R., Victoria.—We do not think that McCoy ever weighed that much.

Athletic.

C. C., Fort Madison.—Your best plan would probably be to place yourself under the care of the party you mention as trainer, as he seems to understand your system better than a stranger would be likely to.

Turf.

H. A. C., Amsterdam.—We understand that he did but, are not certain.

J. K., Dansville.—By referring to THE CLIPPER ANNUAL for 1892 you will gain the information desired.

Miscellaneous.

W. T. R., Benton Harbor.—He has another stroke, according to your statement.

J. L.—Answer next week.

.... A new handball champion has sprung up in the person of James Fitzgerald, of 13 Rock Street, Tralee, who is now out with a challenge to any man in Ireland to a home-and-home rubber of handball, twenty-one games, fifteen aces each game, the first ten games to be played in acceptor's court and the remaining eleven games to be played in Tralee, and for the sum of £50 a side.

.... We acknowledge the receipt of a copy of the "Educational Catalogue" just issued by the *International Bookseller*. It is a carefully prepared compilation of titles of American and foreign educational publications, with publishers' names and prices, making it of value as a reference book.

ATHLETIC.

Coming Events.

Sept. 3—Lacrosse match, Manhattan Athletic Club vs. Staten Island Athletic Club, Manhattan Field, N. Y. City.

Sept. 5—Columbia Athletic Club annual field meeting, Manhattan Field, N. Y. City.

Sept. 10—Lacrosse match, Manhattan Athletic Club vs. Lorillard Athletic Club, Manhattan Field, N. Y. City.

Sept. 10—Lacrosse match, Staten Island Athletic Club vs. New York Athletic Club, West New Brighton, S. I.

Sept. 10—Metropolitan Association of the A. A. U. annual championship field meeting, N. Y. City.

Sept. 24—Amateur Athletic Association of Canada annual field meeting, Cote St. Antoine, near Montreal.

Oct. 11—National Cross Country Association field meeting, Manhattan Field, N. Y. City.

—— Match foot race, five miles, E. C. McClelland vs. Alexander Miller, University Grounds, Philadelphia, Pa.

Closing of Entries.

Canadian amateur championship meeting—Sept. 21, with W. S. Weldon, honorary secretary, P. O. Box 958, Montreal, Can.

Metropolitan Association of the A. A. U. champion ship meeting—Sept. 3, with J. E. Sullivan, 241 Broadway, N. Y. City.

The Lorillard Athletes.

The members of the Lorillard Athletic Association, which is composed of employes of the big tobacco works in Jersey City, held their annual games at Caledonian Park on Saturday afternoon, Aug. 20, with the following result, the weather being clear and warm, the attendance quite large and the grounds in passable condition.

Ninety yards run—First heat: Won by J. B. O'Donnell, Xavier A. A.; E. H. Whitlatch, Prospect Harriers, 4 yds., second; Leonard M. Liebling, New York City, 3½ yds., third. Time, 9⅝s. Second heat: Won by J. Apdaile, St. Stephen's Association, 4½ yds.; John Whall, Yonkers A. C., 5 yds., second; Thomas J. Skelly, Xavier A. C., 1½ yds., third. Time, 9⅝s. Third heat—Won by Frank M. Reilly, Union A. C., 1½ yds.; Adolph A. Langer, Y. M. C. A., Greenville, N. J., 4½ yds., second; E. B. Trainor, Majestic A. C., 5½ yds., third. Time, 9⅝s. Fourth heat—Won by M. F. McCarthy, Lorillard A. C., 6 yds.; M. F. Halpin, New York A. C., scratch, second. Time, 10s. Fifth heat—Won by A. W. Harris, Manhattan A. C., 2 yds.; P. W. Kirchner, Pastime A. C., 4 yds., second; P. F. Carough, Y. M. C. A., Brooklyn, 3½ yds., third. Time, 9⅝s. Final heat—Won by Whall, Apdaile second, Halpin third. Time, 9⅝s.

Eight hundred and eighty yards run, for novices—Won by H. Kohler, Columbia A. C.; Emil Cotiaux, Williamsburg A. A., second; James P. Shannon, Xavier A. A., third. Time, 2m 21s.

Four hundred and forty yards run—First heat: Won by E. H. Whitlatch, Prospect Harriers, 12½ yds.; Joseph Quinlan, Yonkers A. C., 18 yds., second; Edward J. Tinte, Wayne A. C., 14 yds., third. Time, 58⅘s. Second heat: Won by R. B. Trainor, Majestic A. C., 22 yds.; Morris Cohen, New Jersey A. C., 24 yds., second; M. F. McCarthy, Lorillard A. C., 20 yds., third. Time, 58s. Final heat: Won by Tinte, Whitlatch second, Trainor third. Time, 56⅘s.

One mile walk—Won by W. H. Meek, Columbia A. C., scratch; H. Fox, West Side A. C., 45s., second; Morris Levy, Pastime A. C., 3s., third. Time, 6m. 57⅘s.

Two mile run—Won by O'Keefe, Xavier A. A., 60 yds.; J. Burmingham, Lorillard A. C., 190 yds., second; Thomas J. Vogellus, Xavier A. A., 45 yds., third. Time, 9m. 55s.

The Clippers on Deck.

A good afternoon's sport was had by the members of the Clipper Athletic Club, of Harlem, and their lady and gentlemen friends, on Sunday afternoon, Aug. 21, at their new grounds at Oak Point. The honors were carried off by T. Kane, who won four races out of half a dozen. Summary:

One hundred yards run—Won by E. Van Etten, 1yd.; W. John, scratch, second; T. Kane, 1yd., third. Time, 10½s.

Putting the 12lb shot—Won by T. Kane, scratch, 33ft. 4½in.; C. Moore, scratch, second, 33ft. 4in.; W. Hass, 5ft., third, 28ft. 3in.

Running high jump—Won by T. Kane, scratch, 4ft. 9in.; W. Hass, 2in., second, 4ft 6in.; T. Lawlor, 3in., third, 4ft 3in.

Running broad jump—Won by T. Kane, scratch, 16ft. 6½in.; C. Van Etten, 12in., second, 14ft. 7in.; J. Gallbally, scratch, third, 13ft. 2in.

Two hundred and twenty yards run—Won by C. Van Etten, scratch; T. Kane, scratch, second; Joseph Strauss (No. 1), scratch, third. Time, 23s.

Three legged race—Won by V. Barry and J. Strauss (No. 2), scratch; T. Kane and T. Lawlor, scratch, second. Time, 17s.

Half mile run—Won by James Morris, 20yds.; T. Lawlor, scratch, second; E. Chester, 20yds., third. Time, 2m. 20s.

One mile walk—Won by James Morris, 15s.; J. Strauss (No. 2) scratch, second; F. Higgins, 15s., third. Time, 7m. 5s.

One mile run—Won by A. Ryder, 25yds.; C. Morris, 25yds., second; P. Crooks, 75yds., third. Time, 5m. 27s.

Sports by the Sea Shore.

The Ajax Swimming Club held their regular Sunday morning games opposite Tilyou's Bathing Pavilion, West Brighton, Coney Island, on Aug. 21. There were not many spectators present, but the participants in the different events made things very interesting for those who were there. A summary follows.

One hundred yards run—Won by Benjamin Tilton, Ajax S. C.; Henry Henry, Ajax S. C., second; George D. Turner, Ajax S. C., third. Time, 1¼s.

Two hundred and twenty yards run—Won by Daniel Kennedy, Ajax S. C.; Albert Williams, Mikado S. C., second; Albert Canier, Ajax S. C., third. Time, 24s.

Half mile run—Won by Charles Boyd, Heard Athletic Club; John Rush, Ajax A. C., second; Robert Malcomb, Ajax S. C., third.

Running hop, step and jump—Won by George D. Turner, Ajax S. C., 32ft. 2¼in.; Benjamin Tilton, Ajax S. C., second, 36ft. 2in.; John Henry, Ajax S. C., third, 36ft. 2in.

Running broad jump—Won by Daniel Kennedy, 17ft. 3in.; George D. Turner, Ajax S. C., second, 16ft. 8in.; John Buch, Ajax S. C., third, 16ft. 11in.

Running high jump—Won by Charles Henry, Ajax S. C., 5ft. 2in.; Daniel O'Higgins, Ajax S. C., second, 5ft. 1in.; George D. Turner, Ajax S. C., third, 4ft. 11¾in.

One hundred yard swimming match between John Bush, Ajax S. C., and William Blackford, Mikado S. C.—Bush won.

Games at Bushwick.

The members of the Williamsburg Athletic Association held their usual sports at the grounds at Bushwick, L. I., on Sunday afternoon, Aug. 21, the different events resulting as shown in the summary underneath:

Seventy five yards run—Won by Henderson, Greaves second, Antcliffe third. Time, 8⅘s.

Two hundred and twenty yards run—Final heat: Won by Charles Greaves, 20ft.; Samuel A. Walters, 4ft., second; Harry Henderson, 4ft., third. Time, 24⅖s.

One mile run—Won by T. Robert Lynch, 30yds.; James Feeney, 99yds., second; William Feeney, 45yds., third. Time, 4m. 57s.

Standing hop, step and jump—Won by Harry Henderson, 24ft. 3in.; William M. Moore, second, 24ft. 2in.; Robert Lynch, third, 23ft. 5in.

Running high jump—Won by Samuel A. Walters, 3in., with 4ft. 8in.; J. Richardson, 2½in. second, 4ft. 7½in.; John H. Brown, 6in., third, 4ft. 6in.

Pole vault for height—Won by C. Howland, 14in., with 7ft. 5in.; C. Greaves, 14in., second, 7ft. 4in.; Wm. S. Moore, 14in., third, 7ft. 3in.

Throwing the 16lb hammer—Won by C. Richardson, 70ft.; William S. Fales second, with 68ft. 6in.; Harry Baumann third, 63ft. 7in.

Gaelic Athletes.

The annual field meeting of the Gaelic Society, of this city, was held at their grounds on Long Island on Sunday afternoon, Aug. 21, when the following events were decided in presence of a large number of ladies and gentlemen.

Putting 16lb shot—Won by R. C. Foley, 4ft., with 39ft.; L. Dempsey, 7ft., second, 37ft. 8in.; Peter Harper, scratch third, 36ft. 3in.

Running high jump—Won by J. Connery, scratch, 5ft. 6in.; R. C. Foley, scratch, second, 5ft. 5in.; L. Dempsey, 8in., third, 5ft. 4in.

Running broad jump—Won by J. Connery, scratch, 19ft. 6in.; R. C. Foley, scratch, second, 18ft. 9in.; P. McCarthy, 2ft., third, 16ft.

Throwing 12lb hammer—Won by D. O'Kelly, scratch, 114ft.; P. T. Harper, scratch, second, 110ft.; R. C. Foley, scratch, third, 107ft.

One hundred yards run—Won by J. Connery, scratch, in 11s.; R. C. Foley, 6yds., second; McCarthy, 6yds., third.

Two hundred and twenty yards run—Won by P. McCarthy, 12yds., in 25s.; R. C. Foley, 10yds., second; J. Connery, scratch, third.

Eight hundred and eighty yards run—Won by L. Dempsey, R. C. Foley second, P. McCarthy third. Time, 2m. 13s.

THE lacrosse teams of the Capital and Montreal Clubs were again opponents at the grounds of the Montreal Amateur Athletic Association, Montreal, Can., on Saturday afternoon, Aug. 20, and the result of a very one sided contest was in favor of the Capitals, who whitewashed their antagonists, the score standing at five goals to none. The attendance was very large, and the visiting club, although naturally not the favorites with the crowd, were heartily applauded at the close, as their excellent play deserved.

A LACROSSE CONTEST in the series for the championship of the Amateur Athletic Union was contested by the teams of the New York and Manhattan Athletic Clubs on Saturday afternoon, Aug. 20, on Manhattan Field. It was the second meeting of this season of these teams, and this time the New Yorks reversed the previous decision, winning by a score of eight goals to four.

THE Wolf Tone football team met the Irish American Athletic Club at Ridgewood Park, in the City of Churches, on Sunday afternoon, Aug. 21, and there defeated them by a score of two goals and five points to one goal and five points.

THE ANNUAL GAMES of the Caledonian Club, Philadelphia, will take place at Pastime Park Sept. 5, Labor Day. $2,500 in prizes are offered.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

After rain had prevented any playing on Aug. 22, Manager Selee, of the Bostons, agreed to play two games at Kansas City on the following day, and Capt. Caruthers, in the absence of President Von der Ahe, agreed on the part of the St. Louis team. When Von der Ahe was heard from he said that one of the games must be an exhibition game, and two championship games must be played in St. Louis Aug. 24, in order to satisfy his St. Louis patrons. Von der Ahe's argument is not tenable, as exhibition games between league teams are not permissable as long as the championship series between them is incomplete. Manager Selee agreed to have the afternoon game on Aug. 23 an exhibition one, but it is doubtful if he had that right. According to the rules of the National League and American Association the games must be counted in the championship series. It is a matter for the directors to settle. Von der Ahe may try to make trouble about the games, but in his absence his field captain made the arrangement, and it stands, provided a change of scheduled games to cities outside the league is legal. The two games at Kansas City Aug. 23 were afterwards decided to count as championship games, and an exhibition game between these teams took place Aug. 24, at St. Louis, the home team then winning by a score of 11 to 0. Hawke held the home team down to three scattering singles. The St. Louis batted Staley all over the field, Crooks leading with two home runs and a single, while Werden made a home run and a single.

The Staten Island Athletic Club defeated the Acmes, of Brooklyn, Aug. 24, at Staten Island, by a score of 38 to 0 in seven innings. The visitors made only one safe hit off Clare. Van Zandt did the best batting for the home team, getting a triple bagger and five singles.

The Washington Club has released Manager Arthur Irwin, and Dan Richardson will hereafter manage and captain its team.

The Bensonhurst Athletic Club defeated the Manhattan Athletic Club's team Aug. 24, at Manhattan Field, this city, by a score of 6 to 5. Matthews made three successive safe hits, including a double bagger, for the winners, who were captained by John Burdock, the well known ex-professional.

William A. Sunday, who has been nominated for Congress in an Illinois district, is the well known ex-professional.

Catcher Stenzel, formerly of the Portland Club, of the Pacific North League, has signed with the Pittsburg Club. He has been leading his league in batting, and Manager Buckenberger thinks he has secured a valuable player.

A dispatch from St. Louis, dated Aug. 22, says: "Manager Hanlon and the players of the Baltimores are very much displeased with the umpiring of Barnie in the three Baltimore-St. Louis games just played. In the last game of the series Hanlon charged Barnie with unfairness and a desire to get even with the Baltimores for dismissing him. Two fines of $25 were imposed, and as Hanlon continued his comments, Umpire Barnie ordered Hanlon to leave the field. The manager retired to the right field entrance, but did not leave. President Von der Ahe was very much excited over Barnie's decisions."

Pitcher Hart, of the Brooklyn Club, has lost his oldest child, who died Aug. 21 at his father's residence in Cincinnati.

W. W. Carpenter, the veteran third baseman, has received an appointment as a Pullman car conductor, and has permanently retired from the diamond.

Richard Cook, a well known player of Camden, N. J., recently committed suicide.

In the Philadelphia-Cleveland contest Aug. 23, at Cleveland, Young was on first base and only one out, when Childs hit safe to centre and Young went to third. Delehanty made a pretence to throw the ball to third, but held it, and Childs was caught off first. He was run down, and Young, waiting until too late, was caught at the plate when trying to score. After Young had been caught at the plate, he went right in to pitch. Burkett and O'Connor got hold of the ball and threw it around the outfield to give Young a chance to recover his wind. There was a protest by the Philadelphia players, and Snyder fined the three Cleveland outfielders $5 each. McAleer, however, had not touched the ball.

The Athletic and Lafayette teams played Aug. 24, at Baltimore, the former then winning by a score of 16 to 0 in seven innings. The latter failed to make a safe hit off Stocksdale.

The Y. M. C. A. team scored five runs off six safe hits Aug. 24, at Baltimore, they then defeating the Woodberrys, who failed to score, although they were credited with eight safe hits.

A dispatch from Cleveland says: "The people of Cleveland are at last beginning to think they have a championship ball team, and the attendance has been very large during the past few weeks. Unbiased judges admit that Cleveland has never had a team as strong as the present one. The pitchers are all in first class condition, and the fielders, with the exception of Tebeau, are also in the best playing form. Tebeau's absence strengthens rather than weakens the team. Davis is a much better third baseman than Tebeau, and O'Connor is playing well in right field. It is not likely that Tebeau will ever play with the Cleveland team again unless Davis should be disabled."

The Chicago Club has signed Miller, a left handed pitcher of local note. Miller started in the season with the Peoria team, and was with the Ishpeming Club. Fred Roat, who was secured from the disbanded Minneapolis Club, and played second base in a few games, has been released.

James Wolf, formerly of the Louisville Club, has been released by the St. Louis Club. The release was made at Wolf's own request, after playing about a week.

The Crescent team defeated the nine of the Morristown Athletic Club, Aug. 24, at Plainfield, N. J., by a score of 11 to 1.

The Babylons beat the Domestics Aug. 24, at Far Rockaway, L. I., by a score of 10 to 5.

The Asylum team defeated the visiting Harlem Athletic Club's nine Aug. 24, at Middletown, N. Y., by a score of 26 to 2.

It required twelve innings to decide the championship contest between the Salem and Portland teams, of the New England League, Aug. 22, at Portland, Me., the former then winning by a score of 2 to 1. Only one error was made by either club during the first eleven innings.

The Pittsburg Club has recalled the release of Pitcher Gumbert, and he will take Baldwin's place in the box.

The Wynnewood team, of Philadelphia, visited Bristol, Pa., and defeated the local nine by a score of 1 to 0. J. Coleman, an ex-professional, pitched for the Bristol team, and held the visitors down to four scattering singles. Only six safe hits were scored off Toman, of which two double baggers were made by J. Smith, the once famous professional pitcher.

The first of a second series of games between the Cape May and Camden Clubs, for the amateur championship of New Jersey, was played Aug. 24, at Cape May, the home team then winning by a score of 5 to 3. Reese kept the Camdens from making more than six safe hits, three of which were bunched in the first inning and earned two runs. This made the second victory for the Cape May team out of four games played. The Cape May team won again Aug. 26, when the final figures were 10 to 3. Bayne struck out thirteen of the Camden team.

Mark Baldwin, the pitcher, was released Aug. 25 by the Pittsburg Club. He says that his release is an effort to reduce his salary, and the club management admit that the release may be recalled.

Thomas Burns, the veteran player and manager, formerly of the Chicago Club, has been appointed an umpire on the official staff of the National League and American Association.

Pitcher Stephens, who was recently released by the Baltimore Club, has been signed by the Cincinnati Club. Pitcher Vickery has also been released by the Baltimore Club.

The Schuylkill Navy team, of Philadelphia, defeated the Brandywine nine, Aug. 24, at West Chester, Pa., by a score of 9 to 3. Owens made a home run with two men on bases and thus saved the local nine from being shut out. Nyce made three double baggers for the visitors.

The Camden Club defeated the Mt. Holly team, Aug. 24, at Camden, N. J., by a score of 11 to 6.

The Pennsylvania Railroad nine defeated the Phillipsburg team, Aug. 25 at Philadelphia, by a score of 1 to 0. A curious feature was that the winning team made only five safe hits against the ten hits credited to their opponents, four being made by one batsman.

An exchange thus speaks of "Newman, who joined joined the New Yorks July 9, at Cincinnati, and played his first game there. Newman came from a minor league, well recommended. From there they went to Cleveland and then returned home. On their way to New York Newman was stricken with typhoid fever. He was taken in a carriage from the train to a hospital in New York City, and until Aug. 23 has been in that institution ever since. He never saw the Polo Grounds, but had received $200 in advance from the New York Club. During his sickness Manager Powers and Pitcher Crane were untiring in their efforts to help the poor fellow. Newman did not even have an acquaintance, and Crane and Powers, who went to the hospital on alternate days, were his only visitors. While the New Yorks were in Cincinnati, Newman was discharged from the hospital. He came out of that institution without a penny in his pocket. As soon as Manager Powers heard of it he called on every member of the New York team. Although Newman was little more than a stranger to them, no fewer than fifteen of the New York players contributed $10 each, making a purse of $150. Manager Powers at once sent the money by express to Newman, and he left for his home in Wisconsin."

William Nash, third baseman of the Bostom team, of the National League and American Association, recently said: "Some infielders suffer a great deal from lameness or from an inefficiency of the muscles of the arm, which doesn't cause pain, but simply a weakness. I have been singularly fortunate in this matter, and I attribute it largely to a piece of advice given me by Sutton, the famous third baseman of the old Boston team. In those days I used to strip down pretty well for practice. One day on the Boston grounds I was complaining to Sutton that something was the matter with my arm. It seemed to have no strength; I couldn't give speed to a ball. 'If you keep coming out here with bare arms,' said Sutton, 'you'll never have any speed.' I took his advice and kept my arms covered after that. I made it a point to warm up gradually, and never to throw a hard ball until I felt myself perspiring. The chill which strikes the exposed muscles seems to paralyze them, and I believe it should be carefully avoided."

Manager Al. Lawson, who has taken a weak team of semi-professional ball players to England, has this to say: "It is quite evident to me that baseball can be made a great success in England with a little application and perseverence. Preston and Derby are wild for the game, and in the North of England, New Castle, Middleboro, Wallsend and other sections, clubs are now struggling on the diamond for the Spalding Cup. Everybody I meet who has ever seen a game played prefers it to cricket. Captain Trainor, of the North End Football and Baseball Club, says that if somebody would only start a Lancaster County league au ong the rival football teams it would be a pronounced and instantaneous success."

Manager Bancroft, of the Cincinnati Club, was angry last week over an alleged breach of faith on the part of the Baltimore Club. Before Manager Hanlon took control of the Baltimore team the scheduled game on Aug. 26 was transferred to Sunday, Aug. 28. The Louisville Club then stepped in and persuaded Hanlon to agree that his team shall play there on that date. "Of course," said Hanlon, "if President Young decides that we have made a mistake, the Baltimore Club will stay here and play Sunday. Louisville offered us half the gross receipts, in addition to half our railroad fares, to return there." In response to Manager Bancroft's query, President Young telegraphed: "The Baltimore Club should not repudiate any agreement made with you, especially where it is so clearly for its interests. Have instructed McQuaid to remain and umpire your Sunday game."

The Cincinnati Times-Star says: "There are not a few, who, in their search for causes of the ill luck of the team, lay all the blame to the midsummer slash at the salaries. The defection of Tony Mullane at once followed, and there is at least one other Red who has been sulking ever since. It is not fair to charge indifference to the whole team. In the face of a cut that was general, Boston landed the first flag, and Cleveland, with a salary list pruned down thousands of dollars below the present Cincinnati mark, is now at the front. The latter day discouragements, the failure of George Smith to obey orders, O'Neil's insurrection, Latham's crippling, Harrington's disablement and Welch's fall from grace—these were the last drops in Captain Comiskey's overflowing cup of sorrow."

Manager Powers, of the New York Club, has a high opinion of Burke, his second baseman, of whom he recently said: "He can cover a great deal of territory, and is almost certain on fly balls. He has killed many a hit, and helped to win many a game for us. Take him from all points of view—a fast fielder, a good base runner and a timely hitter—I think Burke ranks with the best of them."

J. Highlands, the well known amateur pitcher, recently declined a flattering offer to play professionally with the Philadelphia Club during the remainder of this season.

A home run made by Cook with the bases full enabled the Auburn team to defeat the Woonsocket team by a score of 12 to 11, Aug. 23, at Lewiston, Me.

Rain stopped the game between the Louisville and Baltimore teams Aug. 23, at Louisville, after the Louisvilles had taken their half of the first inning and scored three runs. Vickery was very wild, giving two men bases on balls and making two wild pitches. He was released after this game.

Burns, the right fielder of the Brooklyn team, while coaching in the second game Aug. 24, at Pittsburg insulted Gaffney, and was fined $25 and put on the bench.

A curious feature of a championship game of the Pacific Northwest League was that the Portlands scored six runs off five safe hits Aug. 10, at Portland, Or., and then defeated the Spokane team, who made only three runs off nine safe hits. A somewhat similar instance was in a championship contest of the Southern League, when the Chattanooga team defeated the Montgomery nine Aug. 18, at Montgomery, by a score of 2 to 0. The victors then made six safe hits against the seven hits credited to their opponents.

Browning, the well known outfielder, has signed with the St. Louis Club.

Captain Comiskey, of the Cincinnati Club, and Manager Selee, of the Boston team, have virtually agreed to an exchange of Pitchers Mullane and Stivetts. It now rests with the principals to ratify the exchange.

Manager Wright, of the Philadelphia Club, thinks that he has proof that the Pittsburgs played a greased ball on him in the game Aug. 26. It consists of a hunk of grease and a greasy rag. Delehanty found it in the outfield. Knell complained in the game on Aug. 25 that the ball had been greased. The Pittsburg players, of course, deny that they had anything to do with the greasing. They claim Delehanty's find was used for the ground keeper's roller. Manager Wright, however, thinks it was used for a different purpose, and will investigate the matter.

Paterson, N. J., has a strong team, managed by James McCormick, the ex-professional pitcher, and they would like to hear from all clubs of the National League and American Association for Sunday games. Communications should be addressed to James McCormick, 128 Market Street, Paterson, N. J.

The Pacific Northwest League disbanded Aug. 24. Earle, who has been catching for the Seattle team of this league, has had an offer from the Boston Club.

Werden, the first baseman of the St. Louis team, was recently fined $50 for making an error, that was by the way, his first in several weeks, and Carroll, an outfielder of the same team, was also fined $50 for muffing a difficult chance. George Gore, formerly of the New York team, and Catcher Moran, have been released by the St. Louis management.

Clyde Johnson, one of the best players of the University of Cincinnati team, is the son of J. W. Johnson, a prominent lawyer of Cincinnati, who was the right fielder of Harry Wright's team representing that city in 1868, and who won one of the handsome gold medals then offered by THE CLIPPER for the best batting average in each position.

Wm. Barnie found that umpiring was too onerous a task, and resigned Aug. 25 from the staff of the National League and American Association. Tom Burns, another well known ex-professional, has been appointed to fill the vacancy.

A home run by Whitehead saved the Oakland team from being shut out by the San Jose team in a championship contest of the California League, Aug. 19, at Oakland, Cal.

The Gorhams were easily beaten by the Emeralds Aug. 28, at Van Nest, N. Y., by a score of 18 to 7.

The games played Aug. 27, at Prospect Park, Brooklyn, resulted as follow: Resolutes, 22; Aticus, 13. Long Islands, 7; Augustines, 5. Saranacs, 18; Acorns, 8. Æolians, 14; Atlantas, 9. Iroquois, 12; Marions, 6. Lyles, 10; Clarendons, 6. Lees, 2; Blue Stars, 1.

The Cuban Giants scored a victory over the Woodstocks Aug. 28, at Long Island City, L. I., by a score of 17 to 3.

Ewing, the clever catcher of the New York team, was recently interviewed in Chicago, when he said: "Yes, my arm is in fine condition again. In fact the whole team has come up in its playing. Every man improved as soon as the weather began to steady down, and such a change was just what I predicted when I was in Chicago early in the first season. I then contended and I still contend that playing ball as early as April, or any time before the middle of May, for that matter, is one of the greatest mistakes ever made by the league managers. I claim that there is not a player in the league today who could not go out and play from fifteen to twenty per cent. better than he does had he not been driven on a cold, wet field and compelled to remain there for an hour and a half or two hours each day from April 12 to May 15. I hope that before next year the managers will see their mistake and begin the season later. An early commencement also means a sacrifice to the owners of the clubs as well as the players. While the latter are losing their agility and health the former are losing money. The weather is very disagreeable so early in the season, and as a consequence the attendance is slim. And it is also my belief that this early season business has had much to do with the alleged lack of interest in the game all throughout the year. I have no doubt that many who would otherwise have been constant patrons all through the season were, in April and the first part of May, so disgusted with what were necessarily poor exhibitions, owing to bad weather and wet grounds, that their patience was exhausted before the race had fairly begun."

A curious incident of the second game between the Brooklyn and Cleveland Clubs Aug. 26, at Cleveland, was a peculiar stop by Corcoran, the short stop of the visiting team. McKean hit the ball and sent it squarely over second base. Corcoran ran for the ball, and seeing that it was impossible to stop it and throw out a runner forced from first base, batted the ball with his hand as he went by it and knocked it squarely into Ward's hands as he was covering second in time to put the runner out.

Irwin W. Denner, a boy fifteen years old, died Aug. 25, from the effects of being accidentally struck on the head by a baseball bat three years ago. He was then witnessing a game between amateur teams, and stood behind the batter, who let the bat slip from his hands, and it hit Denner. The verdict of the coroner's jury Aug. 26, was that death resulted from abscess of the brain, superinduced by injuries accidentally received by being struck by a baseball bat.

Sanders, of the Louisville Club, prevented the Baltimore team from making a solitary safe hit Aug. 22, and shut out the Boston team with only one single Aug. 26.

At Mahanoy City, Pa., Aug. 26, the local nine defeated the North End team, of Philadelphia, by a score of 21 to 7. Heiser held the visitors down to six scattering safe hits.

The Central New Jersey League games played Aug. 27 resulted as follow: At Elizabeth, West Ends, 6; Young Men's Christian League Association team, 3. At Plainfield, Westfield, 8; Crescent League team, 3.

The Manhattan Athletic Club's team defeated the Orange Athletic Club's nine Aug. 27, at Orange, N. J., by a score of 4 to 0. The home team made only one safe hit off Wilson.

The Amateur League championship games played Aug. 27, resulted as follow: At West New Brighton, S. I., New Jersey Athletic Club, 8; Staten Island Athletic Club, 1. At Englewood, the Staten Island Cricket Club forfeited a game to the home club by failing to appear on the grounds.

The Williams Athletic Association nine defeated the Lincoln team Aug. 27, at Brooklyn, E. D., by a score of 11 to 0. The latter made only one safe hit off F. Kelly.

The Olympics defeated the Brightons Aug. 27, at Paterson, N. J., by a score of 5 to 1.

It took ten innings before a result was reached between the Morristown and Elizabeth Athletic Clubs' teams Aug. 27, at Morristown, N. J., the former winning by a score of 3 to 1.

The Lorillard Athletic Club's nine sustained a defeat Aug. 27, at Oakland Park, Jersey City, at the hands of the St. Joseph Lyceum team by a score of 6 to 3.

Other amateur games played Aug. 27, in this vicinity, resulted as follow: At Far Rockaway, Alphas, of Brooklyn, 6; Domestics, 0. At Fort Schuyler, Emeralds, 16; soldiers, 13. At Harlem, North Sides, 10; Gorhams, 2. At Passaic, Passaics, 5; Washingtons, 2. At Paterson, Patersons, 9; Acmes, 0. At Hemstead, Hemstead, 11; Freeport, 6. At West Bergen, Elizabeth Field Club, 2; Bergens, 1.

The Cincinnati

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses Notable Debuts, Deaths, Fires, Etc., Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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Booth's Theatre

[CONTINUED.]

"The Hero of the Hour," by Geo. Fawcett Rowe, was produced for the first time Dec. 14, and kept the stage until Christmas afternoon. The cast:

Chouixfleur	Emma Grattan
Duc de Richelieu	Henri Stuart
Portcallec	Henry Weaver Sr.
La Louris	Augusta Raymond
Barbelotte	Estelle Mortimer
Flower Girl	Miss R. Rutherford
Chevalier...Chas. Rockwell	Bertrand...F. B. Warde
Loisel...Edwin Irving	Chizac...Chas Leclercq
Badin...Ed. Sheppard	Therese...Lillie Eldridge
Rene...Fred Monroe	Duchess ...Maude Granger
Sourdac...J. W. Brutone	Aldee...Louise Henderson
Countess...Mary Wells	Zerline...Rose St. Clair
La Pistol...Chas. B. Bishop	Muquette...Hettie Tracy

This was the first time in an English speaking character of the French actor, Henri Stuart, and the first appearance at this theatre of Charles B. Bishop. Rose St. Clair afterwards became Mrs. Charles Leland, and was manager of the Opera House, Albany, N. Y., where she died March 10, 1889. Mary Wells, known in private life as Mrs. Richard Stapells, died in this city July 16, 1878. She was a very clever actress. Her first appearance in New York was Jan. 21, 1856, at Laura Keene's Varieties (afterwards the Winter Garden), acting Mme. Deschapelles, in "The Lady of Lyons." She was the original Magdalen in "The Heart of Mid Lothian," also of Sheiah, in "The Colleen Bawn," produced at Laura Keene's Olympic Theatre, this city. Her last appearance on the stage was at this (Booth's) theatre, in January, 1878, acting Mrs. Tracy, in "Won at Last." She excelled in character parts.

Augusta Raymond is now the wife of Edward Kidder, the playwright. There was no matinee at this house Dec. 26, as the stage was required for a dress rehearsal of George Fawcett Rowe's adaptation, "Little Em'ly." Evening 26, George Vandenhoff made his re-entree upon the metropolitan stage as Macbeth to the Lady Macbeth of Mat'lda Heron. Fred. Warde played Macduff. "Little Em'ly" was given 28, with Geo. Fawcett Rowe as Wilkins Micawber. Mr. Warde took a benefit Jan. 30, 1875, when "Little Em'ly" and "The Serious Family" were given. The beneficiary appeared as Dan'l Peggotty and Charles Torrens. The theatre was closed from Feb. 1 to 5 for the rehearsals of "Henry V," acted 6, under the direction of Charles Calvert. The cast:

King Henry...Geo. Rignold	Pistol...C. B. Bishop
Gower...H. B. Bradley	Boy...Frank Little
Fluellen...Frederick Thorne	Montjoy...E. K. Collier
Williams...Fred. Warde	Dame Quickly...Mary Wells
Nym...Edwin Irving	Alice...Fanny Reeves
Bardolf...Chas. Leclercq	Isabel...Louise Henderson
Rumor, as Chorus	Mrs. Charles Calvert
Duke of Gloucester	C. H. Putnam
Duke of Bedford	W. V. Ranous
Duke of Exeter	Henry Waver Sr.
Archbishop of Canterbury	James Bartlett
Lewis, the Dauphin	Henri W. Stuart
Duke of Orleans	R. P. Steele
Constable of France	Edwin Sheppard
Princess Katherine	Bertha Girardin

This was the first appearance in this country of Mrs. Chas. Calvert, Geo. Rignold, Frederick Thorne and Mrs. Henri Stuart (Bertha Girardin). "Henry V" was magnificently placed on the stage. There was a ballet of twenty-four ladies, four children, twelve English page boys, twelve French page boys, fourteen male chorus, seven horses and grooms, one hundred and thirty-nine supernumeraries and seventeen supers in armor.

Mr. Stuart died in this city Jan. 6, 1891. He was born at London, Eng., in 1845. He made his first appearance as an actor in the Cluny Theatre in Paris, and acted afterward in the Porte St. Martin, and at the Gymnase. After the run of "Henry V" at this theatre he gave some performances of French comedy, and returned with his wife to France. Reappeared in America in 1888 with the Coquelin-Hading company at Wallack's Theatre, this city. When "The Knights of Tyburn" was produced at Niblo's Garden (April, 1890) he was the stage director. About one month prior to his death he became stage manager at the Eden Musee, this city.

A matinee, March 4, of "The Lady of Lyons," for the benefit of J. A. Zimmerman, the treasurer of the house. Edwin Adams as Claude Melnotte, John W. Carroll as Beauseant; John Jack, Col. Damas; Wm. R. Floyd, Glavis; John Mathews, Deschapelles; Rose Eytinge, Pauline; Mary Wells, Mme. Deschaples; Mme. Ponisi, Widow Melnotte; Miss Tyson, Marion. Geo. Rignold's benefit matinee, April 15, consisted of "The Lady of Lyons" and "Black Eyed Susan." Geo. Rignold played Claude, Fanny Davenport, Pauline. In the afterpiece, Geo. Rignold was the William; Maude Granger, Black Eyed Susan; Affie Weaver, Dolly Mayflower. Adelaide Neilson opened April 26, in "Amy Robsart," which was played ten times. J. B. Studley, Fred. Warde, Ida Vernon (Queen Elizabeth), Florence Richmond, Affie Weaver, Anne Missouri and Miss Davidson were in the cast.

A matinee performance 29, for the benefit of the Dan Bryant Fund, and the play was

TICKET OF LEAVE MAN.

Bob Brierly...W. J. Florence	Burton...C. Kent
Hawkshaw...Fred. B. Warde	Walter...H. Hogan
Green Jones...C. B. Bishop	First Detective...J. Davis
Mr. Gibson...T. J. Hind	First Party...R. Kent
Maltby...Thos. E. Morris	Second Party...A. Bliss
Mrs. Willoughby...Mrs. Selton	First Navvie...W. Hawkins
Ginger Bill...Harry Bradley	Second Navvie...T. Hamblin
Emily St. Evremond	Mrs. W. J. Florence
May Edwards	Mrs. F. S. Chanfrau
Jem Dalton	Frederick Thorne
Melter Moss	Charles Leclercq
Sam Willoughby	Robert A. Norwood
Second Detective	W. Carpenter

The attendance was very large, all the seats being occupied and the standing room almost entirely filled. In the cast Mr. and Mrs. W. J. Florence, Mrs. F. S. Chanfrau, T. J. Hind and Thomas E. Morris acted the characters originally performed by them in the first production of this drama in America at the Winter Garden, in this city, Nov. 30, 1863. The receipts were $926.

John L. Vincent, the very capable stage manager, took his benefit matinee May 6—"To Oblige Benson." Effie Germon, Kate Bartlett, Harry Beckett, John W. Carroll and H. B. Lonsdale were in the cast. Pauline Rutherford then sang a ballad; Joseph F. Wheelock recited Shamus O'Brien; the musical comedy, "Child of the Regiment," followed with Ellen Morant as Josephine, Mrs. Henry Weaver, Frederick Thorne, Henry Weaver, Charles Le clercq, Harry Hogan, W. V. Ranous, J. B. Bowen, W. Carpenter and C. Kent, in the cast; after which came a duet by Alfred Wilke (his first appearance in America) and J. R. Thomas, accompanied by Fred Intropidi. This was succeeded by the Madrigal Boys, who sang "Spring, Gentle Spring," and "Killarney." The performance closed with the second and third acts of "The Serious Family," Geo. Fawcett Rowe as Capt. Murphy Maguire. There were also in the cast Mary Wells, Helen Tracy, Affie Weaver, Estelle Mortimer, Emma Grattan, C. B. Bishop, Fred. Warde, Charles Rockwell and Harry Hogan. For Miss Neilson's benefit, 7, "The Hunchback;" Julia, Adelaide Neilson; Helen, Ida Vernon; Master Walter, J. B. Studley; Sir Thomas Clifford, Fred Warde; Modus, Fred Thorne; Fathom, C. B. Bishop. "The Lady of Lyons" was acted 8, for Neilson's last night, with the beneficiary as Pauline; Fred. Warde, Claude; Mary Wells, Widow Melnotte. The balcony scene from "Romeo and Juliet" was also given, with H. J. Montague as Romeo, 10.

Clara Morris, having returned from California, first appeared here in "Evadne," with Clara Morris as Evadne; Geo. Clarke, Vicentio; J. B. Studley, Ludovico; Geo. Morton, King; Blanche Grey, Olivia. For Joseph Tooker's benefit (matinee May 13), "Black Eyed Susan" (George Rignold as William), Mr. and Mrs. Florence and company in "The Yankee Housekeeper," the balcony scene from "Romeo and Juliet," Adelaide Neilson as Juliet (her farewell to America, as she sailed for Europe May 15); H. J. Montague, Romeo; Harrigan and Hart in a sketch called "Patrick's Parade," and "Nan, the Good For Nothing," Bijou Heron as Nan; James Lewis, Tom Dibbles; Owen S. Fawcett, Harry Johnston. "Macbeth" was produced 17.

Lady Macbeth...Clara Morris	Macduff...F. B. Warde
Macbeth...George Rignold	Malcolm...George Clarke
Hecate	Annie Kemp Bowler

The next production was "Jane Shore," Clara Morris in the title role. For H. J. Montague's benefit (matinee 27), first act "The Shaughraun," with Montague as Capt. Molineaux; Eben Plympton, Robert Ffolliott; John Gilbert, Father Dolan; Edward Arnot, Larry Kinchella; Harry Beckett, Harvy Duff; Boucicault, Conn; Jeffreys Lewis, Arte O'Neale; Dora Goldthwaite, Claire Ffolliot; Mme. Ponisi, Mrs. O'Kelly; Miss Baker, Moya. This was followed by "Tears, Idle Tears," a recitation of "The Charge of the Light Brigade," by Mrs. Rousby, and the first, second and third acts of "London Assurance; Sir Harcourt, Chas. Fisher; Max, W. Davidge Sr.; Charles Courtley, Fred. Warde; Dazzle, H. J. Montague; Lady Gay, Fanny Davenport; Grace, Jeffreys Lewis. Clara Morris acted "Camille" 31, with Charles R. Thorne Jr. as Armand; matinee June 2, for a Masonic benefit; "Woman's Heart," the last three acts of "Othello" and the second scene, fourth act, of the "Hunchback." A number of Masonic brothers (amateurs) appeared, and the several plays were cast as follow: "Woman's Heart ("Time Tries All"):

Leeson...Bro. Sam W. Fort	John...Mr. Carpenter
Yawn...Bro. John P. Cooke	Laura...Mrs. A. H. Davenport
Clinton...Frank Little	Fanny...Elsie Moore
Matthew Bates	W. Bro. John Giffin
Tommy Tacey	Bro. C. W. Butler

In "The Hunchback" Virginia Mitchell appeared as Julia (her first appearance in New York). In "Othello" Mrs. L. H. Scofield played Desdemona; John H. Bird, Othello; Thos. F. Clarke, Iago; Chas. Ulmer, Cassio, and Joseph Byrnes, Roderigo. George Clarke took a benefit June 26, and acted Alfred Evelyn in "Money," for the first time in this city.

Barry Sullivan made his reappearance on the American stage Aug. 30, in "Hamlet," repeated 31. James Cathcart was the Ghost; Louise Hibbert (first appearance in America), Ophelia; Fred. Warde, Laertes; Geo. Becks, Osric. Sept. 1, 2, "Richelieu;" 3, 4, "Richard III," Harry Dalton as Tressel, James Cathcart as Earl of Richmond, Fred Warde as Duke of Buckingham. Fred. Warde played, matinee 4, Claude Melnotte. Barry Sullivan acted Beverly 13, 14, in "The Gamester," Ida Vernon was the Charlotte. George Belmore made his first appearance here, acting Nat Gosling in "The Flying Scud," when Blanche Gray (first appearance here) acted Julia, and Rosa Rand (first appearance here) Katey Ridsout. This was also the debut at this house of Mrs. Fred Williams as Bob Buckskin, and Agnes Michall as Lord Woodbie. For Geo. Belmore's benefit, Oct. 8, "Newman Noggs" was acted, with Mr. Belmore in the title role; also the last act of "Flying Scud."

George Garstin Belmore died in this city Nov. 15, 1875, aged fifty years.

The Kellogg Opera Co, consisting of Clara Louise Kellogg, Annie Montague (first appearance in opera), Julia Rosewald, Annie Beaumont, Zelda Seguin, William Castle, Joseph Maas, William Carleton, William Hamilton, Henry Peakes, George A. Conly (first appearance in New York), Harry Allen, Edward Seguin, Morgan, Cayla, Marsen and Jennie Van Zandt. J. G. Peakes (stage manager) opened 11, and the repertory for the week was: "Mignon," Clara Louise Kellogg in the title role, and Julia Rosewald as Fitina; "Ernani," "Bohemian Girl," "Faust," "The Huguenots" and "Fra Diavalo;" "Il Trovatore" 18, "The Bohemian Girl" 19, 23, "Martha" 20, "The Lily of Killarney" 21.

Geo. L. Fox opened 25, in "Humpty Dumpty," and was engaged for a season of nine weeks, but he closed with his fifth week Nov. 27. Among the specialty artists were Mlle. Lucia, Orrin Bros., acrobats and gymnasts; Kynock and Smith, roller skaters; Little Todd, contortionist, etc.; Edward and Charles Dunbar, vocalists, and Louise Boshell, wire walker. Mr. Fox's illness necessitated the engagement of James S. Maffitt, who appeared as clown on Nov. 15, Mr. Fox playing the first act and Mr. Maffitt the third act. Its last production with Geo. L. Fox, in this city, was Nov. 27, when it was withdrawn, Mr. Fox then exhibiting symptoms of insanity.

"Humpty Dumpty" was originally produced at the Olympic (formerly Laura Keene's) Theatre. After having enjoyed 483 representations, it was withdrawn May 15, 1869. Revived Aug. 31, 1871, withdrawn June 11, 1872, having been performed 353 times. Revived Feb. 17, 1873, and withdrawn June 7, after 127 performances. Total number of performances at that theatre, 943. Revived at the Grand Opera House Nov. 25, 1873, where it was acted 79 times. It was withdrawn after Feb. 7, 1874. G. L. Fox performed "Humpty Dumpty" in the Bowery 185 times, making his total number of performances of that character, up to date last mentioned, 1,207 times. In all, then, "Humpty Dumpty" was played in New York alone, with Mr. Fox, 1,268 times

Geo. L. Fox died at Cambridge, Mass., Oct. 24, 1877. His last appearance on the stage was at this theatre Nov. 27, 1875, as "Humpty Dumpty in Every Clime." Having for some time given evidence of dementia, he was that night taken to Boston and thence to the insane asylum at Somerville, Mass. In the Autumn of 1876 he was removed from the asylum and taken to his home at Brooklyn, N. Y. It was thought at one time that he might recover, but in March, while walking in Fort Greene, Brooklyn, he was stricken with paralysis, and soon after was removed to his sister's residence at Cambridge, Mass. From that time up to his death he had but two lucid intervals. As a pantomimist he never had in America a superior, and very few equals. It was while playing at Barnum's Museum (Broadway, above Spring Street) that he was dubbed "The Grimaldi of America," by the late John Oxenford, English dramatist and critic, who was then on a visit to this country. He was also an excellent low comedian. He went to Wasnington, D. C., April 23, 1861, with the Eighth Regiment, N. Y. S. N. G.

Emma Waller appeared Dec. 6, as Meg Merrilies in "Guy Mannering," and was followed 13 by Mr. and Mrs. Barney Williams, in "Connie Soogah." "Julius Cæsar" 27, with gorgeous stage setting, well conceived and elegantly wrought. The cast:

Caius Cassius	Lawrence Barrett
Marcus Antonius...F. C. Bangs	Metellus Cimber...F. Monroe
Octavius Cæsar...E. K. Collier	Caius Ligarius...J. S. Rooney
Decius Brutus...H. B. Bradley	First Citizen...C. Leclercq
Publius Casca	Henry Weaver Sr.
Lucius (with song)	Rosa Rand
Calphurnia	Helen Morant
Marcus Junius Brutus	E. L. Davenport
Julius Cæsar...Milnes Levick	Titinius...J. R. Davis
Trebonius...Harry Langdon	Flavius...Harry Hogan
Cinna...A. Jacques	Servius...Marian Sackett
Publius...C. Kent	Portia...Mary Wells

There were twenty-six supernumeraries for citizens, twelve lictors, six trumpeters, eight magistrates, ten old soldiers, two officers, five children, etc.—over one hundred and sixty characters on the stage, besides the regular cast. The one hundredth consecutive performance occurred March 30. Was withdrawn April 1, 1876, having had a run of fourteen weeks—eighty-five nights, fourteen Saturday matinees and four extra matinees. Lawrence Barrett withdrew from the company, and Junius Brutus Booth played Cassius. James S. Rooney (right name J. R. Stevens) died at Belding, Mich., March 13, 1888.

The house was closed the week ending April 8, to prepare for "Henry V," produced 10, and had a run of five weeks. The cast:

Rumor, as Chorus	Rosa Rand
Earl of Westmoreland	Wm. F. Monroe
Earl of Warwick	Thos. J. Edwin
Archbishop of Canterbury	W. H. Meeker
Earl of Cambridge	D. R. Young
Sir Thomas Erpingham	J. R. Davis
Duke of Burgundy	W. H. Meeker
Duke of Orleans	D. R. Young
A French Soldier	Mons. Paul Juignet
The Constable	C. A. Steadman
Governor of Harfleur	J. C. Pyke
Princess Katherine	Louise Doret
King Henry...Geo. Rignold	Bates...J. W. Dowling
Duke of Gloster...Hayward	Court...Samuel Elliott
Duke of Bedford...Geo. Weber	Nym...Chas. T. Parslowe Jr.
Duke of Exeter...H. A. Weaver	Bardolph...C. Leclercq
Duke of York...H. Harvey	Pistol...C. B. Bishop
Earl of Salisbury...G. Moore	Boy...Frank Little
Bishop of Ely...Lewis Haller	Charles...Aug. Pitou
Lord Schroop...C. M. Pyke	Louis...W. A. Whitecar
Sir Thomas Grey...H. Hogan	Rambures...Albert West
Gower...H. B. Bradley	Grandpre...Arthur Welsse
Mac Morris...J. Dowling	Montjoy...E. K. Collier
Fluellen...Fred Thorne	Dame Quickley...Mary Wells
Jamey...John Sutherland	Isabel...Laura Grayson
Williams...Edwin F. Knowles	Alice...Gabrielle Du Sauld

John L. Vincent took his annual benefit (matinee) April 27, and the performance consisted of "Amos Clark." George Rignold played the titular character; Marie Brabrook, Mildred. "Toodles" was the afterpiece, with Chas. B. Bishop as Toodles. George Rignold made his appeal at a matinee, May 4. "Romeo and Juliet" was acted, with Rignold as Romeo; Frederic Robinson, Mercutio; William Herbert, the Apothecary; Sara Jewett as Juliet.

The Clara Louise Kellogg English Opera Co. opened 8, for one week, in "Star of the North," Wm. Tillottson, the treasurer, took a benefit matinee 9. The programme consisted of "Alone," Geo. Rignold as Col. Chalice, and "The Comical Countess," Marie Gordon as the Countess, Geo. Fawcett Rowe as the Chevalier. The house was closed week of 15 until Friday afternoon, 19, when Joseph H. Tooker, the business manager of the theatre, took his benefit. The programme was "David Garrick," Lawrence Barrett as Garrick, and Ada Dyas as Ada. Clara Louise Kellogg followed with a Scotch ballad; the second act of "Black Eyed Susan," Rignold as William, Sara Jewett as Susan; the forum scene from "Julius Cæsar," E. L. Davenport as Brutus, and the entertainment closed with the Girards in grotesque dances.

TO BE CONTINUED.]

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NEW AND OLD PLOTS CONTRIVED BY OUR PLAYMAKERS.

"Killarney."

Con T. Murphy's witty and stirring Irish comedy drama, "Killarney," was first acted at Worcester, Mass., Feb. 22, 1892, and on Aug. 22 it was successfully introduced to New York, at the Star, clever Katie Emmett playing the stellar role. The scenes are laid in the most picturesque and historic portion of Ireland. The action takes place during 1784-5, just after the close of the Revolution in America. Allen Tracy, a young Irishman, who has spent most of his life in the colonies, and has served as a lieutenant in the Continental army during the revolution, returns to his native land to effect a settlement of his deceased father's estate. On the evening of his return he meets Kitty Burke, a playmate of his boyhood, and learns that the partner of her late father and the executor of the Burke estate, Martin Kavanaugh, has defrauded her out of all the property bequeathed her by her dying parent. Turned out from her old home by Kavanaugh, Kittie was compelled to support her old grandmother and herself, and has become a guide upon the Lakes. At the same time Tracy also meets an English officer, Capt. Archibald Deming. The characteristic scene between the three is interrupted by the appearance of Felix Driscoll, an adventurer, who is really in love with Kitty, and intimates rather broadly on his arrival that she is infatuated with Capt. Deming, and that he has found her a willing toy. For this Deming at once slaps Driscoll's face, who, thereupon, challenges him to a duel, which is subsequently fought with Allen Tracy acting as the Captain's second. During this scene, Judith Kavanaugh, who has taken Kittie's place in the old home, accompanied by Oma Kray and little Carrie Kray, her cousins, appear. A scene between Judith and Kittie, regarding the possession of the Burke estate, follows. Kittie is more than a match for Judith, and the party soon breaks up, Judith and Felix Driscoll going to the house, while Oma and Capt. Deming, who is in love with Oma, go for a stroll on the banks of the lake, leaving little Carrie with Kittie. Carrie, while she is alone with Kittie, repeats to her a conversation that took place at home between her uncle, Martin Kavanagh, and Judith, in which the former intimated that Kittie was the rightful owner of Kavanagh Manor, if the truth were known, and he begged his daughter to marry Allen Tracy, who had been left a large property by his father, as they would both be reduced to beggary, should Kittie by any means be enabled to find out the truth. Judith has refused to marry Allan Tracy, as she is in love with Felix Driscoll, who has only his good looks to recommend him. In the second act Kittie has donned male attire, and has secured employment in the Kavanaugh household as a servant. Secreted behind the screen in the drawing room she hears Kavanaugh entreating his daughter to give up Driscoll, with whom she is infatuated, and threatening to restore the property to Kittie Burke if she disobeys, and shows his daughter the papers which would give Kittie possession of the Burke estate. Kittie abstracts this paper from its hiding place after Kavanaugh and his daughter have left the room, but is caught in the act of closing the box by the entrance of Judith, who has returned with the intention of gaining possession of the paper and destroying it. Kittie makes excuses that Kavanaugh left the key in the box, gives it to Judith and leaves the room, but watches Judith take out a package of papers, which she (Judith) believes is the right package, and at Kittie's sudden entrance thrusts the entire package into the pocket of her cloak. The loss of the key and the papers is discovered by Kavanaugh, and suspicion falls on Kittie, who flees from the house pursued by the Kavanaugh family and servants, among whom is Paddy Dorman, formerly a servant in the employ of her father. Dorman overtakes her, when she throws herself on his mercy, telling him who she is and gives him the papers relating to her estate to keep for her. Kavanaugh insists that she shall be turned over to the constabulary. This Paddy agrees to, but tells Kittie that she can stop at the first house (which is her own) and get a glass of water. Kittie, as the boy, enters the house. While Kavanaugh is accusing her she changes her dress, emerges as Kittie Burke and denies all knowledge of the papers. She is suspected by Kavanaugh, however, of being identical with the boy, Terry Doyle, and she is about to be arrested when she adroitly shifts the blame to Judith's shoulders by drawing the missing papers from Judith's pocket, where she had concealed them on leaving her father's house. The third act opens on a May Day festival in the County Kerry. The fine old national game of hurling is given, with Kittie as the queen of the Burke faction, and Judith as the queen of the Kavanaughs. All the characters of the play are present, among them Martin Kavanaugh, who has been very much worried over the loss of the papers. He meets a half drunken boatman, Dan Dooley, whom he bribes to enter the Burke cottage while Kittie and her grandmother are at the hurling match, and to get the papers for him. Dan can neither read nor write, and he brings back the only paper he can find, which proves to be a certificate of the marriage of Kittie's parents, who are both dead. Meeting Judith, he gives her the paper to give to her father. Judith conceives the idea of forcing an exchange with Kittie, and sends Driscoll on that errand. Kittie refuses point blank, and Driscoll, in order to carry his point, taunts her with being a child of shame, and tells her that, being without means to establish legitimacy, no claim she might make to her father's estate would be valid. Kittie defies him, and knocks him senseless with a piece of broken hurley. In the meantime Allen Tracy has fallen in love with Kittie, and offers her his heart and home. She refuses to listen to him, bidding him wait until the stain has been lifted from her name, as the Kavanaugh faction have already put in circulation a rumor that Kittie's father and mother were never married. Judith and Driscoll, finding an exchange of papers with Kittie impossible, determine to destroy the only record left of the marriage—the chapel register in the little village church. Judith sends a note to Dan Dooley, telling him to meet her at the chapel that night. The note falls in the hands of Paddy Dorman, who, with Kittie and Allen, is on hand at the chapel at the proper time. Dooley enters the chapel alone, and Paddy, by impersonating a ghost, forces a confession of all his villainly, and then bids him go, after making him agree to reveal all to the proper authorities the next day. Judith, tired of waiting for Dan, goes into the chapel and falls into the trap set for her by Paddy, and the stolen marriage certificate is recovered. Allen again presses his suit on Kittie, and this time is accepted. The last act takes place at Kavanaugh's house. Kavanaugh is overcome by remorse, and sends for Kittie, to whom he restores the property. Judith imparts this information to Driscoll, who thereupon informs her very coolly that she is now penniless, and he has no further use for her. His intention is to marry a woman whose fortune would support him in good style. A love scene between Oma and Capt. Deming, by which they become engaged, follows. Kittie is married to Allen in her old home. And, out of pity for Kavanaugh, they give him the Burke Manor as a present, and then with her husband, who has coverted his estate into money, she sets sail for America.

"Woman's Eyes."

This play, by Mrs. Bancroft, was originally acted at Stockwell's Theatre, San Francisco, Aug. 9. The story is that of a beautiful adventuress, Helen Neville (La Belle Helene), who has succeeded, by the power and beauty of her eyes, in entrapping Harold Gray, a New Yorker, residing at Paris, into marriage. Believing himself duped, from a conversation overheard between herself and father, he leaves her immediately after the ceremony, commencing proceedings for a divorce, and returns to New York on a visit to a former college mate and friend, Rev. Guy Fenton. While there he receives news of Helen's death annulling his marriage, and, loving again the sister of his friend, Edith Fenton, is about to ask her hand in marriage of her brother, when the minister gives him his confidence, in which is revealed his love of a beautiful parishioner, who is known as the Paris Saint, and whom he loves in a mad fashion which he struggles to overcome. This prevents Harold from speaking his intentions toward Edith, but soon after Edith and Harold plight their vows, hoping to speak later to the Rev. Fenton regarding their feelings. The same evening, at a ball given by a society woman, Mrs. Knight Berry, Harold meets the Paris Saint. She is Helen Neville, whom he believed to have been lost at sea. He denounces her, revealing that he has papers relating to her past life, and which he has placed in his friend's (Rev. Guy Fenton) desk for safe keeping, and threatens that he will now put them in the hands of the law. Helen at first shows fear, the noise bringing to the door Edith, who, unperceived by them, hears Helen's last words: "Do your worst! I defy you!" The same evening, after the ball, while the rector is holding a New Year's praise service in the church adjoining, Helen visits the rectory, and, under the pretense of waiting for the rector's return from a sick friend, commences her search for the papers. She procures them, only to be stopped by Laurie Allen, the rector's adopted sister, who is on the stairway, and is about to play some New Year's trick. She sees her through the window, and rushes in and denounces her. Helen demands of her to prove her accusations, when Jack Follensbee, her boy lover, who had been hiding behind the big clock in the doorway, comes to her assistance. But Helen eludes them, and throws the papers into the fire. The family returning from church, in reply to Guy's question as to what interest she could have of any papers in his desk, Harold answers: "That the only papers were some that he placed there referring to this woman's past life." Guy, at this turn of affairs, asks: "Who is this woman?" Helen, pointing to Harold, answers: "That man's wife!" Edith is, of course, overcome with sorrow at the denouement. The next day Harold is about to leave the house, when Helen seeks an interview with him, begging him to return to her, but, being refused, threatens vengeance. Soon after he returns with her father, demanding her rights as the wife of Harold Gray, and urging Guy, as a minister, to help them; but they are interrupted by Holander Smith, a lawyer, who has discovered the true history of these sharpers, and has a warrant for their arrest. Guy then has a mental struggle between his love and duty, when M. De Toqueville, a French music teacher connected with the Fenton household, and who has long had his suspicians that Helen is the one and the same woman, who married a friend of his at Paris, and, by her faithless conduct, shattered his reason, shows a cablegram that his friend is not dead, as they supposed, but alive, though in a lunatic asylum. Holander Smith then announces that a marriage between Harold Gray and Helen Neville would be invalid, and the Frenchman goes to tell the joyful news to Edith and Harold. Helen, behind the portieres, realizing that Guy has saved them, throws herself at his feet in her gratitude, promising to lead a better life, and, in a touching farewell, Guy makes renewed vows to his church and creed, and gives Edith to Harold with his blessing.

"A Railroad Ticket."

This musical comedy farce, in three acts, received its first presentation on any stage at the Grand Opera House, Columbus, O., Aug. 15. The play owes its authorship to Chas. E. Blaney and Jos. M. Gaites, and is under the management of Willis E. Boyer, F. M. Blaney being the sole proprietor. Two brothers are in love with the same girl, and this young lady is in love with both the brothers and cannot tell which one she really thinks the most of. In order to settle this peculiar difficulty, a will is made by the two brothers' father to the effect that each of his sons should draw a suitable amount of money out of the estate and invest in some legitimate business to his own liking, and the brother having the most money to his credit in the First National Bank one year from the date of their father's death, should inherit two-thirds of the estate and be entitled to wed the girl, the other brother to get the remaining one-third of the money, and marry whoever he pleases. The first act, the start in the matrimonial and financial race. One brother opens a railroad ticket broker's office, and the other starts to manufacture and sell a delicious perfume. The second act is the interior of the ticket broker's office by day. The business of the broker increases to such an extent that he is obliged to hire the services of a typewriter; of course, the typewriter is a girl, and a very pretty one at that. In his dictation, he unconsciously gets in the habit of looking very earnestly at his fair amanuensis, and all at once wakes up to the fact that, after all, the love of his youth is not the only girl in the world, and that he would just as soon marry a pretty little business woman as a doll face society girl. The little typewriter, "strictly business" in everything, even to making love, politely informs the broker that if he really is in love with her, the only way to prove it is for him to marry her quick, and not wait until the year is up and run chances of being compelled to marry the other girl. It is impossible to resist the little creature, so he secretly marries her one month prior to the ending of the year, upon which day a comparison of bank books is to be made to determine which of the brothers wins two-thirds of the father's estate and the girl. In the meantime, the other brother realizing that his bank account would not be anything as compared with his brother's, and, by arousing the jealousy of the girl they are both supposed to be in love with, succeeds in getting her to marry him secretly. The third act finds both brothers married before the time specified in the will, and each of them trying to seek a compromise with the other. The marriage license, however, of both the couples, having been sent to a certain place to be framed, turns up at the last moment and discloses everything. The brothers equally divide the estate, and everybody is happy. The cast: Mrs. Geo. S. Knight, Alma Earle, Mary Stuart, Anna Bruce, Lee Jarvis, Emily Sanford, Nora Strong, Charles Burke, Louis Wesley, Willard Simms, Harry Blaney and the Bijou Quartet.

"Settled Out of Court."

This three act comedy, adapted by Wm. Gillette, from Alexandre Bisson's "La Famille Pont Biquet," which was originally acted at the Vaudeville, Paris, Fr., Jan. 12, 1892, was acted for the first time in America at Rapley's National Theatre, Washington, D. C., Aug. 1. It received its first New York presentation at the Fifth Avenue Theatre, Aug. 8. The action of the play occurs in a small provincial city, not far from London. The County Court is presided over by Joseph Plunkitt, who is a pompous old person, three times married, fond of flirting, but afflicted with a peculiar addling of the head, which makes him totally deaf every time he begins to flirt. This defect is known to his wife, who is jealous and keeps him in check by taking rigid note of his hearing. His son in law discovers the Judge's idiosyncracy through a peculiar bump on his head. The son in law is happily married, but his a phrenologist, and has a propensity for getting into scrapes with cheerful frequency. He discovers that his austere mother in law is not adverse to a flirtation herself, and leads her on by means of forged letters from a mythical admirer. At the same time he undertakes to extricate a young man, who is engaged to be married to his wife's sister, from a previous entanglement with an actress. As a result he succeeds in entangling the entire family, including the real husband of the actress, and the greater part of all the other people in the play in such a mess of trouble that when the curtain goes down on the second act there is apparently no way out of it all. Finally the phrenologist tames down his mother in law by threats of exposing her correspondence with her mythical adorer, the actress and her husband are bulldozed into a pacified condition, and the curtain ends with the people about as they were before all the trouble began.

Mark Harriman	J. Holland
Mrs. Dutelle	Ida Curry
Mr. Spencer	J. Humpreys
Sedgwick	C. T. Greene
Lucretia Plunkett	Georgie Drew Barrymore
Joseph Plunkett Esq	M. A. Kennedy
Clarence Taft	Wm Faversham
Charles Augustine Daglaterre	Charles S Abbe
Alice Plunkett	Agnes Miller
Catherine O'Donovan	Minnie Tittell
Matilda Harriman	Evaline Campbell
Mrs. Chatfield	Margaret Craven
Michael Veehorn	T. C. Valentine

"Cupid's Chariot."

The initial production of Henry J. Savers' new play was given at Boyd's Theatre, Omaha, Neb., Aug. 5. At the home of Squire Eaton, a party of young people are assembled to welcome the return of Jack Gordon, the Squire's nephew and ward, from college. Chryssie, the daughter of the house, has set at the dog kennel a "nickel in the slot" trap for punishing tramp visitors. When the whistle of the train, carrying Jack and a friend, is heard, the girls go into the house to arrange toilets, etc. Now is the opportunity for Windy Whiskers, a knight of the road, to put in an appearance; he soliloquizes over the surroundings, then hearing approaching footsteps and singing, he secrets himself in an ash barrel, only to be covered with ashes from Bridget's coal hod. After Bridget returns to the house, he goes to the dog kennel and drops a nickel in the slot; just then the girls and Bridget come from the house, a dog comes from the kennel, and a race ensues between Windy Venus (the dog) and Bridget, in which Venus wins "by a bite," and Bridget comes to grief by falling in a duck pond. Chryssie, still at her point of vantage, the bench, where she has been giving a description of the foregoing race, as seen through field glasses, discovers the approach of Lord Arthur Lumley, a young English dude, who is visiting America with a two fold purpose, sight seeing and heiress hunting. The former, having proved to be too arduous an employment for his limited capacity, he has concluded to rest for the Summer in the village, hoping to accomplish there, the second purpose he had in view, when leaving England. At his approach, the girls greet him boisterously, but on being asked to kiss him, transfers that honor to Bridget, who regards with contempt that dude. Jack comes in on a bicycle. After enthusiastic greetings between him and his relatives, and general introductions, he tells them of the coming of his friend, Major Domo, and explains to them the very important position the Major holds in New York society. The Major is, in reality, a young actor, who, just for a lark, has consented, at Jack's representations of the fun it will be, to enact for their mutual amusement, the role of social dictator to the village. It does not take the Major long to become afraid of Chryssie's merry but shrewd young eyes. In a conversation with Jack, he tells him so, and reminds him that he had described her as a tow headed, freckle faced, unsophisticated country girl. Chryssie, unfortunately, overhears this remarks, and as she loves Jack, is naturally piqued, which gives rise to complications later on. Jack, in his turn, overhears Lord Arthur make love to Chryssie, which wakes him to the knowledge that he himself is by no means indifferent to her, and then and there he declares an intention to win her. The Major bespeaks Jack's services as intercessor between himself and Chryssie's friend, Rose. While pleading the Major's cause with the young lady, Chryssie for the second time is an innocent listener, and fancies Jack to be pleading for himself. Rose, who has also an offer from Lord Arthur, but is inclined to the Major, suggests that both enter for the mile safety open in the bicycle tournament for the ensuing week, and the one who comes nearer winning the race, shall win her also—the marriage to follow the same evening at Squire Eaton's. To Chryssie, this is most unhappy news, and as they leave the lawn, she emerges from her hiding place, bemoaning her fate, and Jack's lack of pride in consenting to compete with Lord Arthur, for the hand of a coquette. Jack returning, finds her in tears, but in trying to comfort her, is violently repulsed. A week has elapsed, and the day for the bicycle tournament has come; but Jack is unable to ride, having sprained his ankle in stopping a runaway horse, which Chryssie was riding. As the conditions of the race permit a substitute, Chryssie secretly determines to ride for Jack, and win for him the girl of his heart. She rides to win and wins the race, trampling her own heart in the dust. The evening following the race sees hurried preparations for a wedding in Squire Eaton's parlor, for R

meets the wife of the doctor, who is of a jealous disposition, and is led to believe the letters held by Josie have been written by her husband, purchases them with the campaign fund, thus leaving the politicians with no funds for the campaign. The act closes with a strong scene between the doctor and his wife, in which she accuses him of infidelity. Act two takes place in New York, when the funds are discovered missing, and the doctor's wife is accused of taking the money. Act third, one of the strongest ever seen on any stage, is the masked ball of the O'Sullivan Association, in which dances and songs are introduced, ending with a duel scene, in which the doctor's wife takes part. Act four is the night before the election. A joint debate is announced between O'Slavin and the doctor. The doctor fails to appear, when his wife, hearing her husband abused and assailed by the Alderman, rushes from her friends to the platform, takes the place of her absent husband, and by a burst of impassioned eloquence, changes the tide of public sentiment, and carries the election for her husband.

"In Old Kentucky."

This four act comedy, by C. T. Dazey, was originally acted at the Grand, St. Paul, Minn., Aug. 4, by Jacob Litt's Stock. Frank Layson, a young Kentuckian, goes into the Kentucky mountains hunting, and makes the acquaintance of Madge Brierly, a rustic Diana. He becomes her friend and teacher, thus exciting the jealousy of Joe Lorey, a young mountaineer. Col. Doolittle, an old friend of Frank's father, hears that a new railroad is to be put through Frank's land in the mountains. He organizes a syndicate at New York on the report of an expert, and is willing to put in a $200,000 plant to develop the land, provided Frank will take $25,000 of the stock. The Colonel, together with Alathea Layson, Frank's aunt, Horace Holton, Frank's business agent, and Holton's daughter, Barbara, come into the mountains to lay the company's proposition before Frank. At first he declines to go in, not having the money, but the Colonel and Alathea persuade him to sell his valuable mare, Queen Bess, for which the Colonel brings an offer of $25,000. The mare is delivered safe and sound on the day the "Ashland Oaks" is to be run at Lexington. Madge joins the party, and tells as a reason for living alone that her father was killed by Lem Lindsay as a result of a mountain feud of many years' standing, and she could not bear to leave her mountain home after her mother's death. The party return to the camp in the valley, Frank promising Madge to return that night if the expert should find valuable ore on her land. A stormy scene follows between Joe Lorey and Madge, in which she refuses him, and he, wild with jealousy, remains to waylay Frank on his return. Holton comes, hoping to buy Madge's land and finds Lorey. He tells him Frank has put the revenue officers on his track. Holton's plan being to get Frank out of the way, and to get possession of his and the girl's land. When Frank comes a terrible struggle ensues between him and Lorey, and Frank is left senseless. Joe takes a dynamite bomb, which he got from a railroad camp, and, lighting the fuse, leaves it to explode and destroy Frank. Joe, fearing that Madge may come and be injured, breaks down the bridge across the stream to prevent her crossing to Frank. She, however, swings across by means of a rope, and hurls the bomb into a ravine as it is about to explode, saving Frank. In the second act, all are down in the Bluegrass except Madge. Receiving an offer for her land, she goes to get Frank's advice. Joe Lorey, whose still has been destroyed by the revenue officers, follows her secretly. He finds that she is not at home, and starts back for the mountains. She meets Lorey at Queen Bess' stable, who tells her he has come to kill Frank for putting the revenue officers on his track. Madge declares his innocence, and, getting Joe's promise that he will not harm Frank, returns for proof of his innocence. Holton fires the stables, but Madge opportunely arrives, and saves Queen Bess from the flames. Act three takes place at Lexington. "The Ashland Oaks" is to be run in the afternoon, and Frank is to run the mare, the parties having refused to purchase her unless she shall win the race. Holton drugs the jockey, but Madge secures a jockey suit, rides Queen Bess and wins the race. In the last act it is shown that Holton is in reality the Lew Lindsay who years before murdered Madge's father, and he is brought to justice, while Madge and Frank become betrothed, and all ends happily. The cast:

Frank Layson..W. H. Elwood | Joe Lorey..... F. Losee
Horace Holton.....F. Bock | Neb.....G. R. Edeson
Col. Sandusky Doolittle.....Louis James
Madge Brierly.....Marion Elmore
Barbara Holton.....Julia Arthur
Alathea Layson .....Mrs. Selden Irwin

"Underground."

This drama was originally acted Aug. 11, at the Tyrone, Pa., Academy of Music. The scene is the mining region adjoining Wilkesbarre, Pa., the home of the author, Daniel L. Hasty, and the time is the present. Tom Dawson, who has come there to trace property once owned by his father and one Ilen Stroh, has been injured in a railway accident, and conveyed to the cottage of James Reid, a miner, by whose daughter, Nellie, he is nursed back to convalescence. Tom falls in love with the girl, only to find that she is engaged to a young engineer, Joe Tonkin, and, after a struggle, he resigns himself to his fate. The first two acts reveal a number of features of mining life, such as the "breaker," a burning "culm" heap, etc. The third act occurs in the bottom of a shaft, showing the descending and ascending carriages, and the process of loading the cars and sending them to the surface. The denouement is an explosion of the mine, in which Joe Tonkin is killed, and his shattered body heroically recovered by Dawson, at the risk of his own life. The last act is devoted to a labor strike, which the military have been called in to suppress. There is also a committee of miners on hand to arbitrate with the mine owners, and many features recall the recent Homestead trouble, though the drama was written long before the latter occurred. The presence of soldiers renders available prominent features of war plays. Six months have now elapsed since the death of Tonkin, and Nellie has at last discovered that Tom had really always held first place in her heart, and gives her hand to him just as he is found to be, through his father, principal owner of the mine, of which he is elected superintendent. A comedy underplot is furnished by Nancy Davis, a sort of Pennsylvania Fanchon, by Hughy Sharp, a Celtic "American," who abominates "furriners;" by Sam Potts, an itinerant photographer, and by Willie Gilligan, a typical "breaker" boy. The Vendome Quartet, of Nashville, Tenn., appear as miners. The cast in full:

Thomas Dawson.....Frank Karrington
Charles Broadhead.....Harry Hanscombe
Willie Gilligan.....Flo Williams
Dave Edwards.....John Consade
Nancy Davis.....Clara Coleman
Sam Potts.....Oscar Girard | Joe Tonkin..W. B. Atchison
Hugh Sharp..Tony Murphy | George Lohnsan..H. Hooper
James Reid..Alfred Beverly | Terry Myers..Ed. H. Inman
Hen Stroh.....Ed. H. Lay | Nellie Reed..Ruth Macauley

Executive staff—Daniel L. Hart, manager; E. A. Higgins, business manager; Alfred Beverly, stage manager; Richard Bell, machinist; H. Hooper, properties.

"King Kaliko."

"King Kaliko," a three act comic opera, the music by Frederic Solomon, and the libretto by Frank Dupree (a newspaper writer, of this city, and brother of Minnie Dupree), was sung for the first time on any stage June 7, at the Broadway Theatre, this city. Mr. Dupree has laid his scenes in the Sandwich Islands, which he has visited, and used the late King as a central figure. The burlesque is so broad that it can hardly be considered offensive. The loves of the King for his goddaughter's friend, and those of the goddaughter for an American naval officer, and of the King's fat and swarthy cousin for an American adventurer, who finally is installed in the place of a rascally Prime Minister, who wants the goddaughter himself, furnish the plot. The fun, and that is a somewhat different thing, and there is not very much of it, is furnished principally by the fact that the King, to avoid a death the wicked Prime Minister threatens will follow, according to an ancient superstition, has either to fast or marry his cousin. He prefers to fast, and gets very amusingly drunk with the American and the Prime Minister. One of the first hearty laughs came when he announced that if he did not eat, his court should not. The finale is blissful, after many amusing intrigues.

"Adrift."

This curtain raiser in two parts, by Robert C. Hilliard, was originally acted June 6, at the Union Square Theatre, this city, the author appearing in the leading role. It told all about a broker who got down on his luck, took to drink, gave his wife cause for divorce—which she secured, of course—then became an actor and reformed. His repentance gives him consumption, and when he is acting he reads the death of his child by accident in Central Park. Of course, he dies from hemorrhage, but before he expires, of course, he receives a letter from his child calling him home. Then he dies.

"The Vice Admiral."

This nautical comic opera, the music by Carl Millocker and the German book by Zell and Genee—adapted into English by J. P. Jackson—was sung for the first time in English in this city, June 18, at the Casino, this city. At the opening of the opera, war is being waged by the English forces against the combined French and Spanish fleets off the Port of Cadiz, and an armistice has been declared. Henri, Duke De Villeneuve and Vice Admiral of the French and Spanish fleet, has been willed a fortune by a deceased uncle upon condition that he marries on or before his twenty-fifth birthday. The armistice occurs just in the nick of time, and he immediately secures a leave of absence. In company with a sailor companion named Punto, he goes ashore in search of one Don Mirabolante, grandee of Spain, a rich land owner and father of two marriageable daughters, to whom he bears letters of introcuction. In the meantime, Don Mirabolante has received a communication from the Commandant of the Port, informing him of the contemplated visit of the Vice Admiral, and stating that he, the Vice Admiral, would appear dressed as a common sailor, and that his sailor companion would wear the uniform of the Vice Admiral, the object of the exchange of dress being to avoid surprise or capture by the English spies. After Henri has effected a landing he decides not to make the change of dress, and appears in his own uniform. Don Mirabolante, acting upon the information received from the Commandant, will not recognize Henri, and persists in bestowing favors and attention upon Punto the sailor, believing him to be the real Vice Admiral. Henri meets and becomes very much attached to Gulida, an orphan dependent in the house of Mirabolante, and commands Punto to continue personating the Vice Admiral, to gain time and enable him to win the hand of the fair Gilda. To further his scheme, Henri now exchanges clothes with Punto, the latter making a very awkward appearance in the uniform of the Vice Admiral, and the game is carried on quite successfully until the signing of the marriage contracts, when the English break the truce and suddenly appear on the scene. Punto, whom the English suppose to be the real Vice Admiral, is made prisoner and carried off. About this time it appears that a battle has been fought, which has resulted in a victory for the French and Spanish fleets. Don Mirabolante and his two daughters arrive on board the Admiral's flagship Guadaloupe in search of his son in law, and, after a series of perplexing situations, discover that he is only a common sailor. Henri comes to the rescue and explains that the whole affair was done in jest; that the marriage was illegal, and that the real bride is no other than Gilda. Don Mirabolante, indignant at first, finally consoles his two daughters by accepting as their husbands two young Spanish bloods who have been parties to the plot in officiating as Alcalde and notary at the wedding. The cast include Annie Meyers, Villa Knox, Jennie Reiffarth, Mabel Potter, Nina Farrington, Charles Bassett, Harry Macdonough, Henry Leoni, Maurice Abbey, A. W. Holbrook and Jeff. De Angelis.

"Ali Baba."

"Ali Baba," a four act spectacular extravaganza, originated and designed by David Henderson, assisted by H. B. Smith, F. W. Lee and John D. Gilbert, was originally presented June 2, at the Chicago Opera House. Briefly, its plot, if it may be so called, is as follows: Ali Baba is in love with Morgiana, his slave. So are several male characters in the piece, among them the Caliph of Bagdad and Arraby Gorrah, his chief of police. The City of Bagdad is being overrun by the forty thieves, and the Caliph, Alibazan, has been elected on the platform that these marauders must go. Like many another politician, he concludes that his interest lies in "standing in" with the forty thieves, so he appoints as his chief of police their tutor in scientific crime, Arraby Gorrah. Then, to deceive his constituents, and as evidence of his earnestness in the popular cause, he offers as a reward for the capture of the thieves the hand of Morgiana, the beautiful slave girl, knowing full well that the thieves are perfectly safe from capture as long as his police department is in with them. His daughter, Zamora, however, who is Morgiana's friend, finds a clue to the robbers' lair, and Morgiana also, in a dream, gains an indistinct idea of its whereabouts. Ali Baba and his friend, Ganem, are given this information, and the quartet start out in search of the robbers' booty. They reach the place all right, overhear the famous password: "Open Sesame," and get into the storehouse of jewels and coin. Incidentally, other entertaining characters are introduced, among them Nicotina, an Arabian prima donna, and Hackaback, her manager; also Cassim, Ali Baba's brother, who is after some of the robbers' valuables on his own account. Abdallah, the captain of the thieves, and his lieutenant, Hassan, together with their trusty band, swoop down upon the intruders, and an exciting combat ensues. Ali Baba succeeds in getting away with much of the pelf, builds for himself a magnificent palace, and enters into Bagdadian politics, accepting the nomination for Caliph, Alibazan having been deposed when his duplicity in connection with the thieves was discovered. After further plot and counterplot, Ali Baba is finally elected Caliph, the robbers are destroyed by Morgiana, and all the good people have happiness meted out to them. The cast: Ali Baba, Bessie Cleveland; Morgiana, Ida Mulle; Nicotina, Ada Deaves; Ganem, F. M. Raymond; Abdallah, Babette Rodney; Hassan, Bessie Lynch; Zamora, Annie Dacre; Alibazan, Alf. C. Wheelan: Arraby Gorrah, Henry Norman; Hackaback, Arthur Dunn; Cassim, Dan Hart: Akour, Henry Vogle; Alaska, Max Millan; Manitoba, James Thomson; Amineh, Nellie Lynch; Seraphina, Alice Stoddard.

"Dick Venables."

At the Queen's Theatre, Montreal, Can., Aug. 8, a four act drama, "Dick Venables," by Arthur Law, was done for the first time in America. It was originally performed April 5, 1890, at the London Shaftesbury. Dick Venables, a convict in Portland Prison, Dartmouth, Eng., is supposed to have been killed while making his escape, and his wife, believing him dead, is about to marry Capt. Lancaster, who was in love with her before her marriage. On the evening of their engagement Venables appears on the scene, and compels his wife first to give him shelter and then to pass him off as her brother, Charles Kirby, an officer in the Royal navy. The plan succeeds for a while, but eventually the real Kirby turns up. A former companion of Venables, under the impression that he has defrauded him of some stolen jewels, turns Queen's evidence, and Dick is shot in attempting to escape from the officers of law, leaving the long suffering wife free to marry her old lover. The comedy of the piece is furnished by a German professor of phrenology and an Archdeacon, who is the victim of kleptomania. Cast: Richard Venables, J. H. Gilmour; Capt. Lancaster, Grant Stewart; Dr. Paganstecher, Edmond Lyons; Archdeacon Jellicoe, Verner Clarges; Charles Kirby, Marcus Holmes; James Peters, Edson Dixon; Thornicroft, F. A. Thompson; Moriarty, Littledale Power; Dalton, H. Tempest; Mrs. Lisle, Ethel Winthrop; Lady Harriet Jellicoe, Lottie Alter; Helen Jellicoe, Marion Kilby; Dora Lisle, Lillian Rainford; Maid, Alice Kilby.

"The Pipe of Peace."

This two act dramatic story, by C. Haddon Chambers, was originally done May 20 (special matinee) at the Lyceum Theatre, this city. "The Pipe of Peace," though episodically strong, is strained and unpleasant in motive. A woman, Una Osborne, comes between two brothers and chums, Conway Osborne and Bertram Osborne. She is the wife of Bertram, the elder. Conway, the younger, is an old flame of hers. She tries to stir up a spark in the ashes of his dead affection, and, failing, in the fury of a woman scorned, tells her husband that his brother has been unable to stifle his first love for his wife. Sorrowfully the elder brother bids the younger to depart for a time from the house, and tells him that they can meet on the old terms outside. Conway protests his innocence. His brother will not believe, although he forgives him. Thereupon the younger feels himself the injured one, and, leaving, declares that "We are brothers no longer." Australia is the scene of the second episode. Conway is ill in the bush under the care of his pal Dick Bell (Mr. Inslee). His brother has for some reason come to know the truth and has by advertisement asked for his address. He has sent it, and now feverishly waits the answer which, he feels sure will make reconcilement, through his vindication. The letter comes, finds him almost too delirious to recognize the trusty messenger who brings it, far too weak to scan its lines. Dich Bell reads out to him how Una on her death bed confessed the truth, how Bertram asks his forgiveness and implores his return. There is a packet in the letter, a little silver foiled roll of tobacco—the brothers' favorite mixture—with which Bertram asks Conway to load and smoke the Pipe of Peace. He does so veritably with his dying breath. He has grown weaker and weaker through the reading, and as the last puff is drawn in token of fraternal forgiveness he leaps up with a vision of his brother's face before him, calls "Bertram!" and, falling back, dies in his comrade's arms.

Stockton's (Cal.) New Theatre.

The New Yosemite Theatre was opened July 12, and the advertised promises were found not to be overdrawn with regard to the beauties of the interior decoration. The main entrance is rich and attractive, being 22ft. wide. The floor is covered with imported encaustic tiling, the wainscoting is of Tennessee marble, and the walls and ceiling richly ornamented in plaster work, tinted with gold and ivory. Large mirrors are placed in the foyer and lobbies, producing pleasing effects. The foyer is 63x18ft. At each end of foyer are large mantels, with settees attached. The building is five stories high, 149x60ft. on ground floor, built of pressed brick, with stone and granite trimmings. The stage is on the ground floor, and is 44x64x64ft. The proscenium opening is 33x32ft. The auditorium is 63x63ft. and 48ft. high. The seating capacity is 1,500—orchestra, 500; balcony, 550, and gallery 450. The main box office, gallery ticket office, and manager's office, all communicate, although the gallery entrance is separate. The orchestra, dress circle and balcony are seated with elegant folding opera chairs. There are eight boxes and four loges. The two curtains are fire proof, and go straight up. The act drop is an Italian scene. What will interest the profession most is the treatment that has been extended them in the way of dressing rooms. There are fourteen, all lighted by electricity, and heated by hot water, hot and cold water in each room, and marble wash stands. There is also one large window in each room. Over the stage and auditorium are arranged an automatic fire extinguishing apparatus. The property rooms and scene rooms are fire proof. The house is ventilated by registers and large electric fans. Over one thousand incandescent lights are used in lighting the interior. All the scenery on the stage, border lights, drops, etc., are worked by a system of weights and counterweights. The parquet, balcony and gallery are frescoed in the latest style, harmonious soft tints being used everywhere. The prevailing colors are ivory and gold. The colors prevailing in draperies are camel yellow and dreceana. The carpeting soft orange, low in tone, with designs in white and rose. Plush and stamped velvet draperies and hangings, hung by gold cords, are used in the private boxes. Electric light and gas combinations are used on each bracket. There are sixteen exits. All the fire escapes and stairways from the gallery and balcony are of iron, the stairways being 5ft. wide and leading into two separate alleys. The house is as nearly fireproof as it is possible to be made. Sidney Newell, of Stockton, part owner of the building, will manage the house.

"An American Hero."

This five act melodrama, by Hal Newton Carlyle, was produced for the first time on any stage, at Effingham, Ill., March 31. Soon after the late war Southern officers flocked to New York, some entering the law, others engaging in Wall Street enterprises, and others endeavoring to retrieve their fortunes in the many avenues of trade. One of these, Col. Sydney Lee Polk, late of the Twenty-fourth Mississippi Infantry, with social surroundings of the best, easily won the heart of Gladys Van Cortland, a descendant of an old Knickerbocker family. A cousin, Delancey Van Renssalaer, is the black sheep of the family. For months he has been engaged in counterfeiting, enlisting the services of some of the lowest of life's society, chiefly a bunco steerer, Upson Downes, and the better to put in circulation his spurious paper, he has in his emply an office boy, in the firm of Slick, Slick & Gwinne. Mr. Gwinne is an early friend of Delancey's uncle, Jacob Van Renssalaer, who, in youth, engaged in business in Mexico, and who, of late years, has been very little in New York. Jacob Van Ranssalaer has confidential business relations with the house of Slick, Slick & Gwinne. Gladys and Delancey know Col. Polk also has business relations with this firm. He has frequently met Delancey Van Ranssalaer at the clubs, never suspecting him as a counterfeiter. One morning Mr. Gwinne receives a warning letter, informing him that a dangerous counterfeit $100 bill has been issued by James Claiborne. Delancey Van Renssalaer and James Claiborne are one and the same. A crisis has arrived in the career of this cousin. His double is known, and, to add to his discomfiture, his uncle arrives from Mexico, brought to New York, by letters from friends and business connections, informing him of his nephew's downward course. Jacob Van Renssalaer has determined to disinherit his nephew. Rather than submit to this, Delancey kills his uncle, and endeavors to place the crime upon Col. Polk, but the murder has been witnessed by a Mexican woman, who denounces Delancey as the criminal. The action of the play shows how Col. Polk, through many and various disguises hunts down and brings to justice the ignoble scion of a noble house. Col. Polk's early life and parentage have never been known to him. Col. Polk at last finds his mother, where and when he least expected, and in himself, the blood of two nations.

"On 'Change."

This comedy drama, in four acts, the joint work of Mary Magin and John Stapleton, was first produced on any stage at Hooley's Theatre, Chicago, July 31. Jack McKenzie is a plunger on the Board of Trade and is engaged to marry Madge Desmond, daughter of a wealthy retired milkman. He has an enemy in Col. Coleman, a rival operator, who is in love with Rose Beekman, sister of Ben Beekman, McKenzie's settling clerk. Jack is in difficulties, and Coleman tries to win Ben away from him but the offer is not accepted. Rose is a heartless girl, who wants to marry for money, but has fallen in love with Jack. Through her machinations, she brings about a quarrel between Madge, her bosom friend, and the young speculator, at the moment he expects to obtain a loan from Desmond, sufficient to tide him over a tight place in the market into which Coleman has forced him. Jack's father is a retired plumber, who takes a sudden aversion to Desmond, and he extorts a promise from the son that he will not apply to Desmond, but, instead, use the municipal bonds in which McKenzie Sr. has invested his fortune. But Jack has already lost all the old man's money, and is about to go to the wall when Ben discovers his sister's perfidy and forces her to retire from her pursuit of Jack. He then obtains an interview with Madge, straightens out the quarrel and returns to the broker's office in time to prevent Jack from shooting himself. He forces Jack on 'change, and by getting Desmond on to the floor, and having seen him with Jack, starts the rumor that Desmond is backing the broker. Through this trick Coleman sees and he refuses McKenzie's trades. But at the last moment the warm hearted old Irishman comes to Jack's assistance in reality, the market breaks and Coleman is brought to the verge of ruin, while Jack is enabled to square all liabilities and bank a handsome fortune as well. He marries Madge, and Rose, strange to say, marries Coleman. There are several other characters who work up the sub and side plots. The strong point of the piece is the representation of the Board of Trade wheat pit during the corner.

"The White Squadron."

This melodrama, by James W. Harkins Jr., had its first hearing on any stage Aug. 15, at the Fourteenth Street Theatre, this city. The plot deals with the turgid times in Brazil before recent revolution. Some of the humor of the play is modern, —a snap shot camera episode, for instance—but in the main the story does not depart from traditional lines. The motive was the desire for vengeance of a young ensign in the Brazilian navy, whose mother had been killed by a General in the Brazilian army. The ensign was loved by the General's daughter, and his scheme for revenge included the plan of breaking the father's heart by first breaking that of the daughter. But, as of old, love triumphed, and vengeance was achieved by other means. After masquerading around Rio, as a member of the White Squadron, and finding confederates in all sorts of queer people, he thwarted the robbing of a silver mine, found his love, and all ended happily amid a brilliant stage picture.

"New Mexico."

Edmund E. Price is the author of this comedy drama, originally acted Aug. 22, at the National Theatre, Philadelphia, Pa., with Theresa Newcomb as the star. The action takes place in New Mexico, where an American family named Stanley, consisting of a widow, her daughter and twin sons, has settled. The story deals with the efforts of an unprincipled Mexican, Senor Montez, to gain the hand of the daughter in marriage with his son, claiming that when Stanley purchased the property, he did so with the understanding that the daughter, when she reached the age of 19 years, should become his son's wife. The proposition being rejected, one of the twins is murdered, his mother and sister are carried off, and the house is fired. The other twin returns, swearing vengeance, and, after many startling situations, he succeeds in rescuing his mother and sister. Theresa Newcomb appeared in the dual role of the twin brothers. E. M. Leroy was acceptable as Jack Hunter, as was J. D. McCabe as Alveno Montez, Montez's son, and Harry Gordon as Colorado Kit. The humorous element of the piece was well taken care of by J. H. Nicholson, Dan Lacy and May Mortimer. Marie Leroy made an effective Mrs. Stanley, and Jennie Grey was effective as Jennie Stanley. A few specialties were introduced.

"Corporal Corinne."

The four act military comedy, "Corporal Corinne," was given its first initial production at Kelly's Island, O., July 28. The play was written by Seymour S. Tibbals, of *The Franklin* (O.) *Chronicle*, especially for Carrie Louis, the popular soubrette, now touring the larger towns in a repertory. The plot is laid in France during the period of the Franco-Prussian War, and the interest centres in the daughter of a wealthy merchant, who, upon being persistently importuned by her father to marry an adventurer traveling under the alias of a Duke, runs away from home and enlists in the army. The experience of the daughter in the service, and her appointment and duties as a corporal, give the title to the play. The comedy roles are shared between the corporal and a German character, a private under the command of the juvenile man. The villiany of the Duke, who, with money borrowed from the wealthy merchent, succeeds in purchasing a colonelcy, affords ample opportunities for clever situations and climaxes. The third act occurs in a general's headquarters, and the entire stage is covered with canvas, showing the interior of an officer's tent—a novel and unique setting. Miss Louis' snare drum specialty, with a peasant dance and rifle drill, are taking features. Howard Wall has the management of the company, and, as the other pieces of the repertory are strong, a prosperous season may be expected.

"A Trip to the Circus."

This drama is announced as the work of E. A. H. Myers and Charles C. Maubury, and the date of its first production on any stage is given as July 31, at McVicker's Theatre, Chicago. It is said, however, that the play was written by Frank Melville, the circus performer, and was first produced several years ago under another title at Philadelpeia. It is further claimed that a prototype of the play was done at Paris, Fr., prior to that time, and that the idea of another play now running under a similar title was taken from this piece. Strictly speaking, "A Trip to the Circus" does not contain a connected story, but consists of a series of cleverly arranged character sketches of country people into whose quiet life a circus breaks with all its attendant excitement and accompanying odd characters—that is, odd to the countryfolk. In act one is shown the meadow farm, at Salem, Mass. In act two there is the country inn followed by the exterior of the big tent and sideshows, and in the last act the scene is in the arena, where Col. Israel Towers recognizes in the chariot rider a child stolen from him years before. The last act is almost entirely composed of circus feats, and the counterfeit of "under a white tent" is excellently given. The play has not plot enough to wad a gun, but it is an entertaining and clever performance, for all that. [It is obviously J. W. Grath's and Fred G. Maeder's old play, "Eloped With a Circus Man," first done in 1884.—ED. CLIPPER.]

"The Countersign."

The first production on any stage of the new military drama, "The Countersign," by F. N. Wilcox and Charles W. King, took place in the Grand Army Hall, Brooklyn Village, O., July 26. The play has almost a local interest from the fact that the scene is laid at Sandusky and Johnson's Island during the war. A young woman of Southern patriotism, as a governess in a Northern family, is persuaded to become a spy, and to manage a deep laid plot to liberate 10,000 Rebel prisoners on Johnson's Island. The Union officer in command of the troops guarding the prisoners falls in love with the fair spy. His sentiments are not reciprocated, and there is a struggle between her desire to help the Southern cause and her hatred of a mean act in taking advantage of an honest man's love. Her sense of duty to the South is victorious, and by pretended love she is able to dictate the countersign, which is the key to unlock the prison. A situation ensues which leaves to the spy the alternative of being unjustly suspected of infamy or disclosing the plot to the enemy. Her horror of such a suspicion compels her to sacrifice her patriotism.

"The Colonel."

A farcical comedy having the above title, and credited to Oscar Sisson, was acted for the first time, Aug. 8, at Litchfield, Ct. Its first New York performance occurred 22, at the Windsor. The piece turns out to be a slight revision of Gustav Von Moser's German farce, "Haroun Alraschid," which was popular in 1878. In 1879 Aug. Daly's version of it ("An Arabian Night") was acted at his theatre here. In 1887 Sydney Grundy adapted it anew, and brought his version out at the London Globe as "The Arabian Nights;" and in 1890 Mr. Daly produced Mr. Grundy's piece in this city, altering the title to "Haroun Alraschid and His Mother in Law." The CLIPPER published the plot of the last named piece, and we need not reprint it at this time.

CHECKERS.

To Correspondents.

H. G. SULLIVAN.—Your favor received. Would be pleased to receive the others when completed.
GROSVENOR.—Positions received with thanks.
M. F. CLOUSER.—Will see to it. Have not received the D—d's.

Solution of Position No. 25, Vol. 40.

BY GROSVENOR.

Black	1	3	5	7	8	11	13	15	20	
White	32	30	28	27	26	25	24	22	18	17

Black to play and win.

12	16	1	6	6	9	8	12	7 10
26	23(a)	25	21	17	14	30	26	Black wins.

(a)

25	21	30	25	18	18	3	10	13 31
1	6	18	14	14	7	22	15	Black wins.

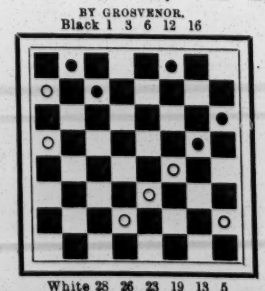
(b)

30	25	8	12	18	14	9	18	23 14

then Black wins by 7 to 10.

Position No. 26, Vol. 40.

BY GROSVENOR.
Black 1 3 6 12 16



White 28 26 23 19 13 5
Black to play and draw.

Game No. 26, Vol. 40.

LAIRD AND LADY.
Given to THE CLIPPER with permission to publish.

11	15	26	23	25	31	12	19	20	16
23	19	4	8	8	11	24	8	19	23
8	11	24	20	32	28(b)	3	12	16	11
22	17	11	15	6	10	26	23	12	19
9	13	19	10	23	19	10	15(c)	11	2
17	14	6	15	18	23(a)	23	18	6	9
10	17	2	6	27	18	15	19	2	6
21	14	28	24	15	22	18	15	9	18
15	18	13	17	19	16	1	6	21	14

White wins.

(a) Losing move.

(b)

23	19(c)	32	28	14	5	17	14	1	6
18	22	1	6	6	9	32	28	11	15
19	10	28	19	21	14	5	1	6	10
6	15	3	8	9	27	28	24	7	11
24	19	27	23	26	17	19	26	10	7
15	24	5	9	27	32	12	19	White wins.	

(c)

18	23	6	10(d)	3	8	12	16	11	18
27	18	23	18	19	15	14	9	20	2
15	22	1	6	10	14	5	23	White wins.	
26	23	32	28	24	15	21	14		

(d)

6	9	19	15	9	13	31	22	26	31
23	18	3	8	27	23	17	26	White wins.	
1	6	32	27	22	26	14	9		

(e)

1	6	18	15	11	15	2	7	5	14
23	18	9	18	6	2	15	18	10	17
6	9	15	6	22	25	7	10	25	29
20	16	7	11	29	22	19	23	17	21
12	19	21	14	18	25	14	9	White wins.	

Brevities.

James Hill has now abandoned his intention of publishing a fourth edition of his Synopsis, owing to difficulties of copyright.....Wyllie's total score at Glasgow is: Won, 208; drawn, 21; lost, 0. He evidently hasn't met any strong players.....It is now stated on good authority that Ferrie, the Scotch champion, will not be able to play Barker, on account of lack of support (financially) by his friends. Mr. Seagrave would not be able to accompany him, even if he did come.....Checkers, pure and simple, should be unrestricted. The rules governing the World's Fair tournament should allow the games to be played unrestricted. If complications (other than that which arises from unrestricted play) are introduced, it will prove highly detrimental to the success of the tournament.....Wm. Lewis, draught editor of *The Providence Journal*, is on a visit to Haverhill, Mass.....*The London City Press* has inaugurated a correspondence tourney with the following prizes: First prize, £3; second, £1; third and fourth prizes, 10s. each.

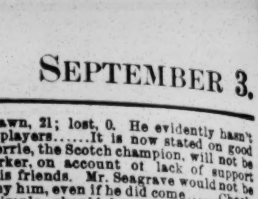
CHESS.

To Correspondents.

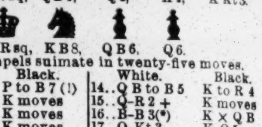
BRO. CHARLICK.—Prof. Tomlinson is certainly mistaken in supposing the game he cites to be "the shortest one ever actually played over the board," "Miron's Brevity," *Brevity and Brilliancy*, p. 9, was really what it purports to be; so was the laughable "Grab Gambit" (*Gambit Philadelphienne*). We would undertake to find twenty games in THE CLIPPER alone, all actual encounters, terminated in seven moves, or less.

Problem 1,852, Redivivus.

BY V. HUBER.



at K R8, Q Kt sq, Q B6, Q4, K4, K Kt3.



at Q R sq, K B8, Q B6, Q6.

White compels suimate in twenty-five moves.

White.	Black.	White.	Black.
1..Kt × Kt	P to B 7 (!)	14..Q B to B 5	K to R 4
2..R-B 5 *dis* +	K moves	15..Q-R 2 +	K moves
3..R × P *dis* +	K moves	16..B-B 3(*)	K × Q B
4..R-B 6 +	K moves	17..Q-Kt 3	K-Q 5
5..Kt-Q 2	K-R 4	18..R-K B 5	K moves
6..K-R 7	Moves	19..B-Q sq	K moves
7..K-R 6	K-R 4	20..Q-Kt 4 +	K moves
8..K-R 5	Moves	21..Kt-B 4 +	K moves
9..K-R 4	K-R 4	22..Kt-Q 6 *dis* +	K-bis 6
10..K-Kt 3	Moves	23..Q-Kt 3	K moves
11..K-B 2	K-R 4	24..B-B 4 +	K-bis 6
12..K-home	Moves	25..R-B sq	P mates.
13..R-K B 6	K-R 5		[Q. E. D.]

(*) Yes! but if Mr. Rice's original Kt had been retained this move and solution would not be available. Query.—Does not the removal of the Kt make another and extraordinarily ingenious problem? What say the author and his critics to that question! As it stands, we esteem the problem a close rival to Theo. M. Brown's world renowned twenty-two move suimate dedicated to Miron.

(!) This is *best*, for if 1..P to Q 7:

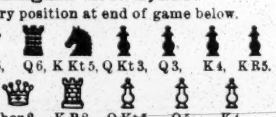
2..K B to B 2	P Queens	12..K to R 2	K moves
3..Q × Q	K-Kt 2	13..K-Kt sq	K-R sq
4..R-B 5	K-Kt sq	14..Q-her 8 +	K-Kt 2
5..B-K 3	K-R sq	15..R-B 7 +	K-R 3
6..K-Kt 7	K moves	16..R-R 7 +	K moves
7..K-B 6	K-R sq	17..Q-her 6	K-B 5
8..K-bis 5	K moves	18..Q B-home	K moves
9..K-Q 4	K-R sq	19..R-home	K-B 5
10..K-B 4	K moves	20..R-Q 3 +	K moves
11..K-Kt 3	K-R sq	21..B-K 2	P mates.

That is charming, and if it could be made the only solution would have few rivals.

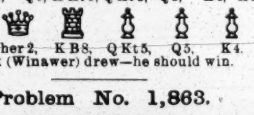
THE CHIEF TOURNEY at Dresden, equal to the amateur championship contest of the British Ch. Association, had twenty-one entrants divided into three groups. There were nine group winners, who emerged from the final contest in the following order: First, Herr P. Lipke, with promotion to the rank of master; second, Herr Krueger; third, Dr. Gottlieb; fourth, fifth and sixth (*ex æquo*), J. W. Baird (N. Y.), Herren Kotrc and Malthan; seventh, von Popiel; eighth, Herr Kuerschner; and ninth, Herr Schneider.

Enigma No. 1,863.

Extraordinary position at end of game below.



home, K R6, Q6, K Kt5, Q Kt3, Q3, K4, K R5.



at K Kt, her 2, K B8, Q Kt5, Q5, K4.
Black (Winawer) drew—he should win.

Problem No. 1,863.

BY ADOLPH DOSSENBACH.
BLACK.

LEAGUE-ASSOCIATION.

Eastern Clubs Contend With Varying Success in the West.

St. Louis vs. Boston.

By mutual consent, two of the games of the present series were transferred from St. Louis to Kansas City, where on Aug. 23, rain having prevented play on the preceding day, each team scored a victory. Fully five thousand people witnessed the morning game, which was won by the Bostons by hard and timely hitting in three innings. Three successive singles sent in three runs after two men were out in the third inning, and gave the Bostons a winning lead. Nichols held the St. Louis team down to four singles, two of which helped to bring in three runs in the eighth inning, after Nash had made a wild throw and Gleason had been given his base on balls. Kelly and Kuehne excelled in fielding. The only long hit of the game was a double bagger by Long.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Crooks, 2b..	5	0	1	0	5	0	McCarthy, rf	4	0	0	1	0	0
Glasscock, ss	4	1	1	1	2	0	Duffy, cf...	4	0	2	1	0	0
Werden, 1b..	4	0	1	9	2	0	Long, ss....	4	2	2	0	3	0
Caruthers, rf	4	0	0	1	0	0	Kelly, c	4	1	1	4	4	0
Brodie, cf...	4	0	1	1	0	0	Nash, 3b....	4	1	1	1	2	1
Keuhne, 3b..	4	0	0	2	5	0	Tucker, 1b..	4	1	1	14	0	0
Moriarity, lf	4	1	0	3	0	0	Lowe, lf....	4	0	0	1	0	0
Gleason, p..	1	1	0	4	3	1	Quinn, 2b...	3	0	0	5	2	1
Buckley, c..	3	0	0	3	1	1	Nichols, p..	3	0	1	0	2	0
Totals...	37	3	4	24	18	2	Totals..	34	5	8	27	13	2
St. Louis.....		0	0	0	0	0	0	0	0	3			0–3
Boston.....		0	3	1	0	0	0	0	1				–5

Earned runs—Boston, 2. Base on errors—St. Louis, 2. On balls—St. L., 2; B., 1. Struck out—st. L., 6; B., 1. Umpire, Barnie. Time, 1.40.

The afternoon game was won by the St. Louis team, who then evened up the victories in the series. Staley weakened after the sixth inning, and by wild pitching allowed the St. Louis team to tie the score in the eighth. Two more bases on balls and three singles in the ninth inning brought in the three winning runs. Caruthers was batted only in the fourth and fifth innings, when doubles by Duffy and Quinn and a single by Long gave the Bostons three runs. Werden cut third base by at least four feet in the eighth inning and thus gained the run that tied the score, but Umpire Barnie did not see the cut and the run counted, despite the vigorous protest of the Bostons. Briggs made his first appearance with the St. Louis team in this game.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Crooks, 2b...	5	0	0	4	2	0	McCarthy, rf	4	0	0	1	0	0
Glasscock, ss	5	2	1	1	5	0	Duffy, cf....	4	1	1	3	0	0
Werden, 1b..	5	1	3	13	0	0	Long, ss....	4	1	2	3	3	1
Caruthers, p	5	0	1	1	1	0	Ganzel, c....	4	0	0	4	1	0
Brodie, cf...	4	1	1	2	0	0	Nash, 3b.....	4	0	0	1	3	1
Kuehne, 3b..	4	0	0	1	1	0	Tucker, 1b..	4	0	0	11	0	0
Moriarity, rf	4	1	2	2	0	0	Lowe, lf.....	4	0	0	2	0	0
Gleason, lf..	4	0	0	2	0	0	Quinn, 2b....	4	0	2	3	3	0
Buckley, c...	4	0	0	3	1	0	Staley, p....	4	0	0	0	2	0
Totals...	42	5	8	29	15	0	Totals...	36	3	6	27	11	3
St. Louis.....		0	0	0	0	0	0	2	3				0–5
Boston.....		0	0	0	2	1	0	0	0				0–3

Earned runs—St. Louis, 2; Boston, 3. Base on errors—St. L., 3. On balls—St. L., 4; B., 3. Struck out—St. L., 5; B., 2. Umpire Barnie. Time, 1.50.

Two games for one admission were played Aug. 24, at St. Louis, the second contest being counted as an exhibition contest. The Bostons batted out two runs in the first inning of the championship contest, and the lead thus gained proved a winning one. Nichols and Hawley pitched effectively, only five safe hits being made off each, while a triple bagger by McCarthy was the only long drive.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Crooks, 2b..	4	0	1	4	1	0	McCarthy, rf.	4	1	2	1	1	0
Glasscock, ss	4	0	0	0	4	1	Duffy, cf....	4	1	1	1	0	0
Werden, 1b..	4	0	1	11	1	0	Long, ss.....	4	1	0	4	1	1
Caruthers, lf	4	0	0	1	0	1	Ganzel, c....	4	0	1	9	0	0
Brodie, cf...	4	1	1	2	0	0	Nash, 3b.....	4	0	1	4	1	0
Kuehne, 3b..	4	0	0	1	3	0	Tucker, 1b...	3	0	0	7	0	0
Moriarity, rf	4	0	0	1	0	0	Lowe, lf.....	4	0	0	1	0	0
Buckley, c..	4	0	1	5	0	1	Quinn, 2b...	3	0	0	0	4	0
Hawley, p..	3	0	0	0	2	0	Nichols, p...	3	0	0	1	1	0
Totals...	35	1	5	24	11	3	Totals...	32	3	5	27	8	1
St Louis.....		0	0	0	0	0	1	0	0				0–1
Boston.....		2	0	0	0	1	0	0	0				–3

Earned runs—St. Louis, 1; Boston, 1. Base on errors—St L., 1; B., 1. On balls—St. L., 2; B., 4. Struck out—St. L., 3; B., 4. Umpires, Gleason and Staley. Time, 1.40.

Cincinnati vs. Washington.

Darkness caused the game Aug. 23, at Cincinnati, to be drawn, with the score standing a tie at the tenth inning. Chamberlain was wild and ineffective, giving seven bases on balls and hitting two batsmen, besides being hit safely twelve times. Radford and Twitchell each made three safe hits and led in batting for the visitors, the latter getting a double bagger. The home team knocked Killen out of the box in the second inning, when they bunched five safe hits, including a triple bagger by Smith. Abbey pitched during the remainder of the contest, and was batted freely. Vaughn did the best batting, driving in four runs by his four timely singles. Holliday made four runs for the home team, including the one that tied the score in the eighth inning.

WASHINGTON.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Radford, 3b.	6	2	3	0	3	1	McPhee, 2b.	6	1	2	5	2	1
Dowd, rf	6	1	1	3	0	0	Latham, 3b.	6	0	0	0	1	1
Twitchell, lf	6	1	3	2	0	1	O'Neill, lf...	6	1	1	4	0	0
Hoy, cf.....	6	0	1	4	0	0	Holliday, cf.	6	4	2	1	0	0
McGuire, c..	6	2	1	6	0	0	Vaughn, rf..	5	1	4	2	0	0
Berger, ss ..	6	0	1	4	4	0	Comiskey, 1b	5	0	0	9	1	0
Milligan, 1b	5	1	1	0	6	1	Smith, ss...	5	1	2	2	6	1
Rich'dson, 2b	5	0	1	4	1	0	Mahoney, c.	5	1	1	7	2	1
Killen, p....	0	1	0	0	1	0	Chamber'n, p	5	0	1	0	3	0
Abbey, p	5	1	1	0	3	0							
Totals...	51	9	12*	29	13	2	Totals..	49	9	15	30	15	4
Washington.....		1	4	1	0	0	0	1	2	0			0–9
Cincinnati.....		0	4	0	0	2	2	0	1	0			0–9

*Mahoney called out for Smith's interference.

Earned runs—Washington, 3; Cincinnati, 7. Base on errors—W., 3; C., 1. On balls—W., 7; C., 5. Struck out—W., 4; C., 4. Umpire, McQuaid. Time, 2.40.

Two games for one admission were played Aug. 24, both being won by the Cincinnatis. Killen was batted freely in the first game, the home team earning six of their seven runs. Comiskey led in batting with a double and two singles, every one of his hits bringing in runs. Dwyer prevented the visitors from making more than five scattering safe hits. He received perfect support. Richardson accepted all of nine chances at second.

WASHINGTON.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Radford, 3b.	4	0	0	2	3	1	McPhee, 2b.	4	1	1	3	3	0
Dowd, rf....	4	1	2	3	1	0	Latham, 3b.	4	1	2	2	3	0
Twitel ell, lf	4	0	1	2	1	0	O'Neill, lf....	4	1	2	1	0	0
Hoy, cf	4	0	1	1	0	0	Holliday, cf.	4	1	2	1	0	0
McGuire, c..	4	0	0	1	2	1	Vaughn, rf..	4	1	1	2	0	0
Berger, ss...	4	0	0	2	1	0	Comiskey, 1b	4	1	1	9	0	0
Milligan, 1b.	4	0	1	8	0	0	Smith, ss....	4	1	1	4	3	0
Rich'dson, 2b	3	0	0	5	4	0	Dwyer, p....	4	0	0	0	2	0
Killen, p....	3	1	0	0	2	0	Mahoney, c..	4	0	0	1	2	0
Totals...	34	2	5	24	14	2	Totals...	36	7	12	27	13	0
Washington.....		1	0	0	0	1	0	0	0	0			0–2
Cincinnati.....		1	0	2	0	2	0	0	2				–7

Earned runs—Cincinnati, 6. Base on errors—Cincinnati, 1. On balls—Washington, 3; C., 3. Struck out—W., 1. Umpire, McQuaid. Time, 1.52.

Wild pitching, followed by timely hitting, helped the home team to a victory in the second game, which was stopped by darkness at the end of the sixth inning. Sullivan kept the visitors from bunching their hits, except in one inning. This was the fifth victory scored by the Cincinnati team in the new series with the Washington team.

CINCINNATI.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
McPhee, 2b.	3	0	1	3	2	0	Radford, 3b.	3	0	0	1	1	0
Latham, 3b.	3	0	0	1	1	0	Dowd, rf....	3	0	1	1	0	0
O'Neill, lf....	3	1	0	0	0	0	Twitchell, lf	3	0	1	1	0	0
Holliday, rf.	3	0	1	0	1	0	Hoy, cf.....	2	0	1	3	1	2
Vaughn, c...	3	0	1	2	0	0	McGuire, c	3	1	1	2	2	0
Comiskey, 1b	3	1	0	8	0	0	Berger, ss...	3	0	0	1	1	0
Smith, ss...	3	1	0	0	2	0	Milligan, 1b.	3	0	0	10	0	0
Sullivan, p.	3	1	1	0	2	0	Rich'dson 2b	2	1	1	0	0	1
Genins, cf...	2	0	0	4	0	1	Duffee, rf...	1	0	0	0	0	0
							Duryea, p....	2	0	0	0	4	0
Totals...	26	4	4	18	8	1	Totals...	26	2	6	18	11	3
Cincinnati.....							0	0	2	1	0	1–4	
Washington.....							0	0	0	0	1	1–2	

Earned run—Washington. Base on errors—W., 1; Cincinnati, 2. On balls—W., 2; C., 3. Struck out—W., 1; C., 2. Umpire, McQuaid. Time, 1.10.

Cleveland vs. Philadelphia.

The fourth game of the new series was played Aug. 23, at Cleveland, the home team then winning for the third time. The contest was close and exciting throughout, the score standing a tie from the fifth until the eleventh inning, when two successive hits and two outs helped the home team to the winning run. Keefe and Young pitched well, and were splendidly supported. Hallman and Delehanty did nearly all the batting for the visitors, and their timely hits brought in three runs. Delehanty led off in the eleventh inning with a double bagger, but was left. McKean and Virtue led in batting for the home team, the latter getting a triple bagger.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Childs, 2b...	5	0	2	0	2	0	Hamilton, lf	5	0	0	2	0	0
Burkett, lf...	5	0	0	3	0	0	Reilly, 3b....	5	0	0	2	2	1
Davis, 3b....	5	1	0	1	4	0	Hallman, 2b	5	2	3	7	1	0
McKean, ss..	5	1	3	2	3	0	Thompson, rf	5	0	1	1	1	0
Virtue, 1b..	5	2	2	18	0	0	Delehanty, cf	5	0	4	1	1	0
McAleer, cf.	5	0	1	2	0	0	Connor, 1b..	5	0	0	13	1	0
O'Connor, rf	5	0	1	2	0	0	Dowse, c....	5	0	0	4	4	0
Zimmer, c...	5	0	0	5	1	0	Allen, ss....	5	0	0	3	7	0
Young, p..	5	0	0	0	4	0	Keefe, p.....	5	1	1	0	2	1
Totals...	45	4	9	33	14	0	Totals...	45	3	9	33	19	2
Cleveland.....		1	0	2	0	0	0	0	0	1–4			
Philadelphia..		1	0	0	1	0	1	0	0	0–3			

Earned runs—Cleveland, 2; Philadelphia, 3. Base on error—C., 7; P., 4. Struck out—C., 4; P., 2. Umpire, Snyder. Time, 2h.

The above result was reversed Aug. 24, when the Philadelphias won by superior fielding. Cuppy and Carsey were both batted freely, and the latter was very wild and came near losing the game thereby.

John W. Clements.

John W. Clements, whose picture is above given, is one of the catchers of the Philadelphia Club, of the National League and American Association. He was born twenty seven years ago in Philadelphia, and first played with amateur clubs of that city. His professional career commenced in 1884, when he caught for the Keystone Club, which represented Philadelphia in the Union Association during the latter's brief existence. His clever catching and hard hitting led to his engagement in 1885 by the Philadelphia Club, of the National League, with which he has since remained. Clements has caught in more than five hundred championship games during the eight successive seasons that he has been with the Philadelphia team, doing most of the work behind the bat up to a recent period, when he was accidentally injured by being hit on his throwing arm by a bat while he was practicing before a championship game. Clements is generally conceded to be one of the best catchers in the profession, and he has stood high each season in the official averages, ranking second of all the catchers of the National League in 1886, and never being below sixth in rank, which he held last season, when he caught for the Philadelphia team in no fewer than one hundred and five championship games. It would take up too much space to record all his numerous fielding feats, and it must suffice to mention that he accepted all of eighteen chances once offered him in a championship game between the Philadelphia and Pittsburg teams. He is left handed, both in throwing and in batting, being unusually accurate in the former respect, and also excelling nearly all the catchers as a hard hitter. Clements has won many games by his good batting, his most noteworthy feat thereof being in a championship game with the Indianapolis team several seasons ago, when he made five safe hits, which included a home run and three double baggers. He has also the record of twelve consecutive safe hits.

In the third inning, with three men on bases, Allen made a triple bagger. With the bases full in the fifth inning McAleer made a hit which Hamilton failed to stop and three runs came in. Delahanty made a great stop in the eighth inning that saved at least one run, and he again led in batting, his third timely single driving in the winning run. Connor also distinguished himself by two splendid one hand stops. Childs was caught napping in the third inning when the home team had no one out and men on bases, and he was thrown out at second base.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Childs, 2b...	5	2	2	4	0	1	Hamilton, lf	5	1	2	2	0	0
Burkett, lf..	5	0	1	2	0	1	Reilly, 3b....	4	0	0	1	4	0
Davis, 3b....	5	0	0	1	2	0	Hallman, 2b	4	1	1	1	4	0
McKean, ss.	4	1	0	0	2	2	Thompson, rf	4	0	0	1	0	0
Virtue, 1b...	4	1	0	8	0	1	Delebanty, cf	4	1	3	1	0	0
McAleer, cf.	4	1	2	4	1	1	Connor, 1b..	4	1	0	14	1	0
O'Connor, rf	4	1	2	2	1	0	Dowse, c....	4	1	1	3	0	0
Zimmer, c...	4	0	1	3	1	0	Allen, ss....	4	1	1	4	1	0
Cuppy, p....	4	0	0	0	3	0	Carsey, p....	4	1	1	0	5	1
Totals..	39	6	8	24	10	6	Totals...	37	7	9	27	15	1
Cleveland.....		1	1	0	0	3	0	0	1	0–6			
Philadelphia...		0	4	0	1	0	0	2	0	–7			

Earned runs—Cleveland, 2; Philadelphia, 3. Base on errors—P., 4. On balls—C., 6; P., 3. Struck out—C., 2. Umpire, Snyder. Time, 1.45.

Pittsburg vs. Brooklyn.

Two games for one admission were played Aug. 24, at Pittsburg, in consequence of rain having postponed the contest scheduled for the preceding day. The home team won the first game and thereby evened up the victories in the series. Terry held the Brooklyns down to six safe hits, three of which were made by Kinslow, whose triple bagger in the fifth inning saved a shut out. Stein also pitched very effectively, preventing the Pittsburgs from making more than four hits, two of which were by Miller, who twice scored runs. A home run hit to right field by Donovan after Miller had led off with a single in the sixth inning gave the Pittsburgs the two winning runs. Daly interfered with Donovan at third base and the ball beat the latter to the plate, but the umpire declared him safe.

BROOKLYN.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Ward, 2b....	4	0	0	4	2	0	Miller, c....	4	2	2	3	1	0
Corcoran, ss	4	0	0	2	4	0	Donovan, rf	4	1	1	2	0	0
Brouthers, 1b	4	0	0	8	0	1	Smith, lf....	4	0	0	1	0	0
Burns, rf...	3	0	0	1	0	0	Kelly, cf....	4	0	1	2	0	0
Dailey, rf...	1	0	0	1	0	0	Beckley, 1b.	4	0	0	14	3	0
Daly, 3b.....	4	0	2	1	0	1	Farrell, 3b..	3	0	0	0	2	1
O'Brien, lf..	4	0	0	2	0	1	Shugart, ss..	3	0	0	3	6	0
Kinslow, c...	4	1	3	5	1	0	Bauer, 2b....	3	0	0	0	3	0
Stein, p.....	4	0	0	2	0	1	Terry, p.....	3	0	0	2	3	0
Griffin, cf...	4	0	0	0	0	0							
Totals...	36	1	6	24	10	2	Totals...	32	3	4	27	18	1
Brooklyn.....		0	0	0	0	1	0	0	0	0–1			
Pittsburg.....		1	0	0	0	0	2	0	0	–3			

Earned runs—Brooklyn, 1; Pittsburg, 2. Base on errors—B., 1; P., 1. On balls—B., 2; P., 4. Struck out—B., 1; P., 2. Umpire, Gaffney. Time, 1.50.

Wild pitching by Baldwin helped the Brooklyns to win the second game. The Pittsburgs hit Haddock hard, but he proved effective at critical points. A base on balls given Miller, and singles by Donovan and Kelly gave them their only run. Baldwin, although he held the Brooklyns down to five safe hits, was very wild, giving six men base on balls, three of whom scored runs. A single by Brouthers and a triple bagger by Daly helped the visitors to their fourth and last run. Bauer fielded finely at second base, where he accepted all of eleven chances.

BROOKLYN.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Ward, 2b....	5	1	0	2	3	0	Miller, c....	4	1	0	5	4	2
Corcoran, ss	4	1	0	4	1	0	Donovan, rf	4	0	2	0	0	0
Brouthers, 1b	4	0	1	8	2	0	Smith, lf....	4	0	1	0	0	0
Dailey, rf...	4	1	1	0	1	1	Kelly, cf	4	0	0	1	0	1
Daly, 3b.....	4	0	1	3	3	0	Beckley, 1b.	4	0	0	13	1	0
O'Brien, lf..	4	0	1	3	0	0	Farrell, 3b..	4	0	0	0	2	0
Kinslow, c...	4	0	0	7	1	0	Shugart, ss..	4	0	2	2	5	0
Haddock, p..	4	0	0	0	1	1	Bauer, 2b....	4	0	1	7	4	0
Griffin, cf...	4	1	1	0	0	0	Baldwin, p..	3	0	0	0	0	0
Totals...	37	4	5	27	13	2	Totals...	35	1	7	27	16	3
Brooklyn.....		0	0	2	0	0	0	0	2	0–4			
Pittsburg.....		0	0	0	0	0	0	1	0–1				

Base on error—Brooklyn. On balls—B., 6; Pittsburg, 4. Struck out—B., 3; P., 6. Umpire, Gaffney. Time, 1.45.

Louisville vs. Boston.

The Bostons beat the Louisvilles for the third consecutive time in the new series Aug. 25, at Louisville. Burns then made his first appearance as umpire, taking the place of Barnie, who had resigned. Nichols was batted hard, especially by Brown, who made four of the eight scattering singles credited to the home team. Timely hitting in the third and sixth innings gave the Bostons five runs and the victory.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Brown, cf...	5	0	1	4	0	0	McCarthy, rf	4	1	0	2	0	0
Taylor, rf...	5	0	1	0	1	0	Duffy, cf....	4	1	0	2	0	1
Weaver, lf..	5	0	1	4	0	0	Long, ss	4	0	0	3	4	1
Pfeffer, 2b..	5	0	0	5	2	2	Ganzel, c....	4	0	0	2	0	0
Bassett, 3b..	5	0	1	1	7	1	Nash, 3b.....	4	1	1	1	3	0
Jennings, ss	5	0	0	0	2	1	Tucker, 1b..	4	1	2	12	0	0
Whistler, lb	5	1	1	13	1	0	Lowe, lf.....	4	1	1	3	0	0
Merritt, c....	5	0	0	1	2	0	Quinn, 2b....	3	0	1	2	5	0
Clausen, p...	5	0	0	0	0	0	Nichols, p...	3	1	1	0	0	0
Totals...	45	1	5	28	15	4	Totals...	34	6	6	27	12	2
Louisville.....		0	0	0	0	0	1	0	0	0			0–1
Boston.....		0	1	3	0	0	2	0	0	0			–6

Earned runs—Boston. Base on errors—B., 2; Louisville, 2. On balls—B., 3; L., 11. Struck out—B., 2; L., 1; P., 2. Umpire, Gaffney. Time, 1.50.

Sanders' effective pitching enabled the Louisvilles to secure their first victory of the new series Aug. 26. He was splendidly supported, and the Bostons were shut out without a run and with only one safe hit, a single, by Quinn, who was the only one to hit, a single, by Quinn, who was the only one to reach second base. Staley also pitched in fine form, but timely hitting, together with errors by Long and Nash, helped the home team to four runs and the victory. Bassett's batting and fielding were the chief features, outside of Sanders' pitching.

BOSTON.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
McCarthy, rf	4	0	0	3	1	0	Brown, cf....	4	1	1	2	0	1
Duffy, cf....	4	0	0	1	0	0	Taylor, rf...	4	1	1	2	0	0
Long, ss....	4	0	0	1	4	2	Weaver, lf..	4	1	1	3	0	0
Ganzel, c....	2	0	0	2	1	1	Pfeffer, 2b..	4	0	0	3	3	0
Kelly, c.....	1	0	0	1	1	0	Bassett, 3b..	4	1	2	0	4	0
Nash, 3b.....	3	0	0	2	1	2	Jennings, ss	3	0	1	0	6	0
Tucker, 1b..	3	0	0	10	0	0	Whistler, 1b	3	0	0	15	0	1
Lowe, lf	3	0	0	3	1	0	Merritt, c...	3	0	0	2	1	0
Quinn, 2b....	3	0	1	1	2	1	Sanders, p..	3	0	0	0	2	0
Staley, p....	3	0	0	0	2	0							
Totals...30		0	1	24	13	6	Totals...	32	4	6	27	16	2
Boston.....		0	0	0	0	0	0	0	0	0–0			
Louisville.....		0	0	0	1	0	1	1	1	–4			

Earned run—Louisville. Base on errors—Boston, 2; L., 1. On balls—B., 1; L., 1. Struck out—B., 2. Umpire, Burns. Time, 1.35.

Viau, late of the Louisville Club, made his first appearance with the Boston team Aug. 27, and his effective pitching reversed the above result. Brown and Stratton alone seemed able to hit Viau, and they made all of the five scattering safe hits credited to the home team, the first named getting a double bagger and two singles. Stratton pitched very effectively after the first inning, when the Bostons batted out four runs and secured a winning lead. The home team complained considerably concerning Burns' umpiring, alleging that he favored the visitors.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Brown, cf....	4	1	3	1	0	0	Lowe, lf....	4	1	1	1	0	0
Taylor, rf....	4	0	0	1	0	0	McCarthy, rf	4	0	1	5	1	1
Weaver, lf..	4	0	2	1	0	0	Duffy, cf....	4	3	1	3	0	0
Pfeffer, 2b..	4	0	0	2	2	1	Kelly, c.....	4	1	1	3	0	0
Bassett, 3b..	4	0	0	0	4	1	Nash, 3b.....	4	2	1	1	4	0
Jennings, ss	4	0	0	1	3	0	Long, ss	4	1	0	2	1	0
Whistler, lb	4	0	0	12	0	1	Tucker, 1b..	4	0	0	12	0	1
Merritt, c....	4	0	0	5	2	0	Quinn, 2b...	4	0	1	0	5	0
Stratton, p	4	0	2	1	2	1	Viau, p.....	3	0	0	0	2	0
Totals ..36		1	7	24	13	4	Totals...	35	8	6	27	13	2
Louisville.....		1	0	0	0	0	0	0	0	0–1			
Boston.....		4	0	0	2	0	1	0	1	–8			

Earned run—Boston. Base on errors—Louisville, 1; B., 3. On balls—L., 4; B., 2. Struck out—L., 1; B., 4. Umpire, Burns. Time, 1.35.

Louisville vs. Baltimore.

The fourth game was played Aug. 24, at Louisville, rain having prevented the scheduled contest on the preceding day. The Baltimores batted Stratton freely, but he kept the hits well scattered, and was effective when men were on bases. Grim had one of his fingers broken in the fifth inning in stopping a throw to the plate, and Merritt took his place during the remainder of the contest. The Louisvilles batted Cobb when hits were needed in the last three innings, Merritt making the winning run in the ninth. Van Haltren led in batting, making three singles. O'Rourke excelled in fielding, accepting all of nine chances at

St. Louis vs. Washington.

The third game of the new series was played Aug. 28, at St. Louis, the Washington team then winning for the second time. Milligan made a home run in the second inning, his drive over the centrefield fence being one of the longest of the season on the local grounds. Killen kept the home team from making more than six scattering safe hits, which, however, included a triple by Moriarity and a double bagger by Briggs. Hawke pitched very effectively in the first six innings, but made several costly wild pitches at the finish.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Crooks, 2b	4	0	0	3	0	0	Hoy, cf	5	1	3	3	0	0
Glasscock, ss	4	1	1	0	4	1	Dowd, 2b	5	0	1	1	4	0
Werden, 1b	4	1	1	9	0	0	Twitchell, lf	4	0	0	0	0	0
Caruthers, rf	4	0	1	1	0	0	Milligan, 1b	4	1	1	12	0	0
Brodie, cf	4	0	0	0	0	0	McGuire, rf	4	1	1	1	1	0
Camp, 3b	4	0	0	0	5	0	Richard'n, ss	4	0	0	3	6	1
Moriarity, lf	4	1	1	3	0	0	Duffee, 3b	4	0	1	0	0	0
Briggs, c	4	0	2	8	3	0	Berger, c	4	1	0	7	1	0
Hawke, p	4	0	0	0	1	1	Killen, p	4	0	2	0	2	0
Totals	36	3	6	25	13	1	Totals	38	4	9	27	14	1

St. Louis	0	0	0	0	0	1	1	1	0—3
Washington	0	1	0	0	0	0	1	1	1—4

Earned run—St. Louis. Base on errors—St. L., 1; Washington, 1. On balls—St. L., 6; W., 4. Struck out—St. L., 4; W., 1. Umpire, Snyder. Time, 2.25.

The fourth game of the new series was played Aug. 29, at St. Louis, the home team then winning after an exciting finish, and thereby evening up the victories in the series. Hawley pitched effectively, and had the visitors shut out up to the eighth inning, when two errors by Caruthers let in three runs.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Crooks, 2b	5	2	1	1	4	0	Hoy, cf	5	1	0	2	0	0
Glasscock, ss	5	0	2	7	1	0	Dowd, 3b	5	1	1	1	7	1
Carroll, rf	5	2	1	3	0	0	Radford, 3b	4	0	2	1	0	1
Caruthers, 1b	5	1	3	8	0	2	Twitchell, lf	4	0	0	3	0	0
Brodie, cf	5	1	0	4	0	0	Milligan, 1b	4	0	0	10	0	0
Hawley, p	5	0	1	0	0	0	McGuire, c	4	1	1	4	4	1
Moriarity, lf	4	0	1	1	0	0	Rich'son, ss	4	0	0	5	2	0
Camp, 3b	4	0	2	0	1	0	Duffee, rf	4	1	2	1	0	0
Buckley, c	4	0	0	3	0	0	Duryea, p	4	1	1	0	0	0
Totals	42	6	11	27	6	2	Totals	38	5	7	27	13	3

St. Louis	0	1	1	0	1	0	3	0	0—6
Washington	0	0	0	0	0	0	0	3	2—5

Earned runs—St. Louis, 1; Washington, 2. Base on errors—St. L., 1; W., 1. On balls—St. L., 5; W., 2. Struck out—St. L., 3; W., 3. Umpire, McQuaid. Time, 1.50.

Pittsburg vs. New York.

The second game of the new series was played Aug. 29, at Pittsburg, and resulted in a victory for the home team. Crane was batted freely, especially by Shugart and Farrell, who made six of the nine hits credited to the home team. Esper was also wild and ineffective, giving four bases on balls in the third inning, one of which forced in a run, and being batted safely three times in succession in the seventh, when Terry was substituted in the pitcher's position. Farrell's fielding and batting were the chief features, his only error being an excusable wild throw after a sensational stop, and each of his three hits bringing in runs.

NEW YORK.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Burke, 2b	5	2	2	2	2	1	Miller, c	5	1	1	6	1	0
H. Lyons, cf	5	3	1	1	0	2	Donovan, rf	5	3	1	0	1	0
Doyle, rf	5	0	2	2	0	0	Smith, lf	5	1	0	3	0	0
Ewing, c	5	0	2	4	0	0	Shugart, ss	5	2	3	3	2	0
D. Lyons, 3b	5	0	0	0	2	1	Beckley, 1b	5	1	1	10	0	0
O'Rourke, lf	4	0	0	2	0	0	Farrell, 3b	4	1	3	2	3	1
Boyle, 1b	4	2	2	9	1	0	Kelly, cf	4	0	0	0	0	0
Crane, p	4	1	0	1	1	0	Bauer, 2b	4	0	0	2	2	0
Fuller, ss	4	1	1	3	3	0	Esper, p	3	0	0	1	2	0
							Terry, p	1	0	0	0	1	0
Totals	41	6	9	24	9	4	Totals	41	9	9	27	12	1

New York	0	0	2	0	1	0	2	1	0—6
Pittsburg	1	2	2	0	2	0	0	0	—9

Earned runs—New York, 4; Pittsburg, 5. Base on errors—N. Y., 1; P., 2. On balls—N. Y., 6; P., 5. Struck out—N. Y., 4; P., 3. Umpire, Gaffney. Time, 2h.

Chicago vs. Philadelphia.

The Philadelphias met with an unexpected defeat Aug. 29, at Chicago, the home team then scoring their first victory of the new series. Gumbert kept the hits scattered, except in the second and seventh innings, when six safe hits brought in only two runs. The home team bunched seven safe hits for a like number of runs in the third and fifth innings, Knell then being batted out of the box, and giving way to Weyhing, who pitched effectively during the remainder of the contest. Dungan did the best batting, his three hits including two timely doubles.

PHILA.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Hamilton, lf	5	2	4	1	0	0	Ryan, cf	4	0	0	2	1	0
Allen, ss	5	1	2	5	5	0	Parrott, 3b	4	2	1	2	1	0
Hallman, 2b	4	0	1	0	0	0	Dahlen, ss	4	2	2	3	2	1
Thompson, rf	4	0	1	2	0	0	Anson, 1b	4	2	2	6	0	0
Delehanty, cf	4	1	2	2	1	0	Dungan, lf	4	1	3	2	0	0
Connor, 1b	4	0	2	8	0	0	Canavan, 2b	4	0	0	2	0	0
Dowse, c	4	0	1	6	0	0	Decker, rf	4	0	0	3	0	0
Reilly, 3b	4	0	0	0	3	0	Gumbert, p	4	0	1	0	3	0
Knell, p	2	0	0	0	2	0	Schriver, c	4	0	0	7	1	0
Weyhing, p	2	0	0	0	1	0							
Totals	38	4	12	24	12	0	Totals	36	7	9	27	8	1

Philadelphia	0	1	0	0	2	0	1	0	0—4
Chicago	0	0	3	0	4	0	0	0	—7

Earned runs—Philadelphia, 4; Chicago, 6. Base on balls—C., 3. Struck out—P., 7; C., 2. Umpire, Emslie.

Cleveland vs. Baltimore.

The Baltimores were decisively defeated Aug. 29 at Cleveland, the home team then winning for the third consecutive time in the new series. Young held the visitors down to three scattering singles. Kling, who then made his first appearance with the Baltimore team, was very wild, giving seven bases on balls before he was batted out of the box. Vickery, who succeeded him in the pitcher's position, was pounded all over the field. McKean did the best batting, his three hits including a triple and a double. McAleer made six difficult catches at centre field.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Childs, 2b	7	3	1	1	3	1	McGraw, rf	4	0	1	1	0	0
Burkett, lf	7	2	3	2	0	1	Shindle, 3b	4	0	0	1	3	1
Davis, 3b	7	3	3	2	2	0	O'Rourke, ss	4	0	0	1	4	2
McKean, ss	6	2	3	3	2	0	Stovey, lf	4	0	0	1	0	0
Virtue, 1b	6	3	2	11	0	0	V'nHalt'n, cf	4	0	0	3	0	0
McAleer, cf	6	1	2	6	0	0	Sutcliffe, 1b	4	0	1	8	1	0
O'Connor, rf	6	2	0	2	0	0	Kling, p	2	0	0	0	0	0
Zimmer, c	6	2	2	2	0	1	Vickery, p	2	0	0	0	0	0
Young, p	6	2	2	0	1	0	Gunson, c	4	0	0	10	1	0
							Stricker, 2b	3	0	1	2	0	0
Totals	57	20	18	27	8	3	Totals	35	1	3	27	9	3

Cleveland	0	0	3	2	0	5	2	8	0—20
Baltimore	0	1	0	0	0	0	0	0	0—1

Earned runs—Cleveland, 5. Base on errors—C., 2. On balls—C., 11; Baltimore, 3. Struck out—C., 4; B., 3.

Louisville vs. Brooklyn.

The third game of the new series was played Aug. 29, at Louisville, the Brooklyns then winning for the first time. An error by Brouthers let in a run in the first inning, and the home team held the lead until the fifth inning, when a triple by Griffin and an error by Whistler helped the visitors to tie the score. The seventh inning decided the contest.

BROOKLYN.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Ward, 2b	5	0	2	3	3	0	Brown, cf	5	3	2	2	0	2
O'Brien, lf	5	2	1	0	0	0	Taylor, rf	5	0	1	1	0	1
Brouthers, 1b	5	1	1	11	1	1	Weaver, lf	4	0	4	1	0	1
Burns, rf	5	1	1	4	0	0	Pfeffer, 2b	4	0	0	1	2	1
Corcoran, ss	5	1	0	3	5	1	Bassett, 3b	4	0	0	2	2	3
Daly, 3b	5	1	1	1	2	0	Jennings, ss	4	0	0	3	5	1
Dailey, c	5	1	1	3	1	1	Whistler, 1b	4	0	0	11	1	1
Kennedy, p	5	1	2	1	2	0	Merritt, c	4	1	1	6	0	0
Griffin, cf	5	2	3	1	0	0	Clausen, p	4	0	1	0	0	0
Totals	45	10	12	27	14	3	Totals	38	4	9	27	10	10

Brooklyn	0	0	0	0	2	1	7	0	0—10
Louisville	1	0	1	0	0	2	0	0	0—4

Earned runs—Brooklyn, 1; Louisville, 3. Base on errors—B., 3; L., 1. On balls—B., 4; L., 1. Struck out—B., 5; P., 2. Umpire, Snyder. Time, 2.05.

Cincinnati vs. Boston.

The third game was played Aug. 29, at Cincinnati, the Bostons then securing their second victory of the series. Nichols kept the home team from making more than five safe hits, three of which were bunched in the seventh inning and brought in two runs. The Bostons batted with ease the three pitchers presented by the home team.

BOSTON.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Lowe, lf	5	0	1	1	0	2	McPhee, 2b	4	0	1	5	2	1
McCarthy, rf	5	0	1	1	0	0	Latham, 3b	4	0	0	2	5	4
Duffy, cf	5	0	0	1	0	0	O'Neil, lf	4	0	0	3	0	0
Ganzel, c	2	1	1	2	0	0	Holliday, cf	4	1	0	2	0	0
Kelly, c	3	0	2	3	2	0	Vaughn, c	4	1	1	4	3	1
Nash, 3b	5	0	1	2	5	2	Comiskey, 1b	4	0	1	8	1	1
Long, ss	5	2	1	4	1	0	Wood, rf	4	0	1	2	1	0
Tucker, 1b	5	1	3	9	0	0	Smith, ss	4	0	1	1	3	0
Quinn, 2b	5	1	3	3	5	0	Dwyer, p	1	0	0	0	0	0
Nichols, p	4	0	3	0	0	0	Stephens, p	2	0	0	0	4	0
							Sullivan, p	0	0	0	0	1	0
Totals	44	5	16	27	13	4	Totals	35	2	5	27	20	7

Boston	0	0	0	0	0	2	1	1	1—5
Cincinnati	0	0	0	0	0	0	2	0	0—2

Earned run—Cincinnati. Base on balls—Boston, 4; C., 2. Struck out—B., 1; C., 3. Umpire, Burns.

The Championship Record

to Aug. 29, inclusive, shows the Cleveland team with seemingly a winning lead in the pennant race.

	Cleveland	Boston	Brooklyn	Philadelphia	New York	Pittsburg	Chicago	Cincinnati	Louisville	Baltimore	St. Louis	Washington	Won	Lost	Per cent.
Cleveland		3	4	3	3	1	1	5	2	3	2	1	28	11	.737
Boston	2		2	2	1	1	2	1	4	2	3	1	21	16	.568
Brooklyn	1	0		2	2	3	3	2	4	1	1	4	21	16	.568
Philadelphia	2	3	0		2	3	3	2	2	1	2	1	21	16	.568
New York	2	0	3	0		1	3	1	1	2	1	3	18	14	.514
Pittsburg	1	4	2	2	1		1	1	1	0	2	2	19	14	.514
Cincinnati	1	1	0	2	2	2		0	0	4	2	5	19	14	.500
Chicago	0	1	1	1	3	3	1	2		1	3	0	18	14	.486
Louisville	1	0	1	2	1	0	1	1	2		2	3	18	15	.480
Baltimore	0	0	1	1	1	2	1	0	2	2		2	14	16	.432
St. Louis	0	2	1	0	2	0	0	2	2	3	2		14	19	.359
Washington	1	1	1	1	0	3	0	0	2	1	2		12	20	.308
Games lost	10	16	17	17	17	18	19	19	19	21	25	27	225		

Games to Be Played.

Aug. 31, Pittsburg vs. New York, at Pittsburg.
Aug. 31, Louisville vs. Brooklyn, at Louisville.
Aug. 31, Chicago vs. Philadelphia, at Chicago.
Aug. 31, Cincinnati vs. Boston, at Cincinnati.
Aug. 31, Cleveland vs. Baltimore, at Cleveland.
Sept. 1, 2, 3, Louisville vs. New York, at Louisville.
Sept. 1, 2, 3, Cincinnati vs. Brooklyn, at Cincinnati.
Sept. 1, 2, 3, St. Louis vs. Philadelphia, at St. Louis.
Sept. 1, 2, 3, Chicago vs. Boston, at Chicago.
Sept. 1, 2, 3, Pittsburg vs. Baltimore, at Pittsburg.
Sept. 1, 2, 3, Cleveland vs. Washington, at Cleveland.
Sept. 5, A. M. and P. M., New York vs. Chicago, at the Polo Grounds, New York City.
Sept. 5, A. M. and P. M., Brooklyn vs. St. Louis, at Brooklyn.
Sept. 5, A. M. and P. M., Philadelphia vs. Cleveland, at Philadelphia.
Sept. 5, A. M. and P. M., Boston vs. Louisville, at Boston.
Sept. 5, A. M. and P. M., Baltimore vs. Cincinnati, at Baltimore.
Sept. 5, A. M. and P. M., Washington vs. Pittsburg, at Washington.

Pitcher Esper, who has been confined to his home, in Philadelphia, for the last two weeks with kidney troubles, left on Aug. 25 for Pittsburg, where he is under engagement to the Pittsburg Club. He thinks that Manager Wright, of the Philadelphia Club, made a mistake in releasing him.

The Texas League championship games recenly played resulted as follow: Aug. 19, at Houston, Houston, 9; Galveston, 2. At San Antonio, San Antonio, 1; Waco, 10. Aug. 21, at Galveston, Galveston, 9; Waco, 5. At Houston, Houston, 6; San Antonio, 3. Aug. 22, at Galveston, Waco, 5; Galveston, 1. At Houston, San Antonio, 9; Houston, 6. Aug. 23, at Galveston, Galveston, 6; Waco, 1. At Houston, San Antonio, 12; Houston, 11. Aug. 24, Galveston, Waco, 7; Galveston, 2. At Houston, Houston, 13; St. Antonio, 11. Aug. 25, at Galveston, Galveston, 10; San Antonio, 4. At Houston, Houston, 7; Waco, 6.

The championship games recently played by the clubs of the California League resulted as follow: Aug. 17, at Oakland, Los Angeles, 8; San Francisco, 4. At San Jose, San Jose, 6; Oakland, 1. Aug. 18, at San Francisco, Los Angeles, 8; San Francisco, 6. At San Jose, Oakland, 5; San Jose, 1. Aug. 19, at San Francisco, Los Angeles, 5; San Francisco, 4. At San Jose, San Jose, 3; Oakland, 1. Aug. 21, at San Francisco, San Francisco, 11; Los Angeles, 6. At San Jose, San Jose, 6; Oakland, 5.

The championship games played by the clubs of the New England League last week resulted as follow: Aug. 22, at Lewiston, Woonsocket, 10; Auburn Gazettes, 9. At Portland, Salem, 2; Portland 1 (twelve innings). Aug. 23, at Lewiston, Auburn Gazettes, 12; Woonsocket, 11. At Portland, Portland, 6; Salem, 3. Aug. 25, at Brockton, Brockton, 6; Salem, 3. At Portland, Woonsocket, 3; Portland, 2. Aug. 25, at Brockton, Brockton, 4; Salem, 3.

The Coatesville team defeated the Ephrata nine Aug. 27, at Coatesville, Pa., by a score of 4 to 2. Setley, of the home team, struck out twelve of his opponents.

The York nine defeated the Fisher team, of Duncannon, Aug. 27, at York, Pa., by a score of 2 to 0. Five Fosters played with the visitors, including the pitcher and catcher. Kottcamp kept the visitors down to two safe hits, while G. Foster retired the home team with only four hits.

The following championship games of the Southern League were played last week: Aug. 22, at Memphis, Birmingham, 4; Memphis, 3. At Mobile, Mobile, 8; Atlanta, 1. At New Orleans, New Orleans, 4; Chattanooga, 1. Aug. 25, at Mobile, Mobile, 5; Macon, 2. At Montgomery, Atlanta, 1; Montgomery, 0. At New Orleans, New Orleans, 8; Birmingham, 1. Aug. 26, at Memphis, Memphis, 14; Chattanooga, 3. At Montgomery, Atlanta, 5; Montgomery, 4.

President Von der Ahe, of the St. Louis Club, on Aug. 28, at Louis, withheld $300 of the Washington Club's receipts, that sum representing a part of George Wagner's share of the old American Association indebtedness of the Cincinnati Club at Cincinnati last season. Von der Ahe last season signed a lease of the Pendleton grounds, at Cincinnati, for five years, at $1,200 per year, and Wagner and the other American Association magnates agreed to see that Von der Ahe lost nothing. Both the Athletic and Washington Clubs signed the indemnity bond and Wagner agreed to pay the shares of both.

Mullane, formerly of the Cincinnati Club, pitched his first game for the Butte Club, of the Montana League, Aug. 14, and came near shutting out the Phillipsburg team. The Helena team batted him all over the field in another game.

Thomas Donnelly, a member of the amateur Locustdale Club, was hit in the ear by a pitched ball during a game Aug. 27, at Lansford, Pa., and knocked to the ground. He died in a few minutes.

The Albany team defeated the Providence nine Aug. 28, at Albany, N. Y., by a score of 15 to 1. The visitors made only one safe hit off Taylor.

Joseph Hornung, the veteran outfielder, for many seasons with the Boston team, is anxious to become an umpire.

Caruthers is now captain of the St. Louis team.

Stovey, of the Baltimore team, is batting in his old form. In thirty-five championship games during the second series he made three home runs, ten triple basers and six double baggers, besides stealing fifteen bases and scoring thirty-two runs.

The schedule of the New England League has been revised so that the Portlands will play at Lewiston and the Brocktons will play at Salem on Sept. 6 instead of 7.

The St. Louis Club has given Kuehne the usual ten days' notice of his release. He recently succeeded Pinkney as third baseman of that team.

The Philadelphia Club management contemplates signing Earle, one of the catchers of the Seattle Club, of the recently disbanded Pacific Northwest League.

The New York and Cincinnati Clubs have refused to engage Pitcher Baldwin, who was recently released by the Pittsburg Club.

The Manhattans, of this city, defeated the Orange Athletic Club's team Aug. 27, at Orange, N. J., by a score of 4 to 0. The home team made only one safe hit off Wilson.

The Camden Club played Aug. 29, at Burlington, N. J., the home team then winning by a score of 11 to 10.

The Chicago Club will play the New Yorks at the Polo Grounds, in this city, on Sept. 6, it being the game scheduled Aug. 24, at Chicago, but postponed.

THE TURF.

Principal Running Meetings.

Aug. 27-Sept. 15—Coney Island Jockey Club, Sheepshead Bay, L. I.
Sept. 12-30—Brooklyn Jockey Club, Gravesend, L. I.
Oct. 1-15—New York Jockey Club, Morris Park.

THE FUTURITY OF '92.

Van Ness' Great Colt, Morello, the Winner.

One of the very greatest events of the season in the horse racing line is the Futurity Stakes. It, like the Brooklyn Handicap and great Suburban race, represent the richest purses of the year and draw forth the largest crowds. Despite the threatening condition of the weather, and the heavy, sticky track from the recent rains, there were fully fifteen thousand spectators present at Sheepshead Bay, August 27, when Morrello was the first to pass under the wire in the race for that enormous stake of seventy-five thousand dollars. Morello is a bay colt, the property of F. Van Ness. The Belmont Stable's Lady Violet ran second, and James R. Keene's Belladonna colt finished third. The race was a popular one with the crowd owing to the fact that Morello was the favorite and Lady Violet second choice. The only thing in the shape of excitement was a couple of thousand people getting around the judges' stand after the race was over, and getting old man Hayward, the rider of Morello, and putting him into the chair of the beautiful floral horseshoe and cheering him to the echo as they marched up and down with him on their shoulders. The race compared very unfavorably with the enthusiasm displayed four years ago, when the initial Futurity was decided, and Proctor Knott gained his great victory over Salvator. The smallness of the crowd, and lack of enthusiasm, was accounted for largely by the fact that there were only two good two year olds engaged in the Futurity, and this, in conjunction with the weather, kept away thousands who would have undergone almost any discomfort to see great two year olds struggle for the most valuable prize that youngsters ever raced for in this or any other country. The two year olds this year are exceptionally poor, and but little better than selling platters. The row of boxes on the upper tier of the grand stand were filled with ladies and their escorts, while there was a liberal sprinkling of the fair sex on the grand stand proper. The presence of the ladies lent the bit of color and brightness to the otherwise sombre picture. The sun was obscured by the clouds until the horses were called to the post for the fourth race.

There was no display made in the shape of a parade, but the competing horses came upon the track in ones and twos, and cantered down in front of the grand stand, and then to the starting point. The only horses to receive any applause during this scaley exhibit were Morello and Lady Violet, and their reception was nothing to boast of. Fitzpatrick was expected to ride Morello, the favorite, but when it was discovered that he could not be had an effort was made to secure Isaac Murphy, but the Ehret Stable refused to permit him to do so, and the good fortune of landing the largest of American stakes, fell to the lot of Jockey Haywood. There was not much time lost at the post, as Starter Rowe had the good fortune of getting them off in good shape on the third attempt. It was a good start and for nearly a sixteenth of a mile the horses ran nose and nose. Uncle Jim, Morello and the Belladonna colt were the first to forge to the front, and then Lady Violet and Hammie broke away from the bunch. Morello, Lady Violet and Hammie were the pacemakers by the time they covered the first furlong. Lady Violet went to the front, attended by the Belladona colt, Frieze and Lovelace, who were getting the whip in a lively manner. As they came into the stretch St. Francis was fully a neck in front of Morello, who led the Anna F. colt by half a length, with Lovelace and Hammie close behind. Morello was sent to the front by Hayward and the crowd began to shout "Morello wins in a walk." The Belladona colt and Lady Violet came next, and "Snapper" Garrison was riding the latter in a most spirited manner. Morello led by a length at the last furlong post, but that did not prevent Hayward from using his whip. Morello responded gamely to the lash, and won by a length and a half in 1:12½, making a new record for the Futurity, but not for the distance. Garrison succeeded in landing Lady Violet second by half a length over the Belladona colt, and it was only his superb riding that accomplished feat.

There were six other good races independent of the Futurity, which was only the feature of the card on account of its enormous stake. Among these were three stake events. The Average Stakes, for three year olds and upwards, at a mile and three sixteenths, was won by Tea Tray, who finished fully ten lengths ahead of Reckon, his nearest opponent. Through the able riding of "Snapper" Garrison, Leonawell won the Dolphin Stakes by two lengths, and it was also his fine riding of Trestle that won the Green Stakes. Summary:

A sweepstakes for three year olds and upward, of $10 each, with $1,000 added, of which $200 to the second and $100 to the third, winning penalties and non winning allowances, five and a half furlongs.

S. Sanford & Son's ch. c. Potomac, 4, by St. Blaise, dam Susquehanna, 108lb; 7 to 10 and out	Lambley	1
Buckeye Stable's ch. c. Gold Dollar, 4, by Sir Modred, dam Trade Dollar, 108lb; 8 and 2	Sims	2
Empire Stable's ch. h. Tormenter, 5, by Joe Hooker, dam Callie Smart, 122lb; 6 and 8 to 5	Garrison	3

Time, 1:08¾. Won by a length, three parts of a length between second and third. Mutuals paid: Potomac, $8.10 and $7.20; Gold Dollar, $11.60.

A sweepstakes for two year olds, of $10 each, with $1,000 added, of which $200 to the second and $100 to the third, winning penalties and non-winning allowances, five furlongs.

J. A. & A. H. Morris' b. f. Minnehaha, by Wagner, dam Minnehaha Belle, 116lb; 7 to 5 and 2 to 5	Littlefield	1
W. C. Daly's b. f. Lady Belmont, by St. Blaise, dam Favonia, 97lb; 20 and 6	J. Lambley	2
Foxhall Keene's b. f. Procida, by Faustus, dam Drucilla, 106lb; 5 and 8 to 5	Hamilton	3

Time, 1:03⅝. Won by half a length, a length and a half between second and third. Mutuals paid: Minnehaha, $10.60 and $8.55; Lady Belmont, $20.75.

The Average Stakes, a sweepstakes for three years old and upward, of $50 each, $15 f., with $1,500 added, $250 to the second and $150 to the third, winning penalties and non-winning allowances, one mile and three sixteenths.

W. Lakeland's ch. h. Tea Tray, aged, by Rayon d'Or, dam Ella T., 106lb; 3 and even	Hamilton	1
J. A. & A. H. Morris' ch. m. Reckon, 4, by Fizarro, dam Perhaps, 121lb; 15 and 8	Littlefield	2
M. F. Dwyer's br. h. Kingston, aged, by Spendthrift, dam Kapanga, 124lb; 8 to 5 and 1 to 2	Lambley	3

Time, 2:03⅝. Won by ten lengths, two lengths between second and third. Mutuals paid: Tea Tray, $21.10 and $11.95; Reckon, $22.75.

The Futurity, a sweepstakes for two year olds, foals of 1890, by subscriptions of $250 each for mares covered in 1889, all starters to pay $250 additional, all of which shall go to the second and third horses, as further provided, the Coney Island Jockey Club to add $12,500, the second to receive $2,000 of the added money and two-thirds of the starting money, the third $1,000 of the added money and one-third of the starting money, the breeders of the winner and of the second horse, namely, the owners of the mare at time of foaling, to receive $1,500 and $1,000 of the added money, respectively, whether they be the owners of the horse when the race takes place or not, winning penalties, non-winning, maiden and produce allowances, the Futurity course, about three-quarters of a mile.

F. Van Ness' b. c. Morello, 2, by Eolus, dam Cerise, 118lb; 2 and 4 to 5	Hayward	1
Blemton Stable's b. f. Lady Violet, by The Ill Used, dam Lady Rosebery, 118lb; 13 to 5 and 4 to 5	Garrison	2
James R. Keene's ch. c. by St. Blaise, dam Belladonna, 115lb; 15 and 6	Hamilton	3
Gideon & Daly's ch. c by Runnymede or Pentisc, dam Annie F., 108lb; 20 and 7	Sims	4
Walcott & Campbell's br. c. Spartan, by Eolus, dam Helen, 118lb; 30 and 10	Taral	5
John Hunter's br. c. Lovelace, by Trement, dam La Traviata 118lb; 20 and 7	Elrod	6
Rye & Kingsbury's b. c. Uncle Jim, by Long Taw, dam Mary Anderson, 108lb; 20 and 8	Doggett	7
F. A. Ehret's b. c. Lidgerwood, by Luke Blackburn, dam Tuscarora, 108lb; 5 and 2	Sloan	8
Valley Farm Stable's ch. c. Uncle Jess, by Sir Modred, dam Preciosa, 115lb; 60 and 20	Blake	9
Bashford Manor's ch. c. Plutus, by Blue Eyes, dam Sunglean, 121lb; 20 and 7	Clayton	10
F. A. Ehret's ch. c. Sir Francis, by Mr. Pickwick, dam Thora, 115lb; 30 and 10	Narvaez	11
M. F. Dwyer's b. c. Hammie, by Charaxus, dam Belah, 118lb; 30 and 10	Lambley	12
Charles Fleischman's b. c. Governor Foraker, by The Ill Used, dam Madcap, 115lb; 50 and 20	Porter	13
G. P. Morris' b. c. Pat Malloy Jr., by Pat Malloy, dam Elissa, 108lb; 60 and 20	A. Covington	14
J. E. Pepper's ch. c. Mirage, by Deceiver, dam Upward, 115lb; 60 and 20	Ray	15
J. A. & A. H. Morris' ch. c. Frieze, by The Ill Used, dam Fillette, 121lb; 50 and 20	Littlefield	16
J. Ruppert's ch. c. St. Domingo, by St. Blaise, dam Lady Primrose, 108lb; 40 and 15	Bergen	17

Time, 1:12⅘. Won by a length and a half; half a length between second and third. Mutuals paid: Morello, $17.90 and $10.50; Lady Violet, $9.85.

The Dolphin Stakes, a sweepstakes for three year olds, of $50 each, $15 forfeit, with $1,250 added, of which $250 to second, the third to receive $100 out of the stakes, winning penalties and non-winning allowances,

W. C. Daly's ch. c. Alcalde, 3, by Rayon d'Or, dam Adelaide, 103lb; 9 to 5 and 1 to 2.....Lambley 1
J. H. McCormick's b. f. Zenobia, 4, by The Ill Used, dam Fair Barbarian, 97lb; 5 to 2.....T Flynn 2
W. Lakeland's ch. g. John Cavanagh, 4, by Eolus, dam Lady Grace, 110lb; 11 to 5 and 4 to 5.....Walker 3
Time, 1:24. Won by a length, six lengths between second and third. Mutuals paid. Alcalde, $5 25 and $3.40; Zenobia, $4 75

Purse $900, of which $150 to second and $50 to third, five furlongs.
J. McLaughlin's b. c. Key West, 4, by Glenelg, dam Florida, 105lb; 4 to 5 and 1 to 3.....Midgley 1
C. F. Saunders' br. c. Lorimer, 3, by Emperor, dam Kitty Koarber, 96lb; 6 and 7 to 5.....N. Hill 2
W. C. Daly's b'k. g. Dalsyrian, 5 by Dalnacardoch, dam Syria, 103lb; 2 and 1 to 2.....Lambley 3
Time 1:48. Won by two lengths, a head between second and third. Mutuals paid: Key West, $3 55 and $2.90; Lorimer, $5.60.

Purse $1,200, of which $250 to second and $150 to third, one mile.
W. Lakeland's ch. f. Crotchet, 3, by Mortemer, dam Adage, 93lb; even and 2 to 5.....Midgeley 1
Gloucester Stable's ch. c. India Rubber, 4, by Dalnacardoch, dam Elastic, 114lb; 10 and 3.....Coffey 2
T. Barrett's br. h. Jack Rose, 5, by Lisbon, dam Wild Rose, 109lb; 2 and 3 to 5.....Bergen 3
Time, 1:44½. Won by half a length, three lengths between second and third. Mutuals paid: Crotchet, $4 25 and $3 35; India Rubber, $7.70.

Purse $500, of which $75 to second and $25 to third, for maidens, six and a half furlongs.
J. B Ferguson's b. c. Bordeaux, 3, by Algerine, dam Bordelaise, 105lb; even and 2 to 5.....Bryant 1
H. Graham's b. f. Gloriana, 4, by Bend Or, dam Sadie Somers, 107lb; 10 and 3.....Ballard 2
P. J. Dwyer & Son's b. c. Long Reach, 3, by Longfellow, dam Semper Idem, 100lb; 8 and 2½.....Sims 3
Time, 1:23. Won by a head, six lengths between second and third. Mutuals paid: Bordeaux, $4.95 and $4.45; Gloriana, $19.

Monmouth's Meeting Ended.

There was a fair attendance at Monmouth Park Aug. 23, and although the card was not as strong as it might have been, there were, nevertheless, two very fine races. The third race resulted in something of a surprise, as Reckon, who was given 24lb by Banquet and 15lb by Lamplighter, ran away from them with the utmost ease, and won handily by three lengths, there being fifteen lengths between second and third. Minnehaha won the Private Sweepstakes at three-quarters of a mile, over the straight course, by three parts of a length. The sensational race of the day was the Monmouth Handicap, a sweepstakes at a mile and a half, over the outer circular track. Reckon won, as stated above. Summary:

Free handicap sweepstakes of $20 each, for horses that have run and not won at Monmouth Park in 1892, if not declared out, with $1,000 added, of which $200 to the second and $100 to the third, seven furlongs.
M. F. Dwyer's ch. c. Airshaf., 3, by Ventilator, dam Pouch, 103lb; 2½ and 4 to 5.....Lambly 1
J. A & A. H. Morris' b. f. Anna B., 3, by Glenelg, dam Anna Fief, 100lb; 5 and 8 to 5.....Penn 2
Rancocas Stable's br. c. Stalactite, 3, by Emperor, dam Staccat, 95lb; 3½ and 6 to 5.....W. Midgeley 3
Time, 1:29. Won by a length, same between second and third.

The Private Sweepstakes of $1,000 each, play or pay, for two year olds, to be run at Monmouth Park in 1892, each subscriber to name three horses and to bring one to the post, three quarters of a mile.
J. A. & A. H. Morris' c. f. Minnehaha, by Wagner, dam Minnehaha Belle, 115lb; 8 and 2.....Littlefield 1
H. F. Walcott's b. c. Spartan, by Eolus, dam Helen, 113lb; 9 to 10 and out.....Taral 2
J. O. Dormer's chestnut colt, by Runnymede or Pontiac, dam Annie F., 118lb; 11 to 5 and out. Fitzpatrick 3
Time, 1:15¾. Won by three parts of a length, four lengths between second and third.

The Monmouth Handicap, a sweepstakes of $100 each, half forfeit, or only $25 if declared by 4 P. M., on the day before the day appointed for the race, or $10 if declared by Aug. 1, with $3,500 added, of which $750 to second and $250 to third. Weights to be published on the second day before the race, one mile and a half. Closed April 18, 1892, with 52 nominations.
J. A. & A. H. Morris' ch. m. Reckon, 4, by Pizarro, dam Perhaps, 100lb; 13 to 5 and 3 to 5.....Penn 1
Rancocas Stables' b. c. Lamplighter, 3, by Spendthrift, dam Torchlight, 115lb; 7 to 5 and 1 to 3.....Hamilton 2
M. F. Dwyer's b. g. Banquet, by Rayon d'Or, dam Ella T., 124lb; 7 to 5 and 1 to 3.....Lambley 3
Time, 2:33¾. Won by three lengths, fifteen lengths between second and third.

Sweepstakes of $20 each, for two year olds that have not won a race of $1,000, with $1,000 added, of which $200 to the second and $100 to the third, maidens allowed 7lb. three quarters of a mile.
Gideon & Daly's b. c. by Kinglike, dam Laura Gould, 111lb; 2 and 3 to 5.....Sims 1
Brown & Rogers' ch. g. by Glenelg, dam Moyne, 118lb; 4 to 5 and out.....Taral 2
L. L. Lorillard's b. f. Skadi, by Emperor, dam Breeze, 115lb; 7 and 2½.....Lambley 3
Time, 1:14¼. Won by half a length, eight lengths between second and third.

Free handicap sweepstakes of $20 each, if not declared out, with $1,250 added, of which $200 to the second and $100 to the third, one mile and a furlong.
O A Jones & Co.'s b c Leonawell, 3, by Leonatus, dam Nettie Howell, 108lb; 6 and 8 to 5.....J. Lambley 1
S. Stuart & Co.'s b. h. Picknicker, 4, by Mr. Pickwick, dam Shamrock, 115lb; 11 to 5 and 4 to 5.....Sims 2
Brown & Rogers' ch g. May Win, 4, by Richmond, dam Mayfield, 97lb; 6 and 2.....Midgely 3
Time, 1:55. Won by a head, two length between second and third.

Sweepstakes for three year olds and upward, of $20 each, with $1,000 added, of which $200 to second and $100 to third, the winner to be sold at auction for $3,000, if entered to be sold for less, 3lb allowed for each $500 down to $2,000, then 3lb for each $250 down to $1,500, then 2lb for each $125 down to $1,000, then 1lb for each $100 down to $500, three-quarters of a mile.
Wolcott & Campbell's b. c. Osric, 3, by Cheviot, dam Abbey, 95lb; 8 and 3.....T. Sloan 1
M. F Dwyer's b. c. Nomad, 3, by Wildidle, dam Amelia, 103lb; 1 to 5 and out.....Lambley 2
C. Littlefield Jr.'s ch. h. Simrock, 4, by Fellowcraft, dam Almira, 97lb; 10 and 4.....Penn 3
Time, 1:14¾. Won by two lengths, a head between second and third.

One of the most successful of the many meetings held at Monmouth Park, closed 25. Every bookmaker doing business with the association was arrested during the meeting by the Law and Order League of Monmouth County and bound over. It remains to be seen what the result of these arrests will be, but it is generally believed their fines will be light. The track was sloppy on this closing day, owing to the racing having taken place amid heavy showers. In the last race Julio slipped and fell, rolling over and under the fence, breaking his neck and killing himself instantly. Penn, his jockey, had both legs broken. Julio was a three year old chestnut gelding by Onondaga, dam Lizzie Flynn, and was the property of Charley Littlefield Jr. The feature of the day's sport was the Carteret Handicap, a sweepstakes for two year olds, at six furlongs. The horses went to the post in a heavy shower, and the jockeys were thoroughly drenched before the start. The Moyne gelding won with apparent ease. Mars and Pickpocket ran a dead heat in the Jersey Handicap, for three year olds, at one mile and a quarter. The stake was divided. Summary:

Free handicap sweepstakes of $20 each, with $1,000 added, of which $200 to second and $100 to third, six furlongs.
Walcott & Campbell's b. h. Pessara, 4, by Pizarro, dam Sister Monica, 123lb; even and out.....Taral 1
J. A. & A. H. Morris' b m. Correction, 4, by Himyar, dam Mamie Gray, 116lb; 6 to 5 and 1 to 4.....Littlefield 2
Rancocas Stable's br. c. Stalactite, 3, by Emperor, dam Staccato, 90lb; 3 and 7 to 10.....W. Midgely 3
Time, 1:14½. Won by two lengths, four lengths between second and third.

The Carteret Handicap, a sweepstakes for two year olds of $100 each, with $3,500 added, of which $750 to second and $250 to third, six furlongs.
Brown & Rogers' ch. g. by Glenelg, dam Moyne, 106lb; 2 and 7 to 10.....Sims 1
Preakness Stable's ch. g. Luster, by Linden, dam Gleam, 104lb; 10 and 4.....Midgely 2
J. Ruppert Jr.'s b. c. Ajax, by Dandie Dinmont, dam Moonlight, 110lb; 8 and 3.....Bergen 3
Time, 1:14¾. Won by three lengths, four lengths between second and third.

Free handicap sweepstakes of $20 each, with $1,000 added, of which $200 to second and $100 to third, one mile and a quarter.
L. Stewart & Co.'s b. h. Picknicker, 4, by Mr. Pickwick, dam Shamrock, 116lb; 8 to 5 and 2 to 5.....Sims 1
Brown & Rogers' ch. g. May Win, 4, by Richmond, dam Mayfield, 98lb; 7 and 9 to 5.....H. Covington 2
J. A. & A. H. Morris' b. h. Russell, 4, by Eolus, dam Tillie Russell, 102lb; 6 to 5 and 2 to 5.....Penn 3
Time, 1:44. Won by two lengths, three lengths between second and third.

The Jersey Handicap, sweepstakes for three year olds, of $100 each, with $3,500 added, of which $750 to second and $250 to third, one mile and a quarter.
Brown & Rogers' br. c. Pickpocket, by Spendthrift, dam Piccadilly, 105lb; 3 and 4 to 5.....Sims 1
J. A. & A. H. Morris' b. c. Mars, by Barnes or Plevna, dam Minerva, 113lb; 2½ and 4 to 5.....Littlefield 2
Rancocas Stable's ch. c. Locohatchee, by Onondaga, dam Sophronia, 119lb; 5 and 8 to 5.....Hamilton 3
Time, 2:11¾. *Dead heat; third horse two lengths back.

Free handicap sweepstakes, for two year olds, of $20 each, with $1,000 added, of which $200 to second and $100 to third, five furlongs.
J. A. & A. H. Morris' b. f. Minnehaha, by Wagner, dam Minnehaha Belle, 113lb; 6 to 5 and 2 to 5.....Littlefield 1
Buckeye Stable's ch. c. Marcellus, by Winfred, dam Achsah, 105lb; 3 and 3 to 5.....Sims 2
Walcott & Campbell's b. c. Yarrow, by Cheviot, dam Mary Anderson, 103lb; 6 and even.....T. Sloane 3
Time, 1:03¾. Won by a neck, two lengths between second and third.

A sweepstakes for three year olds and upward, of $20 each, with $1,000 added, of which $200 to second and $100 to third, selling, seven furlongs, straight course.
Boyle & Littlefield's ch. g. Schuylkill, 3, by St. Blaise, dam Susquehanna, 104lb; 3 and 3 to 5.....Pickering 1
C. Littlefield's Jr.'s ch. h. Simrock, 4, by Fellowcraft, dam Almira, 107lb; 3 to 5 and out.....Littlefield 2
Time, 1:20¾. Julio, 95lb, Penn, fell, and was killed. Won by five lengths.

THE two year old filly Antella, by Ansel, record 2:26¾, belonging to Miller & Sibley, owners of the big stock farm at Meadville, Pa., was attacked by a vicious dog on Aug. 19, and in falling broke her hip, which necessitated her destruction. She won the two year old stake at Sturgis, Mich., had engagements worth $30,000 and was valued at $25,000.

Racing at Charter Oak.

The opening of the Fall meeting of the Charter Oak Park Association, Hartford, Ct., on Aug. 22, promised to be the greatest racing ever witnessed, but was marred by heavy rains and caused two days of the meeting declared off. The first two days' sport drew large crowds, the weather and track were fine, and not an old style sulky was seen in any of the events. The following is the result of the different races.

2:19 class, purse $1,500, was won by C. J. Hamlin's Nightingale, by Membrino King; Bush second, Zembia third, Brava fourth. Time, 2:15¾, 2:16¼, 2:16¾.

Free for all pacers, purse $1,500, was won by C. J. Hamlin's Robert J., by Hartford; Grant's Abdallah (won first and second heats) second, Budd Doble third. Time, 2:12¼, 2:13¼, 2:11, 2:13, 2:14¾.

2:25 class, purse $1,000, was won by Guy Miller's Darlington, by Wellington; Rose Filkins (won first heat) second, Shipman third, Jesse Sheridan fourth. Time, 2:22¼, 2:19, 2:18¼, 2:20.

2:27 class, purse $1,000, was won by Stouffer, and Sanborn's Harry McNair, by Allegheny Boy-Alcryon Jr. (won first and second heats) second, Bella Wilkes (won fifth heat) third, Lady Thompson fourth. Time, 2:20¾, 2:18¾, 2:18, 2:18¾, 2:22¼, 2:20¼.

Charter Oak Guaranteed $10 000 Stakes, 2:20 class, was won by Edgewood Stock Farm's, Terre Haute, Ind., Nightingale, by Osgood; Patchen, dam Mabel, by Howard's Membrino-Globe (won first heat) second, Belle Vara third, Instant fourth. Time, 2:14¾, 2:13¾, 2:14¼, 2:14¼.

2:19 class, pacing, purse $1,000, was won by Parkville Farm's, L. I., Thistle, by Sidney; Henry A. (won fourth heat) second, Nelly B (won second heat) third. Time, 2:14, 2:17, 2:17¼, 2:22, 2:20. The last two heats were trotted Aug. 26 in the rain.

THE RING.

SULLIVAN AND CORBETT.

The Big Boxers Entertain Their Admirers—Corbett vs. McCaffrey.

It was really astonishing to see the wonderful reception extended to John L. Sullivan by the Brooklyn people, on his return from Good Ground, L. I., where he had been in train for his great battle with James J. Corbett, which is to take place at New Orleans, Sept. 7. Charley Johnston, Sullivan's backer, kept the "big fellow" out of the city until the last moment, and it was his intention to quietly land him at Brooklyn without anybody knowing anything about it. To his surprise, however, he found a howling mob of about two thousand people crowded and jammed in and about the Flatbush Avenue depot, all eager to get a glimpse at the great gladiator. The train was a half hour late, and the crowd blocked up the depot and sidewalk to such an extent that it required the combened efforts of a whole platoon of policemen to open a passage way for traffic. The crowd were pushing, jostling and falling over one another in their efforts to get a view of the only John L. The cheering was deafening, and, as Johnson said: "The President of the United States would not attract that much attention from the general public."

Sullivan was driven rapidly to Phil Casey's handball court, but the carriage no sooner drove up to the door when people were seen running rapidly from every direction, as though they were going to a fire, and in less than twenty minutes Casey's place was crowded to overflowing. Fully five hundred people were blocking up the street and sidewalk, trying to force their way in to get a glimpse at the big bruiser. Sullivan, however, was hustled upstairs, and refused to see even his most intimate friends. When Phil Casey took THE CLIPPER reporter up to see Sullivan, John was sitting in the middle of the room, being shaved by a barber. His stomach looked large and flabby, and it shook at the motion of the barber as he lathered John's face.

At the Clermont Avenue Rink it was just as bad, for, independent of the four thousand people who paid to see the show, there were almost as many more on the outside. Sullivan was cheered heartily when he jumped upon the stage. His stomach protruded, and rolls of superabundant flesh still clung to his ribs. The crowd were bitterly disappointed, for, while they liked the big fellow, it was plain that they had their doubts as to his ability to stand a long fight. He looked too fat to retain his wind during a seige of violent exercise, such as would be necessary in hurricane fighting. Sullivan made the following brief speech:

"Gentlemen, I want to thank you one and all for your kind applause on my appearance here just before my last fight, which will decide whether I am the John L. Sullivan of old. I am not going to speak disparagingly of Mr. Corbett or any one else. I simply wish to say that I am glad to appear before so many of my friends. I believe I disappointed you once, but hope you will forgive me for that. That is all I have to say, and it is the last you will hear from me until after Sept. 7."

The crowd cheered heartily when Sullivan ceased talking. After Phil Casey, Charley Johnston and Jimmy Wakely had been presented to the crowd, Sullivan and Jack Ashton sparred three friendly rounds. Sullivan was presented with a floral harp and a silver horseshoe. Among the minor bouts was a three round affair between Jack Fallon, the Brooklyn strong boy, and Christy McManus, a light weight. It was a slapping match. Mike Leonard, the Varuna Boat Club boxer, and Jack Dorsey, a colored fighter, gave a rattling setto. Leonard rushed matters, and in the first two rounds banged his man around as he pleased. In the third the dusky fellow braced up, and by some hard body punches soon had Leonard groggy. By that time the hard fighting had so weakened both men that neither could hit effectively, and the battle ended with honors easy. Mike Leary and Paddy Smith had an interesting but not destructive meeting, and Patsy Kerrigan, the noted Boston light weight, made an exhibition of Tom McManus, another Boston light weight. Tom Green, of New York, and Jim McCormick, of Philadelphia, both middle weights, did fairly well. Eugene Garcia and Maxey Hough, South Brooklyn bantams, did well.

The Corbett Exhibition.

That James J. Corbett is in perfect physical condition was very positively shown by his exhibition of training at Madison Square Garden, Aug. 29, when he went through the long list of exercises without being the slightest bit winded, and never did a man put in a harder day's work. He exhibited remarkable skill and agility, and his feats of strength and endurance aroused the enthusiasm of the large crowd present. Corbett has two great arms, and a pair of ponderous shoulders which even Sullivan would not be ashamed to own. While his chest and body lack the depth and breadth of Sullivan's, yet they are finely developed, and muscled to perfection. At noon Corbett began his work of the day. His outfit consisted of a pink sleeveless shirt, a pair of tight fitting, white Jersey knickerbockers, a pair of bright green stockings, and the regular fighting shoes. His belt is of red, white, blue and green. He first worked at the pulleys, played hand ball, and punched the bag. Then he retired for lunch, reappearing at two o'clock, and began work in a businesslike way. After twenty minutes at the pulleys, he changed to the medicine ball, and kept Billy Delancy and Jim Daly hustling. Between four and five thousand were in the Garden by this time, and probably one hundred ladies. When the ten pound ball throwing was finished John McVey, a 220lb wrestler from Philadelphia came on the stage and proceeded to give Corbett plenty of exercise. Corbett exhibited great strength and soon had McVey puffing and blowing hard, while this violent work did not even start the perspiration on Corbett—proof positive of his condition.

With only a few minutes' rest he proceeded to the hand ball court and began a spirited game with John Lawler. Corbett made Lawler work hard; but he was not "in it" with the little man, for he was beaten by 21 to 14. Corbett created a sensation when he began punching the bag in earnest. His wonderful agility and his hard, clean hits elicited great applause. He would keep the ball beating a tattoo on the platform, and when it would come back he would thump it so heard that it squeaked. In the evening almost every seat in the Garden was occupied and Corbett met with a grand reception. Corbett opened with a three round bout with McVay and followed it up with another setto with Daly. These were of the usual exhibition order, and only light tapping was indulged in. After some bouts between lesser lights Corbett made his appearance in the costume that he will wear when he enters the ring at New Orleans. The audience shouted words of encouragement and hailed him as the coming champion of the world. Burt Thompson was there with $20,000, which he offered to place on Sullivan at odds of 100 to 60, but found no takers. Many of Sullivan's friends were present, and they were outspoken in their opinion that John L. would have to fight the battle of his life.

[Before the beginning of the afternoon performance Corbett and Dominick McCaffrey, of the Manhattan Athletic Club, had a very wordy war, and, only for friends interfering, would have come to blows. Corbett made the assertion that he could stop McCaffery in four rounds or forfeit $1,000, and McCaffery was there to make the match for $1,000 a side and a purse of $2,000 to be given by the Manhattans. "Dom." got excited, and so did Corbett; and, when McCaffery put a paper he was holding on Corbett's arm, the better to emphasize his remarks, Corbett jumped to his feet, and irritably exclaimed: "Stop hitting me with that paper, or I'll wallop you over the jaw." Then McCaffery casually remarked: "If you get licked, Jim, I wont fight a back number unless you post your money before your fight with Sullivan." This infuriated Corbett, and he threatened to throw "Dom." out of the window, but friends came between and they separated with sarcastic allusions to each other's ability. The match was not made, for Corbett was afraid that he might injure himself on Sullivan, and so his forfeit would be lost.

Matters at New Orleans.

Everything is running along smoothly in the pugilistic line so far as the Olympic Club is concerned, and the officials of that organization can see nothing to prevent the successful consummation of their carefully arranged and elaborated planned series of pugilistic encounters for September. The fighters are all in fine condition, and the city is healthy. The sale of tickets has been such as to warrant the assertion that the club will reap a rich harvest from the contests, even after the large sum in purses and general expenses will have been deducted. Orders are pouring in by wire and by every mail, asking that reserved seats be set aside for parties from every section of the Union.

The Olympics have made the amplest arrangements to guard against any outside interference, a thing which, though it has never occurred within its brilliant history, is, like an accident, likely to occur. Aside from the usual precautions in the matter of arranging the arena an unusually large number of police have been secured as a detail at the fights. Besides this, the club will take another precaution. When Dempsey and Fitzsimmons met it was reported that the Nonpariel was booked to win the contest, whether he was entitled to victory or not. As soon as this report reached the ears of the club officials they determined upon putting a stop to any such arrangement. So when the men and their seconds entered the ring they were searched for weapons. McAuliffe, who was one of Dempsey's seconds did not know what to make of the move. Be it said to the credit of the friends of the Nonpariel, that nothing transpired to occasion any belief of wrong doing. The fairness of the Olympic Club is beyond question, and nothing can be brought forward to show that anything has ever been done to give either man the slightest advantage. Such has been the rule of the past and such will be the standard in the future as a guide for the government of their contests. The best man always is the victor in the Olympic's arena. As soon as Hall's victory over Pritchard reached Robert Fitzsimmons, the lanky fighter made known his willingness to meet Hall for any purse that would be offered at the regulation weight for middleweights and for a side bet of sufficient size to warrant his taking on the match and to insure him from being fooled again. As everyone knows the Olympic Club has been willing to give a big sum of money for a contest between these two men ever since there was a chance to get them together and in view of the large crowd that will be in New Orleans early in September it is a foregone conclusion that they will again make the attempt. Fitz is ready and willing and all that remains is to get Hall in the same humor. If arrangements can be made the club will desire the fight to come off September 8.

Fitzsimmons, on the bare hope of an engagement, has taken up active work, and will not be caught lacking in any of the essentials to a first class mill.

In conversation with a number of leading lights of the Olympic Club, it was learned that if they failed to bring about a match with gallant Bob and Pritchard's late master during September, that they would endeavor, if possible, to arrange a fight between the clever middleweights by offering a big purse to get them together about Mardi Gras week in conjunction with other contests that are on the tapis for that time. There is some talk about matching the Creoles' pet, Andy Bowen, and Jimmie Carroll once more.

McAuliffe and Skelly are now in prime condition to enter the ring to do battle for the big purses in sight. They are both within weight, and, in future, they will go their ten mile spin before sunrise and after sundown. During midday, the clever masters of the "bunch of fives" will punish the ball, skip the rope and take dumb bell exercise. In addition to this training, Carroll has mapped out a novel programme for Skelly. He has had erected a twenty-four foot ring, and, beginning 28, will pit Skelly against Johnny Griffin in regular contest style, with corners, seconds, bottle holders and time keepers, in order that the ex-amateur may learn ring tactics. The clever lightweight trainer claims "that he is thoroughly posted with Dixon's fouling points, such as back heeling, throwing and falling on his opponent, butting with the head, and various other tricks" which he intends to use to advantage in Skelly's behalf. He admits "that Dixon is a neat fighter," but, continued Carroll, "the champion will find out when he meets Skelly that he is meeting a wonder." Carroll says "that he believes the Dixon-Skelly contest will be the most interesting, as well as the most scientific, of the three events." "What do I think of McAuliffe?" "Well," said Trainer Jimmie, "I think he is working like a man, honest and earnest; and I believe when he faces Myer Jack will give a great account of himself and will stand on his pins as long as needed." Carroll places great faith in a long arm fighter. He believes the advantage of reach cuts a big figure in a ring battle, when controlled by a scientific general. The Hall-Pritchard contest terminated as Carroll predicted weeks ago, and that is is one of his reasons in believing that the great John L. and Dixon will be forced to give up their championship belts when they face their opponents in the Olympic arena. In speaking of the probable match between Fitzsimmons and Hall, Carroll was outspoken. He believes that Bob can whip any man in the middleweight class at 158lb, and he says "That he is of the opinion that the crafty Australian can knock Hall out even if he weighed a ton."

Dixon looks, and undoubtedly is, as strong as a bull, and barring future mishaps should give a battle that will leave his friends and backers nothing to complain about. He is in tip top spirits. The Judge on the Civil District Bench rendered a decision against Carroll, in his suit against Bob Fitzsimmons for $900, during the past week. This will end the matter. Carroll accepted the defeat with grace. Of course, lanky Bob is jubilant.

But few persons have placed bets on either of the fistic events up to date. An offer of $2,000 to $1,200 that Sullivan will defeat Corbett, is standing on the blackboard in the big pool room, but nobody has manifested a disposition to take the short end. There are thousands of citizens here who honestly believe that Corbett will win the championship belt on Sept. 7, nevertheless they are not inclined to bet their money on him at the tempting odds of 10 to 6, and why should they? when it is generally believed the odds will go to 100 to 25 before the two gladiators meet. There is no doubt about it, Corbett has many warm admirers in the Crescent City, and they are composed of men who will not only back him with their money when the time arrives, but will see that he gets fair play from the moment time is called. Sullivan has, of course, many friends and it can be said that the largest bettors will place their money upon him. But according to one old saying, "betting is a fool's argument" and Corbett's friends adhear to this saying whenever money is flashed before their faces.

IT is said that the City of Pueblo, Col., is overrun with idle pugilists, but backers are scarce and wisely cautious. If the bruisers are any earthly good it might prove a grand scheme for them to visit New Orleans, where scrappers are idolized. It is a long, weary walk, to be sure, but then look at the condition they would be in by the time they reached the Crescent City.

THE ATTENTION OF RING PATRONS is directed to the account of the famous battles that are published under the head of "Heroes of the Prize Ring" in THE CLIPPER ANNUAL for 1892, and which include the memorable engagements between Tom Hyer and Yankee Sullivan, John C. Heenan and Senator John Morrissey, John C. Heenan and Tom Sayers and other memorable engagements in the world of pugilism.

Cricket Notes.

The Berkeley team defeated the Manhattans on the former's grounds, in this city, Aug. 20, by 125 to 84, the totals of the first inning. The championship of the Metropolitan District League was virtually decided Aug. 27, when the Berkeley eleven defeated the New Jersey Athletic Club at Bergen Point, N. J. 134 with six wickets down to 120, the totals of the first inning.

J. B King scored 115 and A. E. Smith 56 for the Tioga eleven, against the Belmont team Aug. 20, at Philadelphia. The Tioga team's total was 324. The Belmont team had lost one wicket for 20 runs when time was called.

Three important matches will soon be played. On Sept. 5 and 6 the American amateurs play the English professionals at Philadelphia. The deciding match for the championship of the Inter-City League, between Philadelphia and Chicago, will be played Sept. 9 and 10 at Chicago, and the annual match between the United States and Canada will be played Sept. 16 and 17, at Philadelphia.

AQUATIC.

Coming Events.

Sept. 3—Larchmont Yacht Club Fall regatta, Long Island Sound.
Sept. 5—New England Amateur Rowing Association annual regatta, Boston, Mass.
Sept. 5—New York Canoe Club open regatta, N. Y. Bay.
Sept. 6—Central Pennsylvania Rowing Association annual regatta, Plymouth, Pa.
Sept. 10—Eastern Yacht Club Fall regatta, off Marblehead, Mass.

Oyster Boats Racing.

The Larchmont Yacht Club held their eighth annual oyster boat regatta Aug. 27, on Long Island Sound, and some rare sport was witnessed, as the men who handled these boats were artists who understood their business. There are no "dudes" among these yatchismen, nor are they even a little bit gay, but plain, honest hard working oystermen, who are out in all kinds of weather and know more about sailing a boat in a minute than some of the yachting boys will in a lifetime. The members of the Larchmont Club, who have a great admiration for these rough and ready salts, subscribed very liberally for this regatta, and cash prizes aggregating $350 were offered to the first and second boats in each class. According to the conditions of the race, all the boats had to be regularly engaged in the oyster business. This barred all boats used for taking out pleasure parties. No entrance fee was charged, and the handicaps were based on a load waterline measurement. The sloops were restricted to jib, mainsail and working gaffopsail, and single mainsail for cat rigged boats. They were divided into five classes, the prizes being: First, $50; second, $25, and in all the other classes the winning boats received $40, and the second boat $25. The course for all classes was from Larchmont to a stakeboat anchored in Hempstead Harbar, thence to a stakeboat one half mile southwest three quarter south of Captain Island's Light house, thence to and around the stakebeat anchored in Hempstead Harbor and home, a distance of twenty miles. They took a flying start, and as there were some twenty-three boats manouvering for position when the starting signal was fired at 11.45, there was quite a scramble for a good windward berth. The wind was light from the northeast nearly all day. It was a beautiful start, as the whole fleet crossed the line within four minutes of each other. The wind was free on their port quarter to the first mark at Hempstead. It was a beat to Captain's Island, but free wind again back to Hempstead and a shift of the wind enabled them to make the run home before the wind. The Jennie A. Willis, owned by James A. Willis, of Cow Bay, was the first boat to finish at 4.58:10. She was followed by the Claudie M. of Stamford, the S. C. Bond, of Bridgeport, the Amateur, of Bridgeport, and the rest of the fleet. The winners and second boats in the various classes were: Class 1—Jennie R., owned by A. L. Ford, of Stamford; second, Iosco, owned by H. D. Pausch, of Port Chester. Class 2—Claudie M., owned by A. Lumsden, of Stamford; second, Amateur, owned by W. A. Lewis, of Bridgeport. Class 3—S. C. Bond, owned by A. A. Bond, of Bridgeport; second, Stella May, owned by H. T. Smith, of Cow Bay; Class 4—Jennie A. Willis, owned by James A. Willis, of Cow Bay; second, Agitation, owned by Charles T. Wiggins, of Cow Bay. Class 5—Uncle Dan, owned by William Fordham, of City Island; second, Delphine, owned by A. L. Smith, of Cow Bay. In addition to the regular prizes the members of the club subscribed about $500, all of which will be divided among the leading boats. The boats from Cow Bay, Bridgeport and Stamford divided all of the prizes between them, and left very little money for the other towns to make merry with. A summary of the race follows:

CLASS 1—CABIN SLOOPS, 35FT. AND OVER.

	Start.	Finish.	Elapsed Time.	Corrected Time.
	H. M. S.	H. M. S.	H. M. S.	H. M. S.
Mary Ella	11 48 05	6 03 16	6 15 11	6 15 11
Lizzie D. Bell	11 54 04	6 16 04	6 22 07	6 14 30
Jenny R	11 46 16	5 24 16	5 38 00	5 29 2.
Josco	11 46 12	5 45 33	5 59 21	5 50 51
CLASS 2—CABIN SLOOPS UNDER 35FT.				
Claudie M	11 46 30	5 04 16	5 18 46	5 13 16
Rover	11 47 42	Did not finish.		
Amateur	11 47 08	5 20 29	5 33 21	5 25 51
Ellen	11 48 30	Did not finish.		
Ally Ray	11 48 30	Did not finish.		
Flyaway	11 47 55	Did not finish.		
Bessie B	11 47 47	Did not finish.		
CLASS 3—OPEN SLOOPS 30FT. AND OVER.				
S. C. Bond	11 48 14	5 19 12	5 33 58	5 30 58
Stella May	11 47 45	5 58 09	6 10 24	6 09 54
CLASS 4—OPEN SLOOPS UNDER 30FT.				
Jennie A. Willis	11 50 47	4 58 10	5 07 23	5 07 23
Arrow	11 48 47	Did not finish.		
Agitator	11 50 00	5 33 32	5 43 32	5 40 54
CLASS 5—CATBOATS.				
Uncle Dan	11 47 08	5 38 04	5 40 56	5 40 56
Fanny M	11 46 03	Did not finish.		
Delphine	11 47 39	5 47 28	5 57 49	5 56 34

Rockaway Sailors.

The Rockaway Yacht Club held its Midsummer Sweepstakes race Sunday, Aug. 28. The first fleet of four boats in Class A were started at 1 P. M. The signal for Class B was given at 1.18, and five yachts responded. Class C did not get a chance to get under way until 1.25, and the five yachts composing this class crossed the line together. The fleet was led for some distance by the Princey before she was overtaken by the Arthur W., which crossed the finish line a few seconds ahead of the Princey. The Agate crossed third, four minutes behind second. P. D. Q. finished first in Class B, two minutes before the Come Along, which was about the same length of time ahead of the Anna A. The boats in Class C went over a special seven mile course. Owing to the heavy wind and choppy sea the Skid, Lily and Our Own were capsized. The Lottie C. won the race, finishing three minutes before the Kat. The purses presented to the winning yacht in each class were as follow: Class A, $100; Class B, $75; Class C, $50. The judges were Messrs. James Daley, John Cunningham and Edward McEvoy. The summary of the race follows:

CLASS A—SLOOPS, BETWEEN 25 AND 35FT.

	Start.	Finish.	Elapsed Time.	Corrected Time.
	H. M. S.	H. M. S.	H. M. S.	H. M. S.
Princey	1 15 20	3 30 25	2 05 02	2 05 05
Agate	1 15 32	3 25 00	2 09 28	2 09 28
Carrie	1 16 20	3 30 20	2 14 00	2 14 00
Arthur W	1 16 30	3 21 16	2 04 46	3 04 46
CLASS B—CATS, BETWEEN 20 AND 25FT.				
Marquis	1 20 00	3 35 05	2 15 05	2 17 05
Duchess	1 21 05	3 40 10	2 19 05	2 19 35
Anna A	1 21 00	3 35 30	2 14 30	2 15 00
P. D. Q	1 20 50	3 30 18	2 09 28	2 09 00
Come Along	1 21 15	3 32 20	2 11 35	2 10 00
CLASS C—FLAT BOTTOM SKIFFS UNDER 20FT.				
Lottie C	1 25 55	3 42 10	2 16 35	2 16 35
Skid	1 25 30	Did not finish.		
Kat	1 25 35	3 45 18	2 19 43	2 17 40
Lily	1 27 40	Did not finish.		
Our Own	1 26 30	Did not finish.		

The winners were Arthur W., P. D. Q., and Lottie C.

Far Rockaway's Regatta.

The annual regatta of the Far Rockaway Yacht Club was held in Jamaica Bay, in front of the club house, 28. It was over a triangular course, three circuits of which made ten miles. The start was made at 1.30 o'clock, and the May S. led from the start to the finish, winning with apparent ease. The Elfin finished second and Ettie third. During the second trip over the course the Punchey and Gull collided, and both yachts were capsized. The summary follows:

	Start.	Finish.	Elapsed Time.	Corrected Time.
	H. M. S.	H. M. S.	H. M. S.	H. M. S.
Ettie	1 30 45	3 50 00	1 59 15	2 00 50
Elfin	1 30 00	3 30 40	1 50 40	1 56 00
Dolphin	1 30 50	3 30 10	2 00 20	2 01 20
Sea Bird	1 30 16	3 30 00	2 00 44	2 01 44
Punchey	1 31 18	Did not finish.		
Rush	1 30 30	3 45 20	2 15 50	2 05 50
Gull	1 30 35	Did not finish.		
May S	1 29 55	3 21 25	1 52 30	1 52 30
Maybe	1 31 25	3 42 10	2 10 45	2 10 45
So Long	1 31 40	3 35 50	2 04 10	2 05 10

A handsome silk pennant was presented to the May S. The judges were Messrs. Selly, Kortright, Jacobs and Rensselaer.

ARTHUR THOMAS KENNEY added to his already excellent reputation at the swimming races for the amateur championship of Canada, held at Montreal, P. Q., on Saturday afternoon, Aug. 20. He won the one hundred yards event, despite the fact that the water was rough and the wind unfavorable, in 1m. 11⅘s. A. H. Burton finished second and C. E. Benedict third. The latter has held the record at one thousand yards for several years.

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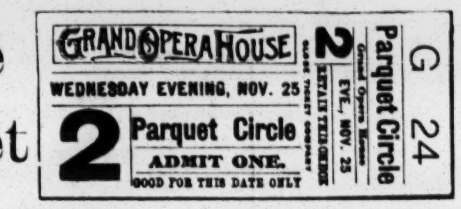

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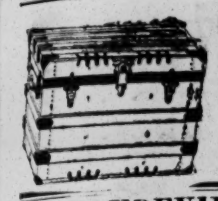

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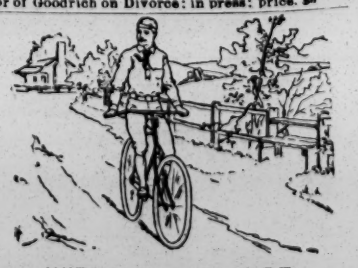

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